

Edgar F Girtain IV

ORCHESTRAL SKETCH NO. 2

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Very Slowly,  $\text{♩} = 52$

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2 Flutes: *mp* (stagger breaths), *mp*

2 Clarinets in B $\flat$ : *pp*, *p*

Bass Clarinet in B $\flat$ : *pp*, *p*

2 Bassoons: *pp*, *mf*

Contrabassoon: *pp*, *mf*

2 Basses: *pp*, *mf*

Timpani: G, D, F $\sharp$

Harp: *p*, *p*; D $\sharp$ , C, B, E, F $\sharp$ , G, A $\flat$

Violin I: *ppp*, *mf*

Violin II: *ppp*, *mf*

Viola: *ppp*, *mf*, *div.*

Violoncello: *ppp*, *mf*

Contrabass: *ppp*, *mf*

9 10 11 12 13

Picc. - - - - -

Fl. - - - - - *p*

Ob. - - - - - *p*

Eng. Hn. *mf* *mf* Open *mf*

Cl. *p* *mp*

B. Cl. *p* *mp* *mp*

Bsn. *mp* *mp*

Cbsn. *mp*

St. Mute Solo *mp*

St. Mute *mf*

St. Mute *mp*

St. Mute *mp*

Hn. *mp* *mf* *mf* *mf*

Hn. *mf* *mf*

Tpt. *mp*

Tbn. *mp*

Hp. *mf*

9 10 11 12 13

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This page of a musical score covers measures 14, 15, and 16. The score is arranged in two systems of staves. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 14: Piccolo, Flute, Oboe, and English Horn are silent. Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes with sixteenth-note accents, marked *f*. Horns play a sustained note, marked *mf* with the instruction "open". Trumpets and Trombones play a sustained note, marked *f* with the instruction "open".

Measure 15: Piccolo, Flute, Oboe, and English Horn are silent. Clarinet, Bass Clarinet, Bassoon, and Contrabassoon continue their rhythmic pattern, marked *f*. Horns play a sustained note, marked *mf* with the instruction "open". Trumpets and Trombones play a sustained note, marked *f* with the instruction "open".

Measure 16: Piccolo, Flute, Oboe, and English Horn play a melodic line with a triplet of eighth notes, marked *mf cresc.*. Clarinet, Bass Clarinet, Bassoon, and Contrabassoon continue their rhythmic pattern, marked *f*. Horns play a melodic line with a triplet of eighth notes, marked *mf cresc.*. Trumpets and Trombones play a melodic line with a triplet of eighth notes, marked *ff*. Violin I and Violin II play a sustained note, marked *f*. Viola plays a sustained note, marked *sub. f*. Violoncello and Contrabass play a rhythmic pattern of eighth notes with sixteenth-note accents, marked *f*.

17 18 19 20 21 22

Fast  $\text{♩} = 140$

Picc. *sub. p* *sf*

Fl. *sub. p* *f*

Ob. *sub. p* *sf*

Eng. Hn. *sub. p* *sf*

Cl. *sub. p* *sf*

B. Cl. *sub. p* *sf* Solo *mf*

Bsn. *sub. p* *sf*

Cbsn. *sub. p* *sf* *mf*

Hn. *sub. p* *f*

Hn. *sub. p* *f*

Tpt. *sf* *f*

Tbn. *sf* *f* *gliss.*

B. Tbn. *sf* *f* *gliss.*

Tba. *sf* *f* *gliss.*

Timp. *pp* *ff* *(F<sub>2</sub>-F<sub>1</sub>)*

Hp. *sf* *gliss.*

17 18 19 20 21 22

Fast  $\text{♩} = 140$

Vln. I *sf* *ff* *mf* *p*

Vln. II *sf* *ff* *mf* *p*

Vla. *sf* *ff* *mf* *p*

Vc. *sf* *f* *p*

Cb. *sf* *f* *p*

Musical score for measures 23-28, featuring woodwinds, strings, and piano.

**Woodwinds:**

- Eng. Hn.: Rests in measures 23-25; enters in measure 26 with a melodic line, marked *p* *cresc.* in measure 28.
- Cl.: Rests in measures 23-25; enters in measure 26 with a melodic line.
- B. Cl.: Triplet of eighth notes in measures 23-25, marked *mf*; rests in 26-27; triplet in measure 28, marked *mp*.
- Bsn.: Triplet of eighth notes in measures 23-25, marked *mf*; rests in 26-27; triplet in measure 28, marked *mp*.
- Cbsn.: Rests in measures 23-25; enters in measure 26 with a low note, marked *mp*.

