

375186



CONCERTO
for the
VOLINCELLO,

with Accompaniments

for Two Violins, Tenor, Bass,

Flutes and Horns,

by

Stephen Paxton.

Price 4^s

London, Printed for G. Goulding, N^o 6, James Street, Covent Garden,

and N^o 113, Bishopsgate Street.

Vault
M
1016
P342

CONCERTO

Allegro

f p f p cres f

solo tutti

tutti f solo

f p p cres

solo f tutti

Violoncelli

3

3/3/-

Ellen

10/28/39

This page contains the musical score for the Violoncelli (Violoncellos) part of a piece. It is page 3 of the score. The music is written in treble and bass staves, with a key signature of one sharp (F#) and a time signature of 3/3. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the final measure.

Adagio

The musical score is written for four violoncelli, indicated by the four-part texture in many systems. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The score begins with a single-line passage in the upper staff, followed by a duet in the lower staff. The music then develops into more complex textures, including six-part passages. Dynamics are marked throughout, including *p*, *f*, *pp*, and *res* (resonance). The piece concludes with a final double bar line.

Violoncelli

5

Minuet

The musical score is for a Minuet in G major, 3/4 time, for Violoncelli. It consists of ten systems of two staves each. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *h* (half note), and *p* (piano). The score is written in a standard musical notation style with a treble and bass clef for each system.

Violoncelli

Affettuoso

This musical score for Violoncelli is written for two parts (Cello and Double Bass) and consists of eight systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Affettuoso'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef for the upper part and a bass clef for the lower part. The second system features a 'rinf' (rinforzando) marking. The third system includes a '3' marking above a triplet. The fourth system has a '3' marking above a triplet. The fifth system has a '3' marking above a triplet. The sixth system has a '3' marking above a triplet. The seventh system has a '3' marking above a triplet. The eighth system has a '3' marking above a triplet and a '8va alto' marking. The score concludes with a final cadence.

