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HERRN FR. ERKEL  
Königl. ungarischen General-Musikdirektor  
gewidmet.

# QUINTETT

für  
2 Violinen, 1 Viola, 2 Violoncelli

componirt  
von  
**Carl Goldmark.**

Op. 9.

Neue revidirte Ausgabe.

Partitur M. 7.20 netto

Stimmen M. 5. \_

Bearbeitung für Klavier zu 4 Händen M. 3. \_

Aufführungsrecht vorbehalten. Eigentum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

**WIEN, LUDWIG DOBLINGER.**

(Bernhard Herzmannsky)

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Leipzig, Karlstrasse 10

# QUINTETT.

## Violino I.

### Erster Satz.

Carl Goldmark, Op. 9.

Allegro molto.

*p* *f* *f* *f* *p* *pp* *cresc.* *f* *p* *f* *p* *pp* *rit.* *a tempo* *f* *f* *p* *cresc.* *f* *dim.* *dim.* *cresc.* *f* *dim.* *pp* *14* *p* *cresc.* *dim.* *p*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *dim.*, *pp*, *p*, *f*, *cresc.*, and *rit.*. It also features performance markings like *tr.* (trills), *H*, *L*, and *M*, and fingering numbers (1, 2, 3, 4, 5, 6). The score concludes with a double bar line and the number 37.

# Violino I.

N 10 11 12

Viol. II. *p*

*dim.*

*p* *pp*

*dim.* *cresc.*

*f* *f*

*breit*

*cresc.*

*ff* *pp* *cresc.*

*p* *a tempo*

*ritard.* *rit.* *pp*

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *espress.*, *dim.*, and *cresc.*. It also features performance markings like *rit.* and *tr.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Specific sections are labeled with letters Q, R, and S. The music consists of melodic lines with slurs and ties, and some passages with repeated notes.

# Violino I.

Musical score for Violino I, consisting of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *f*, *dim.*, *pp*
- Staff 2: **T**
- Staff 3: *cresc.*, *ad libit.*, *pp sempre*
- Staff 4: *cresc.*, *a tempo*, **U**
- Staff 5: *f*, *ff*
- Staff 6: *ff*, **V**, *ff*
- Staff 7: *ff*, *ff*, *ff*
- Staff 8: *cresc.*
- Staff 9: *ff ff ff ff*, *pp*
- Staff 10: *poco più mosso*, *p*, **W**
- Staff 11: *p*, **X**, *p*

Violino I.

*cresc.*

1

Zweiter Satz.

Andante con moto.

*p*

*dim.*

*pp*

**A**

*cresc.* *f* *p espress.*

*cresc.* *dim.* *p*

*f*

**C** *bewegter*

*dim.* *p* *pp* *p*

**D**

*f* *dim.* *pp*

Allegro moderato.

*pp*

*cresc.* *f* *f*

**E**

*ff* *Meno.* *drängend*

1 8 5 6

Violino I.

Musical score for Violino I, page 8. The score consists of 14 staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *Allegro moderato.*

- Staff 1: *pp* (pianissimo) to *mf* (mezzo-forte). Includes dynamic markings *pp* and *mf*. A fermata is placed over the first measure.
- Staff 2: *f* (forte) to *pp*. Includes *f*, *dim.* (diminuendo), and *pp*. Tempo marking *Allegro moderato.* is placed above the staff.
- Staff 3: *f* to *pp*. Includes *f*, *f*, and *pp*. A fermata is placed over the first measure.
- Staff 4: *dim.* (diminuendo).
- Staff 5: *f* to *dim.*. Includes *f* and *dim.*.
- Staff 6: *ff* (fortissimo).
- Staff 7: *cresc.* (crescendo) to *ff*. Includes *cresc.* and *ff*.
- Staff 8: *rit. molto* (ritardando molto) to *Tempo I.*. Includes *rit. molto* and *Tempo I.*. Measure numbers 1 through 5 are indicated below the staff.
- Staff 9: *dim.* (diminuendo) to *pp*. Includes *dim.* and *pp*. Measure numbers 6 through 10 are indicated below the staff.
- Staff 10: *cresc.* (crescendo) to *mf*. Includes *cresc.* and *mf*.
- Staff 11: *cresc.* (crescendo) to *dim.* to *p*. Includes *cresc.*, *dim.*, and *p*.
- Staff 12: *cresc.* (crescendo) to *f* to *cresc.*. Includes *cresc.*, *f*, and *cresc.*.
- Staff 13: *ff* (fortissimo) to *rit.* (ritardando) to *a tempo* 1. Includes *ff*, *rit.*, *dim.*, *pp*, and *a tempo*. Measure number 1 is indicated below the staff.
- Staff 14: *ritard.* (ritardando) to *dim.*. Includes *ritard.* and *dim.*.