**Strings:**

- Vln. I: Steady eighth-note accompaniment in measures 23-25; triplet in measure 26, marked *mp*; rests in 27-28.
- Vln. II: Steady eighth-note accompaniment in measures 23-25; triplet in measure 26, marked *mp*; rests in 27-28.
- Vla.: Steady eighth-note accompaniment in measures 23-25; triplet in measure 26, marked *mp*; rests in 27-28.
- Vc.: Steady eighth-note accompaniment in measures 23-25, marked *p cresc.*; rests in 26-27; triplet in measure 28, marked *mp*.
- Cb.: Rests in measures 23-25; enters in measure 26 with a low note, marked *mp*; rests in 27-28.

**Piano (Hp.):**

- Measures 23-25: Rests.
- Measure 26: Chords *D6, Bb, Ae*, marked *mp*.
- Measures 27-28: Chords, marked *f*.

1'37.0"  
30.1.89  
Hr. 02

Fl. *mp*<sup>3</sup> *tr* *mp*<sup>3</sup> *3* *3*

Ob. *mp*<sup>3</sup> *tr* *p*

Eng. Hn. *p*

Cl. *p* Solo *mp*<sup>3</sup>

Bsn. *f*<sup>3</sup> *3* *3* *3* *3* *p*

Hn. *mf* *fp*

Tbn. *mf* *fp*

B. Tbn. *mf* *fp*

Tba. *mf* *fp*

Timp. *mf* *3*

Tri. Triangle *f*

Hp. *f*

Vln. I. *mp*<sup>3</sup> *f* *3*

Vln. II. *mp*<sup>3</sup> *f* *3*

Vla. *p* *pizz.* *f* *arco*

Vc. *f*<sup>3</sup> *3* *3* *3* *3* *arco*

Cb. *f*<sup>3</sup> *3* *3* *3* *3* *arco*

Musical score for measures 38-45, featuring Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Triangle, Harp, Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as dynamics (mp, mf, p, f), articulation (pizz), and performance instructions (To Bass Drum, D, Cb, Bb, Eb, F, G#, A).

Measures 38-45 are marked with measure numbers 38, 39, 40, 41, 42, 43, 44, and 45. The score includes various musical notations such as dynamics (mp, mf, p, f), articulation (pizz), and performance instructions (To Bass Drum, D, Cb, Bb, Eb, F, G#, A).

Key performance instructions include:

- Piccolo:** *mf*<sup>3</sup> (measures 43-45)
- Flute:** *mp*<sup>3</sup> (measures 39-40), *mf*<sup>3</sup> (measures 41-42), *mf*<sup>3</sup> (measures 43-44), *p* (measures 45)
- Oboe:** *p* (measures 41-42), *mp* (measures 43-45)
- Eng. Hn.:** *mf* (measures 39-40), *p* (measures 41-42)
- Cl.:** *mf*<sup>3</sup> (measures 43-44), *p* (measures 45)
- B. Cl.:** *mf*<sup>3</sup> (measures 43-44), *p* (measures 45)
- Bsn.:** *mf*<sup>3</sup> (measures 40-41), *p* (measures 42-43), *mf* (measures 44-45)
- Cbsn.:** *mf* (measures 41-42)
- Tri.:** To Bass Drum (measures 38-45)
- Hp.:** *mf*<sup>3</sup> (measures 41-42), *p* (measures 43-45)
- Vln. I:** *pizz.* (measures 43-45), *f* (measures 44-45)
- Vln. II:** *pizz.* (measures 43-45), *f* (measures 44-45)
- Vc.:** *mp pizz.* (measures 38-45)
- Cb.:** *mp* (measures 38-45)



46 47 48 49 50 51 52 53

Picc. *(flutter)* *f*

Fl. *A2* *flutter* *f*

Ob. *mf*

Eng. Hn. *f*

Cl.

Bsn. *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *f*

Tbn. *f* *gliss.*

B. Tbn. *f* *gliss.*

Tba. *p* *f* *gliss.*

Timp. *mp*

Hp. *D<sub>3</sub>, F<sub>1</sub>* *f*

46 47 48 49 50 51 52 53

Vln. I *arco* *pp* *mp* *mf*

Vln. II *arco* *pp* *mp* *mf* *p*

Vla. *pp* *mp* *mf* *p*

Vc. *p* *arco* *agitated* *p cresc.* *f*

Cb. *p* *arco* *mf* *agitated* *p cresc.* *f*

This page of a musical score covers measures 54 through 61. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Tambourine, Bass Drum (B. D.), and Drums (Dr., Fz.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure numbers 54, 55, 56, 57, 58, 59, 60, and 61 are clearly marked at the top of the page. The key signature and time signature are consistent throughout the page.