Violoncelli

Affettuoso

rinf

3

3

3

3

3

3

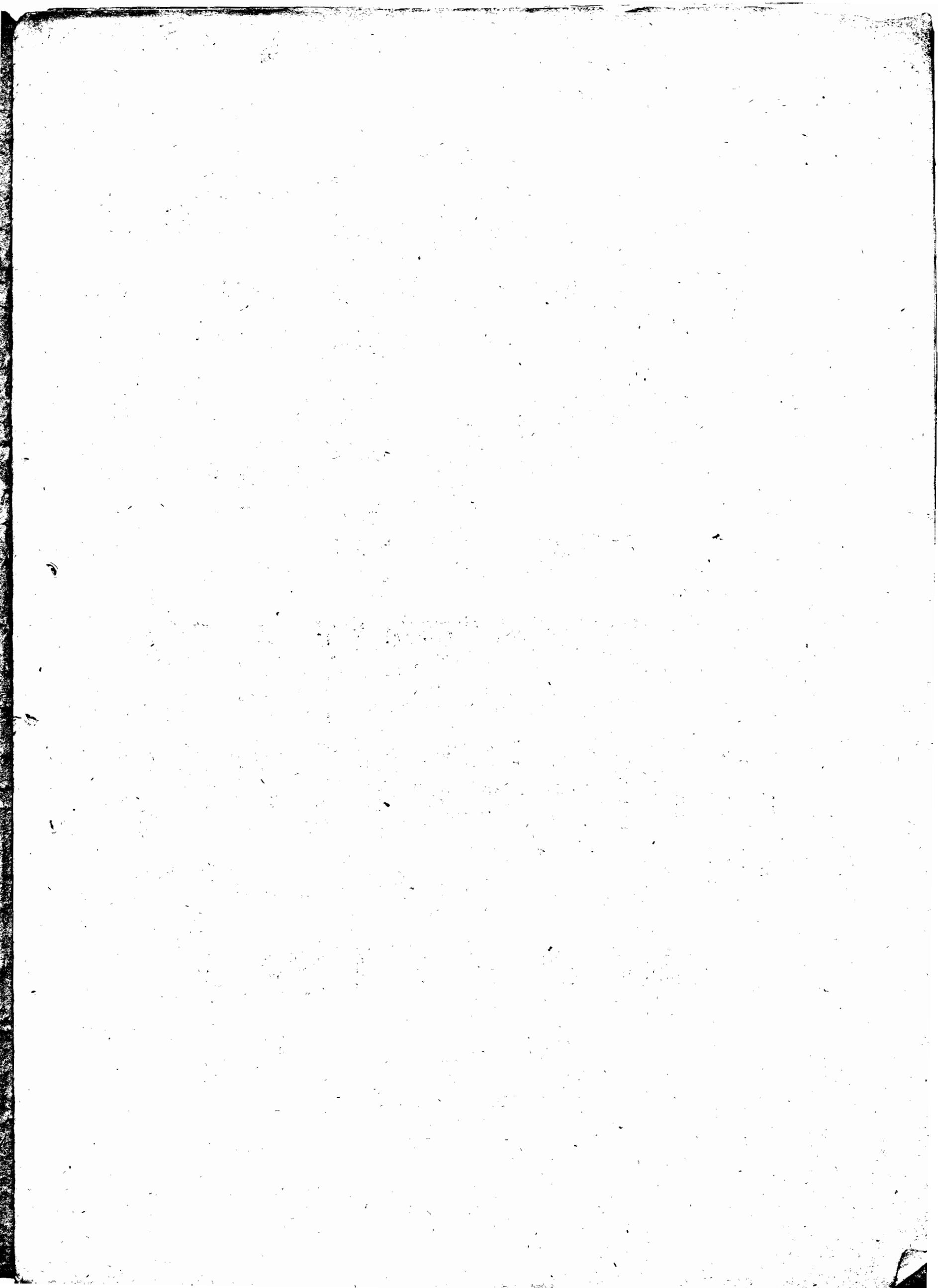
3

8va alto

Violoncelli

7

The musical score is written for Violoncelli and consists of ten systems. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music is composed of various rhythmic figures, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly 'h' for harmonics. The score ends with a double bar line.



1st Violin

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CONCERTO

A page of musical notation for a concerto, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like f, p, and cresc. The notation is in a single system, with staves numbered 1 through 10. The key signature is one sharp (F#), and the time signature is common time (C). The music is written for a large ensemble, with various instruments represented by the staves. The notation includes a variety of note values, rests, and dynamic markings such as f (forte), p (piano), and cresc (crescendo). The piece is titled "CONCERTO" and "Allegro". The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with staves numbered 1 through 10. The notation includes a variety of note values, rests, and dynamic markings such as f (forte), p (piano), and cresc (crescendo). The piece is titled "CONCERTO" and "Allegro".

Violino Primo

3

The first system of musical notation for Violino Primo, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p dolce*.

Adagio

The second system of musical notation for Violino Primo, measures 6-15. The tempo is marked *Adagio*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of the system has a dynamic marking of *p*. The second measure has a dynamic marking of *cres f*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *p*. The eleventh measure has a dynamic marking of *f*. The twelfth measure has a dynamic marking of *p*. The thirteenth measure has a dynamic marking of *f*. The fourteenth measure has a dynamic marking of *p*. The fifteenth measure has a dynamic marking of *pp*.

Violino Primo

Minuet

Minuet

Violino Primo

Flauto

Violino

Affettuoso

Affettuoso

Violino Primo

Violino Secondo

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Violino Secondo

Allegro

CONCERTO

The musical score is written for the Violino Secondo part of a Concerto, marked Allegro. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The music features various dynamics including forte (f), piano (p), and crescendo (cres). It includes several trills, slurs, and fingerings (2, 3, 5). The piece concludes with a final flourish.

Staff 1: *f* *p* *f* *p* *p* *cres*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f* *p* *f* *p* *cres* *f*

Staff 5: *f* *p*

Staff 6: *f* *p* *cres* *f*

Staff 7: *f* *p* *f* *p* *cres* *f*

Staff 8: *f* *p* *f* *p* *cres* *f*

Staff 9: *f* *p* *f* *p* *cres* *f*

Staff 10: *f* *p* *f* *p* *cres* *f*

Staff 11: *f* *p* *f* *p* *cres* *f*

Staff 12: *f* *p* *f* *p* *cres* *f*

Violino Secondo

3

First system of musical notation for Violino Secondo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *p* (piano) and *f* (forte). A finger number '2' is indicated above the final note of the first staff.

Adagio

Second system of musical notation for Violino Secondo, measures 5-16. The tempo changes to Adagio. The music is in G major and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), and *f* (forte). Finger numbers '1' and '4' are indicated above notes in the first and second staves respectively.

Minuet

Minuet, Violino Secondo, measures 1-32. The music is in G major (one sharp) and 3/4 time. It features a melody with eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). Measure numbers 6, 17, and 32 are indicated. The piece concludes with a double bar line.

Affettuoso

Affettuoso, Violino Secondo, measures 1-32. The music is in G major (one sharp) and 3/4 time. It features a melody with eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 2, 4, 5, 7, and 32 are indicated. The piece concludes with a double bar line.