Dritter Satz.

Allegro molto.

3

*f* *p* *pp*

9

*p*

**A**

*dim.* *p* *f* *dim.* *pp*

*cresc.* *f* *dim.*

3

**B** 1 2

*f* *dim.* *p* *f* *ff*

*ff* *dim.* *p* *pp*

*cresc.* *pp*

**C**

*cresc.* *f* *f*

*f* *f* *p*

*f* *f*

**D**

*f* *dim.*

*p* *cresc.*

**E** 7

*ff* *dim.*

Violino I.

The musical score for Violino I consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) section marked with a large 'F'. The second staff features a dynamic shift from *f* to *pp* (pianissimo) and back to *f*. The third staff starts with *f*, moves to *p* (piano), and includes a decrescendo (*dim.*) leading to another *p* section, with a large 'G' marking a specific measure. The fourth staff contains fingering numbers (1, 2, 1, 2) and a dynamic change from *pp* to *f*. The fifth staff shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) section, followed by a *p* section. The sixth staff starts with *f*, moves to *p*, and ends with *pp*. The seventh staff begins with a mezzo-forte (*mf*) dynamic and includes a large 'H' marking a measure. The eighth staff features a dynamic change from *f* to *ff*. The ninth staff starts with a decrescendo (*dim.*) leading to *p*, then back to *f*. The tenth staff begins with *pp* and includes a large 'I' marking a measure.

Violino I.

The musical score for Violino I consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *cresc.* marking, followed by a *f* dynamic and a *dim.* marking. The second staff starts with *pp spicc.*. The third staff features a *pp* dynamic and a key signature change to one sharp (F#), marked with a 'K'. The fourth staff has a *f* dynamic. The fifth staff includes *f*, *ff pp*, *f*, and *ff pp* dynamics. The sixth staff starts with *pp sempre* and ends with *f>* and *p*. The seventh staff begins with *f>* and *p*, followed by *cresc.*, *ff*, and *p*, and includes a triplet of eighth notes. The eighth staff has a *dim.* marking. The ninth staff starts with *p* and *pp*. The tenth staff begins with *f*, *p*, and *dim.*, and ends with *pizz.* and *p*. There are also markings for *4* and *4* in the final staff.

# Violino I.

## Vierter Satz.

Andante maestoso.

Allegro.

**E**

*dim.*

*fp* *pp*

**F**

*cresc.* *sf* *f*

*p*

**G**

*cresc.* *ff*

*dim.* *p* *cresc.* *cresc.*

**H**

*f* *cresc.* *fz*

*tr* *ff*

**I**

*p* *p*

*cresc.*

**K**

*f* *f* *f* *f* *ff* *dim.*

17 18

Viol. II.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *dim.*, *p*, *cresc.*, **L**
- Staff 3: *dim.*, *mf*
- Staff 4: *p*, *cresc.*, **M**
- Staff 5: *cresc.*, *dim.*, *pp*
- Staff 6: *dim.*, *pp*, **N**
- Staff 7: *cresc.*, *f*
- Staff 8: *cresc.*, *ff*
- Staff 9: **O**, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 10: *cresc.*
- Staff 11: *f*, **8**
- Staff 12: *dim.*, *pp*, *f*, *ff*, *tr.*

