

# 7 Lieder von Franz Schubert

## Wohin?

Erschienen 1846

13. *Moderato, più tosto Allegretto vivace*

*una corda  
dolciss. murmurando*

*con grazia*

*p* 3

Ich hört ein Bäch - lein

*sempre leggerissimo*

rau - schen wohl aus dem Fel - sen - quell hin - ab zum Ta - le

rau - schen so frisch und wun - der - hell. *espressivo ma sempre piano* Ich weiß nicht wie mir

wur - de, nicht wer den Rat mir gab, ich muß - te auch hin -

*sempre dolciss.*

un - - ter mit mei - nem Wan - der - stab, ich muß - te auch hin -

Musical notation for the first system, including treble and bass staves with lyrics and performance markings.

un - - ter mit mei - nem Wan - der - stab. Hin - un - ter und im - mer

Musical notation for the second system, including treble and bass staves with lyrics and performance markings.

wei - - ter, und im - mer dem Ba - che nach, und

Musical notation for the third system, including treble and bass staves with lyrics and performance markings.

im - mer fri - scher rausch - te und im - mer hel - ler der Bach, und

Musical notation for the fourth system, including treble and bass staves with lyrics and performance markings.

im - mer fri - scher rausch - te und im - mer hel - ler der Bach.

Musical notation for the fifth system, including treble and bass staves with lyrics and performance markings.

Ist das denn mei - ne Straße? 0

*leggierissimo*

*pp*

Bäch - lein, sprich, wo - hin? wo - hin? - sprich, wo -

*poco cresc.* *espressivo* *e poco rallent.*

*sempre Pedale simile*

hin? -

Du

*a tempo*

hast mit dei - nem Rau - schen mir ganz be - rauscht den

*a tempo*

Sinn, du hast mit dei - nem Rau - - - schen mir

*marcato*

Musical score for the first system, featuring piano accompaniment with fingerings and dynamics.

Musical score for the second system, including "poco rit." and "dim." markings.

Was sag ich denn vom Rauschen? das kann kein Rau - schen

Musical score for the third system, including "leggierissimo", "rit.", and "smorz." markings.

sein: Es sin - gen wohl die

Musical score for the fourth system, including "pp" and "sempre dolcissimo e leggierissimo" markings.

Ni - - - xen tief un - ten ih - ren Reihn, es

Musical score for the fifth system, including "simile" marking.

sin - gen wohl die Ni - - - xen tief un - ten ih - - - ren

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

Reihn.

Laß sin - gen Gesell, laß rau - - - sehen, und

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with eighth-note accompaniment. A dynamic marking *p* is present. Performance instructions include *un poco marcato* and asterisks marking specific measures.

wan - dre fröh - lich nach! Es gehn ja Müh - len -

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features eighth-note accompaniment. A dynamic marking *dolce armonioso* is present. Performance instructions include asterisks marking specific measures.

rä - - - der in je dem kla - ren Bach, - es

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part continues with eighth-note accompaniment. Performance instructions include asterisks marking specific measures.

gehn ja Müh - len - rä - - - der in je - dem kla - ren

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part continues with eighth-note accompaniment. A dynamic marking *espressivo* is present. Performance instructions include asterisks marking specific measures.

Bach. Laß sin - gen Ge - sell, laß rau - - - - - schen, und

*sempre dolce grazioso*

wan - dre fröh - lich nach, fröh - lich

*poco a poco perdendosi*

nach, fröh - lich nach! (più tosto animato)

*in tempo*  
*ppp murmurando*  
*poco rit.*

smorz. mancando

*smorz.*  
*mancando*