

L'ARIETTA per clavicembalo che offro agli studiosi del pianoforte, è tolta da una delle „INTAVOLATURE“ di *LEONARDO LEO*, esistenti nella biblioteca del Regio Conservatorio di Musica in Napoli. -

Scopo di questa mia nuova pubblicazione,<sup>(1)</sup> è di facilitare lo studio dell' allievo per mezzo di una diteggiatura pel cui indirizzo ho seguito i criteri dell'arte pianistica moderna. -

Ho creduto necessario segnare per disteso l'indicazione del trillo, togliendo così da ogni incertezza l'esecutore. -

Leonardo Leo (1694 - 1745) fu uno dei migliori allievi di *Alessandro Scarlatti* e uno dei capi della gloriosa scuola napoletana. -

<sup>(1)</sup> Già stampata a Firenze dalle edizioni „NUOVA MUSICA“ -

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# ARIETTA

Edizione riveduta e diteggiata da  
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**LEONARDO LEO**

**Andantino mosso**

First system of musical notation. Treble and bass clefs. Time signature 3/8. The piece is in B-flat major. The first measure has a dynamic marking of *pp* and a performance instruction *col II<sup>o</sup> Ped.*. Fingerings are indicated by numbers 1-5 above or below notes. The system contains four measures.

Second system of musical notation. Treble and bass clefs. The system contains four measures. A dynamic marking of *p* appears in the third measure. Fingerings and articulation marks are present throughout.

Third system of musical notation. Treble and bass clefs. The system contains four measures. Fingerings and articulation marks are present throughout.

Fourth system of musical notation. Treble and bass clefs. The system contains four measures. Dynamic markings of *pp* are present in the first, third, and fourth measures. The first and third measures also include the instruction *m.s.* (mano sinistra). Trills (*tr*) are marked in the second and fourth measures. Fingerings and articulation marks are present throughout.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (e.g., 2 1 3 1, 4 2 1, 3 5 2 5). The lower staff is in bass clef and contains a bass line with slurs and fingerings (e.g., 2 3, 4 5, 2, 1). Dynamic markings include a forte (*f*) marking in the middle of the system and a piano (*p*) marking towards the end.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and fingerings (e.g., 1 5, 1 5, 1 2 3 5, 4 5 2 4 1 2, 5 4 2 1). The lower staff has a bass line with slurs and fingerings (e.g., 4, 2, 5, 4). A *dim.* (diminuendo) marking is present in the right half of the system.

The third system consists of two staves. The upper staff has a melodic line with slurs and fingerings (e.g., 4 2, 3 4 1, 3 1, 3, 2 4). The lower staff has a bass line with slurs and fingerings (e.g., 1, 2 1, 1 2 3 4 3, 1 2, 1). Dynamic markings include *mf* (mezzo-forte) in the middle and *p* (piano) towards the end.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and fingerings (e.g., 4 5 1, 4 5 1, 3, 3, 2). The lower staff has a bass line with slurs and fingerings (e.g., 1, 2 3 2 1 3, 4, 5 4 3 2 1 4 3). A circled number '5' is located at the bottom right of the system.

3 1 4 2 3 1 5 4 3 1 5 2 4 2 5 1 3 1 5 2 2 1 3 1 4 2 5 3

*pp*

3 1 5 2 2 1 3 1 4 2 5 3 4 2 3 1 2 1 1 2 3 4 5 3 4 2 3 1 2 3 4 5 3

*dim.*

4 2 5 3 3 1 5 2 2 1 3 1 5 2 3 1 2 1 3 1 5 2 3 1 5 2 2 1 3 1 5 2

*mf*

2 1 5 3 4 2 3 1 2 1 4 2 2 1 2 1 a tempo 3 4 2 3 4 2 3 4 3 1 4 2 3 1 4 2 3 1 4 2

*dim.* *rall.* *mf* *p* *a tempo*

5 2 4 1 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2

*dim. senza rall.* *ppp*