The musical score for Violino I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *tr* (trill), *tr* (trill), *tr* (trill)
- Staff 2: **P** (Pizzicato), *p* (piano)
- Staff 3: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 4: *ff* (fortissimo), *dim.* (diminuendo), **Q** (Quasi), **5** (finger number), **1** (finger number)
- Staff 5: *cant.* (cantabile), *cresc.* (crescendo), *dim.* (diminuendo), *cresc.* (crescendo), *dim.* (diminuendo)
- Staff 6: **R** (Ritardando), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *p < f* (piano to forte), *p* (piano), *p < ff* (piano to fortissimo), *< ff* (fortissimo), *cresc.* (crescendo), *f > dim.* (forte to diminuendo)
- Staff 7: **S** (Sforzando), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo)
- Staff 8: *cresc.* (crescendo), *cresc.* (crescendo)
- Staff 9: **T** (Tutti), *f* (forte)
- Staff 10: *p* (piano), *cresc.* (crescendo)
- Staff 11: **U** (Urto), *tr* (trill), *ff stringendo* (fortissimo, stringendo)
- Staff 12: *ff* (fortissimo)

# Neue, empfehlenswerte Instrumental-Musik

## Violine und Klavier

	Netto Mark
Brandts-Buys, Jan, op. 23, Suite in altem Stile, arrangiert vom Komponisten	3.—
op. 43, Suite D-dur	6.—
Buchbinder, Berndt, Capriccio	2.—
Pfihoda-Serenade	2.—
Burmester, Willy, Introdution und Hochzeitswalzer aus der Pantomime „Der Schleier der Pierrette“ von E. v. Dohnányi, frei bearbeitet	3.—
Göllner, August, Canzonetta	2.—
Menuett	2.—
Gund, Robert, op. 44, Sonate A-moll	8.—
Kornauth, Egon, op. 9, Sonate (E-moll)	7.50
op. 15, Sonate (D-dur)	6.—
Machio, Gustav, op. 10, Staccato-Serenade	2.—
Moser, Franz, op. 36, Vier fantastische Stücke, Nr. 1 Pan, Nr. 2 Vision, Nr. 3 Idee fix, Nr. 4 Rhapsodie	3.50
komplett	2.—
Rothschild, Fritz, American Impressions	3.—
Alte Weisen	5.—
Siegl, Otto, op. 39, Sonate	5.—
Stojanovits, Peter, op. 1, Konzert (D-moll)	1.50
op. 2, Serenade	6.—
op. 3, Sonate (D-dur)	1.50
op. 14, Scherzo in altem Stile	1.50
2 Arien aus der komischen Oper „Der Tiger“	à 1.50
Nr. 1 und 2	1.50
Nr. 1 erleichtert	1.50

## Violine und Violoncello

Siegl, Otto, op. 19, Gartenmusik, eine fünfsätzige Suite nach alter Art	3.—
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## Violine Solo

Mittler, Franz, Chaconne	1.50
Winkler, Julius, Kadenzen zu J. B. Viotti, Violinkonzert Nr. 22, A-moll	1.20
„ „ Kadenz zu N. Paganini, op. 6, Violinkonzert Nr. 1	1.20

## Viola und Klavier

Kornauth, Egon, op. 3, Sonate (Cis-moll)	6.—
Nedbal, Oskar, op. 18, Romantisches Stück, arrangiert von Tony Konrath	1.50
Siegl, Otto, op. 41, Sonate	5.—