Picc. *ff* 6 6 6 6

Fl. *ff* 3 6 6 3 6 6

Ob. *ff* 3 3

Eng. Hn. *ff* 3 3

Cl. *ff* 3 3

B. Cl. *ff* 3

Bsn. *ff* (flutter) 3

Cbsn. *ff* 3

Tbn. *ff* 3

B. Tbn. *ff* 3

Tba. *f* 3 *ff* 3 *ff* 3

Timp. (G-A) *ff*

Tamb. *pp* To Gong

B. D. Triangle *p* To S. D.

Ct., Es., As *ff* gliss. b 6 gliss. b 6 gliss. b 6 gliss. b 6

Vln. I 3 3

Vln. II 3 3

Vla. 3 3

Vc. *ff* 3 3

Cb. *ff* 3 3

68 69 70 71 72 73 74 75

Hn. *ff* 3 *f* *mf cresc.*

Hn. *ff* 3 *f* *mf cresc.*

Tpt. *ff* 3 *f* *mf cresc.*

Tbn. *ff* 3 *f* *mf cresc.*

B. Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hp. (thunder) *f*

Vln. I *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.*

Vln. II *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.*

Vla. *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.*

Vc. *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.*

Cb. *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.*

Detailed description: This page of a musical score covers measures 68 to 75. The top section includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.), all starting with a fortissimo (ff) dynamic and featuring triplet patterns. The Timpani (Timp.) part has a series of six sforzando (sfz) accents. The Harp (Hp.) part is marked with a thunder effect and a forte (f) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins at measure 71 with a forte (f) dynamic and includes glissando (gliss.) markings. The score is written in a 3/4 time signature with a key signature of one flat.

76 77 78 79 80 81 82 83

B. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *sf* *f* *fp* (A-C)

Tamb. Gong *mf*

Tri. Bass Drum *p*  
Snare Drum (Snares Off) *p*  
To Gong

76 77 78 79 80 81 82 83

Vln. I *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sub. p* *p*

Vln. II *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *sub. p* *p*

Vla. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p*

Vc. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p*

Cb. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p*



84 85 86 87 88 89 90 91

Vln. I *mp* *mf* *p* *deces.*

Vln. II *mp* *mf* *p* *deces.*

Vla. *mp* *mf* *p* *deces.*

Vc. *mp* *mf* *p* *deces.*

Musical score for measures 92-98, featuring Tbn, B. Tbn, Timp, Hp, Vln. I, Vln. II, Vla, Vc, and Cb. The score is in 3/4 time and includes various musical notations such as dynamics (f, ff), articulation (gliss.), and phrasing (Solo).

Measures 92-93: Tbn and B. Tbn have whole rests. Timp has a whole rest. Hp has a whole rest. Vln. I and Vln. II play eighth notes. Vla has a whole rest. Vc has a triplet of eighth notes. Cb has a whole rest.

Measure 94: Tbn and B. Tbn have whole rests. Timp has a triplet of eighth notes marked *ff* and *Solo*. Hp has a whole rest. Vln. I and Vln. II play eighth notes. Vla has a triplet of eighth notes. Vc has a whole rest. Cb has a whole rest.

Measures 95-96: Tbn and B. Tbn have whole rests. Timp has a triplet of eighth notes marked *gliss.*. Hp has a whole rest. Vln. I and Vln. II play eighth notes. Vla has a triplet of eighth notes. Vc has a whole rest. Cb has a whole rest.

Measures 97-98: Tbn and B. Tbn have triplets of eighth notes marked *f*. Timp has a triplet of eighth notes marked *f*. Hp has a whole rest. Vln. I and Vln. II play eighth notes. Vla has a triplet of eighth notes. Vc has a triplet of eighth notes. Cb has a triplet of eighth notes.

99 100 101 102 103 104 105 106 107

Picc. *f*

Fl. *f* *ff* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f* (rip)

B. Tbn. *f* (rip)

Tba. *f* (rip)

Timp. (F2-G2) *f*

B. D. *f* To Tambourine

Hp. *f*

99 100 101 102 103 104 105 106 107

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score covers measures 108 through 114. The orchestration includes a wide variety of instruments, with woodwinds and brass playing prominent melodic and rhythmic lines. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are marked with *ff* (fortissimo) dynamics. The strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with *mf* (mezzo-forte) dynamics. The percussion section (Timpani, Bass Drum, Gong) and Harp also contribute to the texture. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *mf*, and *f* are used throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.



115 116 117 118 119 120 **Rall e dim.**

Fl. *mp*

Hn. *f* *pp* *mp*

Hn. *f* *pp*

Tpt. *pp*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Hp.

115 116 117 118 119 120 **Rall e dim.**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

**Tempo 1** ♩ = 52

121 122 123 124 125 126 127 128 129

Picc. *pp*

Fl. *pp* (stagger breath)

Eng. Hn. *f* *niente.*

Cl. *niente.*

Bsn. *f* *niente.*

Timp. (F3-F#3) *pp* *ppp* *3* *f* *niente.* *p*

Hp. *mf*

**Tempo 1** ♩ = 52

121 122 123 124 125 126 127 128 129

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*