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Allegro

Adagio

Viola

3

14

p *cres* *p* *pp* *f*

f *p*

f *p* *pp*

Minuetto

f *p* *pp*

32

f *f*

25

f

7

f *p* *f*

Affettuoso

8

f

7

8

23

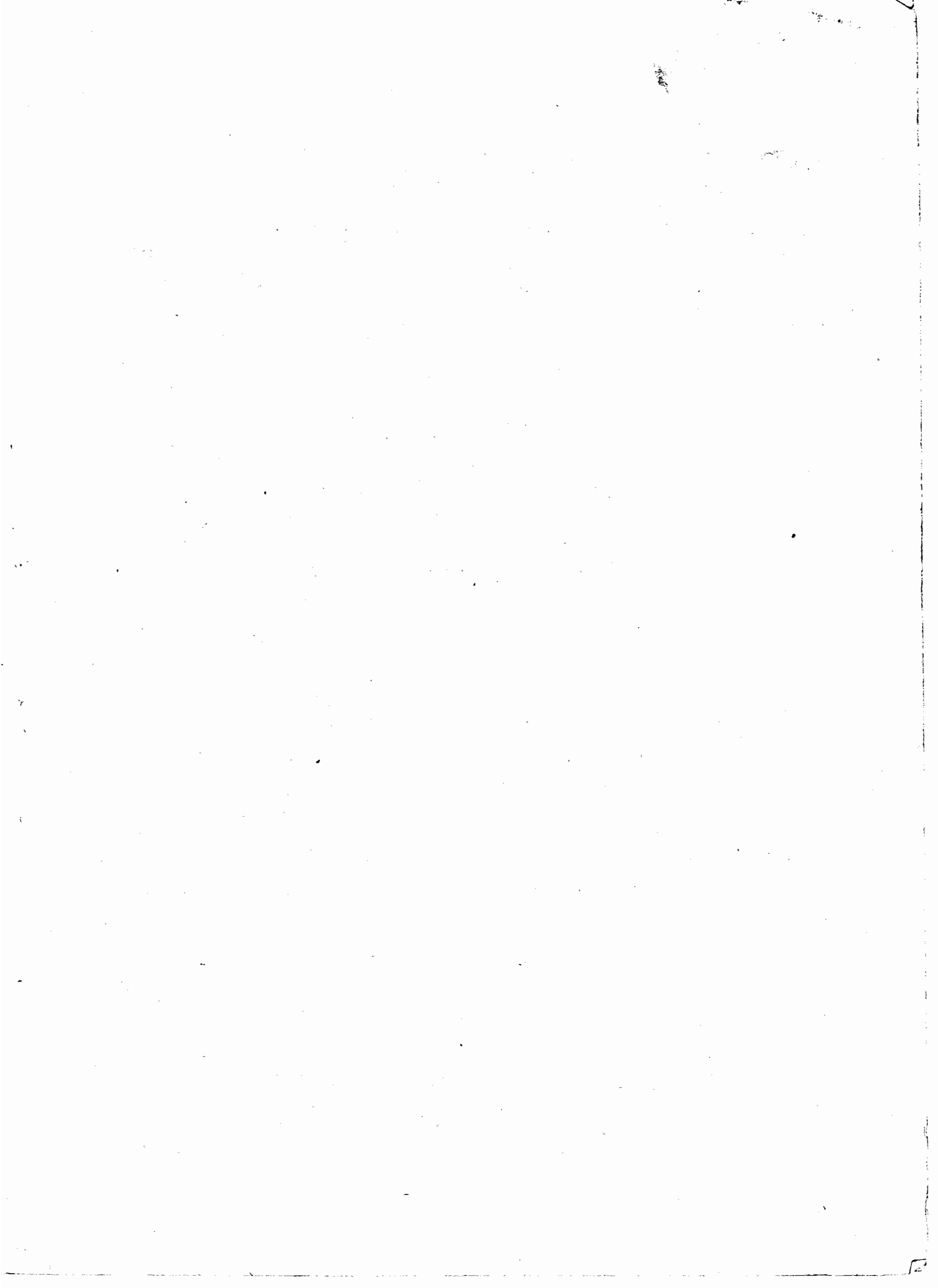
8

21

12

11

f



CONCERTO

Flauto Primo

Adagio Tacet

Allegro

7

Affettuoso

7

7

4

p 6

7

f 17

7

f 7

CONCERTO

375186

Flauto Secondo

Adagio Tacet

Allegro

7

f

7

7

4

p 6

7

21

7

7

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Corno Primo in G

Allegro

CONCERTO

Allegro section of the Concerto for Corno Primo in G. The music is in G major (one sharp) and common time (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano) with *cres* (crescendo) markings. Measure numbers 3, 18, 28, 6, 1, and 8 are indicated. The section concludes with a double bar line.

Adagio Tacet

Affettuoso

Affettuoso section of the Concerto for Corno Primo in G. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). Measure numbers 7, 2, 23, 7, 7, and 7 are indicated. The section concludes with a double bar line.

Minuetto

Minuetto section of the Concerto for Corno Primo in G. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Measure numbers 4, 36, 26, and 7 are indicated. The section concludes with a double bar line.

Corno Secondo in G
Allegro

CONCERTO

p cres
pp
p cres f
f
f

Adagio Tacet

Affettofo

f
f
f
f
f