## Violoncello und Klavier

Becker, Hugo, Adagio und Allegro aus Schubert, Sonate für Arpeggione	6.—
Dohnányi, Ernst v., op. 12, Konzertstück (D-dur)	3.—
Ippisch, Franz, Sonate (D-dur)	6.—
Kornauth, Egon, Andante aus der Viola Sonate op. 3, bearbeitet vom Komponisten	7.50
Nedbal, Oskar, op. 18, Romantisches Stück, revidiert und herausgegeben von Hugo Kreisler	2.—
Schmidt, Franz, 3 kleine Fantasiestücke nach ungarischen Nationalmelodien	1.50
Siegl, Otto, op. 33, III. Sonate in einem Satz	3.—
Stöhr, Richard, op. 49, Sonate (A-moll)	5.—
	7.50
	2.—

## Trios, Quartette, Quintette und Sextette mit und ohne Klavier

Brandts-Buys, Jan, Quintett (D-dur) für Flöte, 2 Violinen, Viola und Violoncell, Partitur 16 <sup>o</sup>	2.—
Stimmen	8.—
„ „ „ Dasselbe für Violine obligat, 2 Violinen, Viola und Violoncell, Stimmen	8.—
op. 23, Suite in altem Stile für Streichquartett, Partitur 16 <sup>o</sup>	2.—
Stimmen	4.50
Dohnányi, Ernst v., op. 1, Quintett (C-moll) für Klavier, 2 Violinen, Viola und Violoncell, Partitur und Stimmen	10.—
op. 7, Quartett (A-dur) für 2 Violinen, Viola und Violoncell, Partitur 16 <sup>o</sup>	2.—
Stimmen	8.—
op. 10, Serenade für Violine, Viola und Violoncello, Partitur 16 <sup>o</sup>	1.50
Stimmen	8.—
Frischenschlager, Friedrich, 7 Kammerlieder für Baßstimme mit Begleitung eines Klavierquartettes	5.—
Ippisch, Franz, Trio (Fis-moll) für Violine, Viola und Violoncell, Stimmen	4.50
Serenade für Streichquartett, Partitur 16 <sup>o</sup>	2.—
Stimmen	5.—
Kauder, Hugo, II. Streichquartett, Stimmen	7.50
Kornauth, Egon, op. 14, Kleine Abendmusik für Streichquartett, Partitur 16 <sup>o</sup>	1.50
Stimmen	5.—
op. 18, Klavier-Quartett (C-moll), Stimmen	8.—
op. 26, Streichquartett (G-moll), Partitur 16 <sup>o</sup>	1.50
Stimmen	6.—
op. 30, Streichquintett für 2 Violinen, 2 Violoncello, Partitur 16 <sup>o</sup>	1.50
Stimmen	7.—
op. 31, Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett, Partitur 16 <sup>o</sup>	3.—
Stimmen	15.—
Moser, Franz, op. 32, Streichquartett (F-dur), Stimmen	7.50
Siegl, Otto, op. 28, Streichsextett für 2 Violinen, 2 Violoncellos, Partitur 16 <sup>o</sup>	2.—
Stimmen	8.—
op. 29, Burleskes Streichquartett in einem Satz, Partitur 16 <sup>o</sup>	1.—
Stimmen	3.—
op. 35, II. Streichquartett, Partitur 16 <sup>o</sup>	1.—
Stimmen	3.—
Stojanovits, Peter, op. 9, Klavierquintett (C-moll), Stimmen	10.—

## Klavier und Orchester

Dohnányi, Ernst v., op. 5, Konzert (E-moll), Klaviersolostimme mit unterlegtem zweitem Klavier	10.—
Meßner, Joseph, op. 10, Sinfonietta für Klavier und kleines Orchester mit Mezzosopran-Solo. Ausgabe für 2 Klaviere zu 4 Händen	6.—
Schennich, Emil, Fantasia ecstática für Klavier und Orchester. Ausgabe für 2 Klaviere zu 4 Händen	6.—



149430  
**QUINTETT.**

**Violino II.**

**Erster Satz.**

Carl Goldmark, Op. 9.

Allegro molto.

The musical score for Violino II, Erster Satz, Carl Goldmark, Op. 9, is presented in 13 staves. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, and *dim.*. Performance instructions include *rit.* and *a tempo*. Markings A through H indicate specific sections of the piece. The score includes slurs, ties, and fingerings.

