

SHYLOCK

G. Fauré

1^r VIOLON

n° 1

Chanson

All^o moderato.

Sourdines.

8

Velle

1^r Violon.

A

mf *pp* *pp espress.*

B

p sempre. *pp*

C

pp

D

sempre pp Divis.

1^r VIOLONAnd^{te} moderato.N^o 2
Entr' acte

Trompettes.

1^r Violon.
Allegretto.

3

ff

p

ff sempre.

pp

sempre pp

B dolce.

cresc.

p

5 Velle

C 2^d Violon. PIZZ.

pp

ARCO.

f

ff

D

dolce.

p

cresc.

3

3

1^r VIOLON.N^o 3

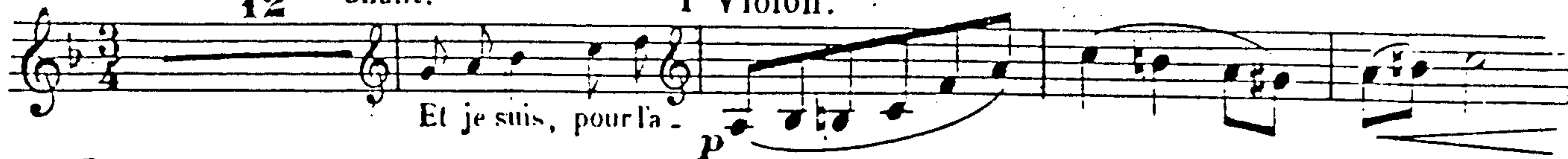
Madrigal

Allegretto.

A

12

Chant.

1^r Violon.

5 Chant.

cresc.

B 1^r Violon.

Un Violon solo.

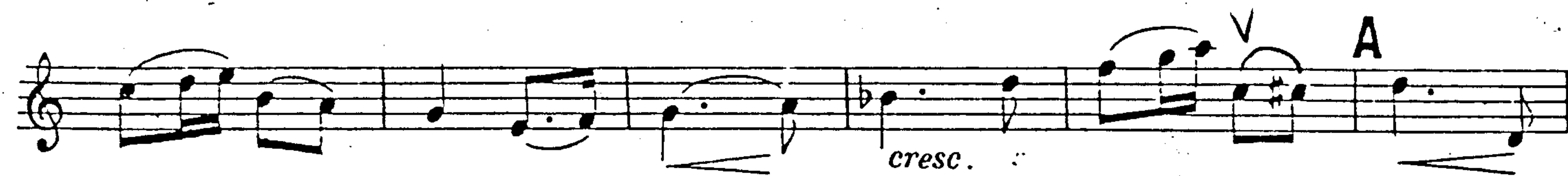
N^o 4

Epithalame

Adagio.

TUTTI.

sostenuto.

Un 1^r Violon solo.

espressivo.



First system of the first violin part. The music is in treble clef. It features a series of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also triplets marked with a '3'.

Second system of the first violin part, marked with a 'C' time signature. It continues with eighth and sixteenth notes. Dynamics include *f*, *p*, and *pp*. The instruction *sempre espressivo.* is written above the staff.

Third system of the first violin part. It features a mix of eighth and sixteenth notes. Dynamics include *f* and *pp*. The instruction *sempre.* is written above the staff.

Fourth system of the first violin part, marked with a 'D' time signature. The top staff has a double bar line and the instruction *UNIS.* (unison). The bottom staff continues with sixteenth notes. Dynamics include *sempre pp* (pianissimo).

Fifth system of the first violin part, continuing the sixteenth-note pattern.

Sixth system of the first violin part. It features a series of sixteenth notes. Dynamics include *f* and *ff* (fortissimo). A key signature change to one sharp (F#) is indicated.

Seventh system of the first violin part. It continues with sixteenth notes. Dynamics include *p* (piano). A triplet is marked with a '3'.

I^r VIOLON

F *espress.*
SOLO. *p* *f* *p* *3* *2* *Chis.*

LES AUTRES.

f *p* *f* *pp*

n° 5
NocturneAnd^{te} molto moderato.

Sourdines.

espressivo.

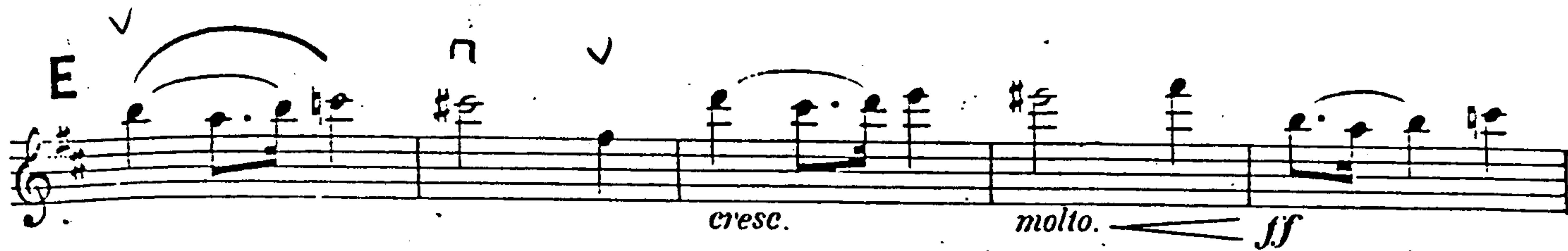
pp *f* *p* *pp* *dim.* *pp* *sempre dolciss.*

espressivo.

B **C** **D**

1^o VIOLON

90



№ 6
Final

Allegretto vivo.



pp

cresc.

f

PIZZ.

p

ARCO.

cresc.

f sempre.

espressivo.

p

tr

ff

f

p

tr

ff

f

sempre f

tr

ff

sempre.

G

2

pp

1

3

pp

pp

H

1 PIZZ. *pp* *pp*

4 K 1 4 *p*

2 L 2 (b) *sempre cresc.*

M *f* *f*

pp *f*

ff

N 8 *p subito.* *f*

ff *f* *p* *leggiere.* *pp* *dolce.* *Ob*

p *p subito.* *f* *p*

poco a poco cresc. *ff*