

Wiegenlied

Johannes Brahms, Op. 49 N° 4.

(Paraphrase von Rob. Keller)

Zart bewegt.

Piano.

First system of the piano score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth-note patterns, while the left hand provides a steady accompaniment. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). A first ending bracket with an 8-measure repeat is shown above the right hand. The system concludes with a *Red.* (Reduction) symbol.

Second system of the piano score. It continues the melodic and harmonic development. Dynamic markings include *dim.*, *pp*, and *p*. A second ending bracket with an 8-measure repeat is present. The system ends with a *Red.* symbol.

*im Tempo
ausdrucksvoll*

Third system of the piano score. The tempo and expression change to *im Tempo ausdrucks-voll*. The right hand has a more active, rhythmic melody. The system concludes with a *Red.* symbol.

sehr zart

Fourth system of the piano score. The tempo and expression change to *sehr zart*. The right hand features a delicate melody. Dynamic markings include *pp*. The system ends with a *Red.* symbol.

poco rit.

a tempo

cresc.

Fifth system of the piano score. The tempo changes to *poco rit.* and then *a tempo*. The right hand has a more active melody. Dynamic markings include *cresc.* (crescendo). The system ends with a *Red.* symbol.

ten. rit. langsam

ten. mf ten. sfz dim. p

* Led. * Led. * Led. *

Tempo I.

pp

* Led. *

Der Gesang gut hervorgehoben, aber sanft

pp

* Led. *

rit. a tempo etwas bewegter

pp cresc.

* Led. *

f p pp

8

getragen sfz

* Led. *

sehr gebunden

ruhig *cresc.* *sfz* *dim.*

a tempo
harfenartig, sehr leise

rit. molto *p* *dim.* *pp*

poco rit. *a tempo*

cresc. *mf* *sfz*

poco rit. *a tempo*

cresc. *mf* *sfz*

sfz *p*

sanft

pp

3

Red.

poco f

pp

3

poco f

3

ten.

pp

3

Red.

rit.

a tempo

pp

ausdrucksvoll

Red.

ausdrucksvoll

breit, aber sehr leise

rit.

pp

Eine Saite bis zum Schluß

allmählich verschwindend

ppp

möglichst leise

Red.