# Violino II.

pp *cresc.* *f*

*dim.* **I** 1. 2. 9 1 pp

**3 K 5** *p* *dim.* *pp*

**L** *rit.* *a tempo* *p*

*f* *dim.* *p* 2 *p* *f*

*dim.* *pp* 1 2 3 4 5 6

*cresc.* *f* *dim.* *p* **M**

*f* *dim.* 26

27 28 **5 N** *p espress.*

Viola.

*dim.* 4

*pp*

*dim.*

**O** 2 *f* 1

Violino II.

The musical score for Violino II consists of 13 staves of music. The notation includes various dynamics such as *ff*, *pp*, *f*, *p*, *rit.*, *cresc.*, and *dim.*. There are also performance markings like *Viol. I.* and *1*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The piece concludes with a *dim.* marking and a *3* (triple) marking on the final staff.

# Violino II.

Musical score for Violino II, consisting of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cresc.*
- Staff 2: *dim.*, *cresc.*, *f*
- Staff 3: *dim.*, *S*, *dim.*
- Staff 4: *p*, *cresc.*, *f*
- Staff 5: *dim.*, *pp*
- Staff 6: *T*, *cresc.*, *ad libitum*, *pp sempre*
- Staff 7: *a tempo*, *U*, *cresc.*
- Staff 8: *f*, *V*, *ff*
- Staff 9: *ff*, *ff*
- Staff 10: *cresc.*
- Staff 11: *pp*, *cresc.*, *dim.*, *p*, *poco più mosso*
- Staff 12: *W*

First system of musical notation for Violino II. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with dynamics *p* and *ff*. A large 'X' is placed above the final measure of the top staff. The middle and bottom staves provide harmonic support with various rhythmic patterns and dynamics like *cresc.* and *ff*. Fingerings are indicated with numbers 1, 2, and 3.

Zweiter Satz.

Andante con moto.

Second system of musical notation for Violino II, titled 'Zweiter Satz'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The score is divided into sections A, B, C, and D. Section A starts with a *p* dynamic and includes markings for *dim.*, *pp*, *cresc.*, *f dim.*, and *p espress.*. Section B begins with *cresc.*, followed by *dim.* and *p*. Section C is marked 'C bewegter' and starts with *pp*, followed by *f*, *dim.*, and *p*. Section D begins with *f*, *dim.*, and *pp*, and concludes with the tempo marking 'Allegro'. The score ends with a *pp* dynamic and a *cresc.* marking. Various dynamics and performance instructions are used throughout the piece.

Violino II.

**E<sub>b</sub>** *Meno.*

*f f ff dim. pp*

*f dim. p* *drängend*

*f f dim.*

**F**

*f dim. pp*

*Allegro moderato.* **G**

*f f p*

*dim.*

*f dim.*

**H**

*ff f cresc.*

*rit. molto* *dim.* 1 2

3 4 5 6 7 8 9

*pp*

10 **I** *cresc.*

*dim. cresc.*

Violino II.

First system of musical notation for Violino II. It consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a melodic line that includes dynamic markings *cresc.* and *ff*, and a *rit.* marking. The middle and bottom staves provide harmonic accompaniment with chords and arpeggiated figures. The middle staff begins with a *dim.* marking and the tempo marking *a tempo*.

Dritter Satz.

Allegro molto.

Second system of musical notation, titled "Dritter Satz." and "Allegro molto." in 3/4 time. The music is written for Violino II. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked "Allegro molto." The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p*, *pp*, *f*, *dim.*, and *f*. There are several first endings (marked 1, 2, 3) and a section labeled "A" with first and second endings. A section labeled "B" includes a first ending. A section labeled "C" also includes a first ending. The piece concludes with a final first ending marked "1".

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *dim.*, and *cresc.*, along with articulations like accents and slurs. The music is divided into sections labeled with letters D, E, F, G, and H. Section D begins on the third staff, E on the fifth, F on the sixth, G on the seventh, and H on the tenth. The notation includes a variety of note values, rests, and phrasing slurs.



# Violino II.

The musical score for Violino II consists of 12 staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and features a long melodic line with slurs.
- Staff 2:** Continues the melodic line, marked with *f*, *dim.*, *p*, and *pp*.
- Staff 3:** Features a dynamic range from *f* to *ff*, ending with *pp*.
- Staff 4:** Marked with a first fingering (*I*), showing a melodic line with slurs.
- Staff 5:** Continues the melodic line, marked with *cresc.*
- Staff 6:** Includes a second fingering (*2*), a first fingering (*1*), and a *pizz.* (pizzicato) instruction.
- Staff 7:** Marked with *arco* (arco) and *K 6*, featuring a dynamic of *mf* and *f*.
- Staff 8:** Features a dynamic of *ff*, followed by *f*, *pp*, and *pp sempre*.
- Staff 9:** Includes a dynamic of *f*, *p*, *f*, *p*, and *cresc.*
- Staff 10:** Features a dynamic of *ff*, *dim.*, and *p*.
- Staff 11:** Shows a sequence of notes with fingering numbers 1 through 9.
- Staff 12:** Includes a dynamic of *p*, *f*, *p*, *dim.*, and *pizz.*

# Violino II. Vierter Satz.

Andante sostenuto.

Allegro.

Viol. I. *pp* *b $\flat$*  *b $\flat$*  *b $\flat$*  *f*

**A** *p* *p*

*cresc.* *f* *f* *f*

*espress.* **B** *dim.* *p* *p* *p*

*p* *cresc.*

**C** *dim.* *p < f* *p* *p < f* *p* *p < f* *p < f* *p*

*dim.* *p*

**D** *dim.* *pp*

**E** *dim.* *pp*

**F** *f* *f*

*p* *cresc.*

**G** *f* *dim.* *p* *cresc.*

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. A hairpin **H** is placed above the staff.
- Staff 2:** Continues with *f* and fortissimo (*ff*) dynamics.
- Staff 3:** Features a hairpin **I** above the staff.
- Staff 4:** Includes a crescendo (*cresc.*) and multiple *f* and *ff* markings.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. A hairpin **K** is above the staff.
- Staff 6:** Contains a trill (*tr*) and a piano (*p*) dynamic.
- Staff 7:** Features a decrescendo (*dim.*) and a piano (*p*) dynamic. A hairpin **L** is above the staff.
- Staff 8:** Includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. A hairpin **M** is above the staff.
- Staff 10:** Features a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. A hairpin **N** is above the staff.
- Staff 11:** Includes a forte (*f*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic.
- Staff 12:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*).
- Staff 13:** Ends with a decrescendo (*dim.*) and a first ending bracket (**1**) above the staff.

Violino II.

Musical score for Violino II, page 12. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by various dynamics and articulations.

- Staff 1:** Starts with *ff* and includes accents (>) and a dynamic marking **P** at the end.
- Staff 2:** Ends with *ff*.
- Staff 3:** Features first fingerings (1) and dynamics *f*, *ff*, *dim.*, *p*, *dim.*, and *pp*. A dynamic marking **Q** is present.
- Staff 4:** Starts with *p*.
- Staff 5:** Includes dynamics *cresc.*, *dim.*, *cresc.*, and *dim.*.
- Staff 6:** Features dynamics *mf-ff*, *p*, *p < f*, *p*, *p ff*, *< ff*, *cresc.*, *f*, and *dim. p*. A dynamic marking **R** is present.
- Staff 7:** Includes dynamics *dim.*, *pp*, and *pp*. A dynamic marking **S** is present.
- Staff 8:** Includes dynamics *cresc.* and *f*. A dynamic marking **T** is present.
- Staff 9:** Ends with *p*. A dynamic marking **U** is present.
- Staff 10:** Starts with *cresc.*
- Staff 11:** Includes the instruction *stringendo* and *ff*.
- Staff 12:** Continues the musical line.