Concert Edition. Jaques Score.

Compositions FOR ORCHESTRA.

F.O. Full Orchestra. S.O. Small Orchestra. P.S. Piano Solo. E.P. Extra Parts. P.C. Piano Conductor.

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Speaight, J.	Some Shakespeare Fairy Characters,	Quartet IV. Queen Mab sleeps V. Titania Part 2 Score & Parts Complete 3/4 (Part II)	–	–	–	–	–

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Some Shakespeare Fairy Characters

for String Quartet.

PART II.

JOSEPH SPEAIGHT.

CLOSED SHELF M 452 S741.2

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No. 4. Queen Mab Sleeps.

Moderato e delicato. (♩= 63)

1st Violin. *p* Con Sordino.

2nd Violin. *p* Con Sordino.

Viola. *mp con espress.*

Violoncello. *pp* Con Sordino.

rit. *a tempo* *dim.* *rit.* *pp*

mp con espress.

1

a tempo *p* *mp*

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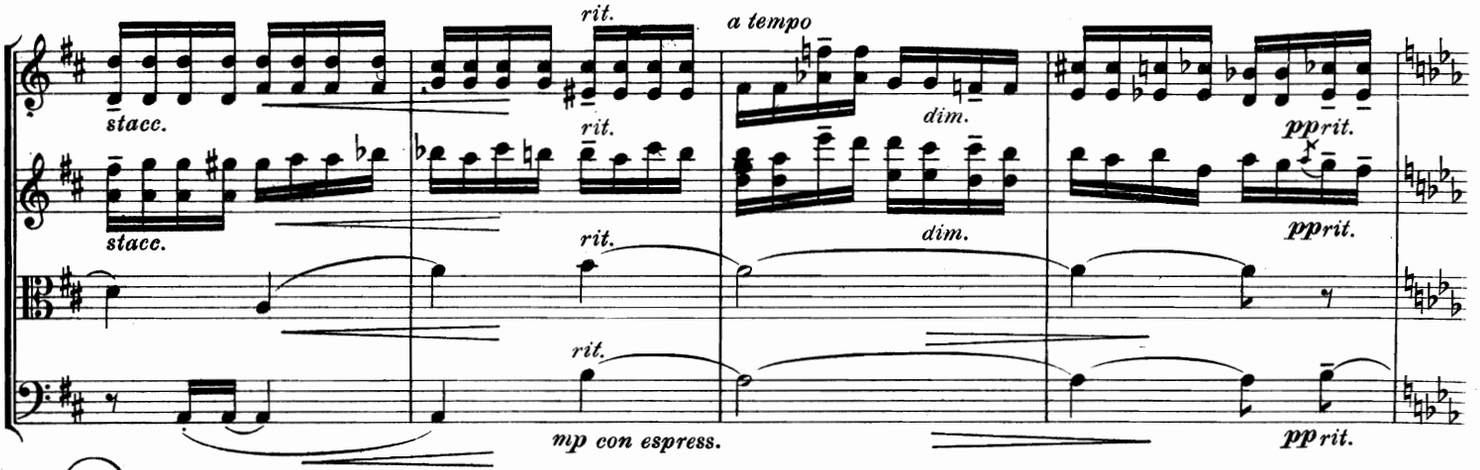
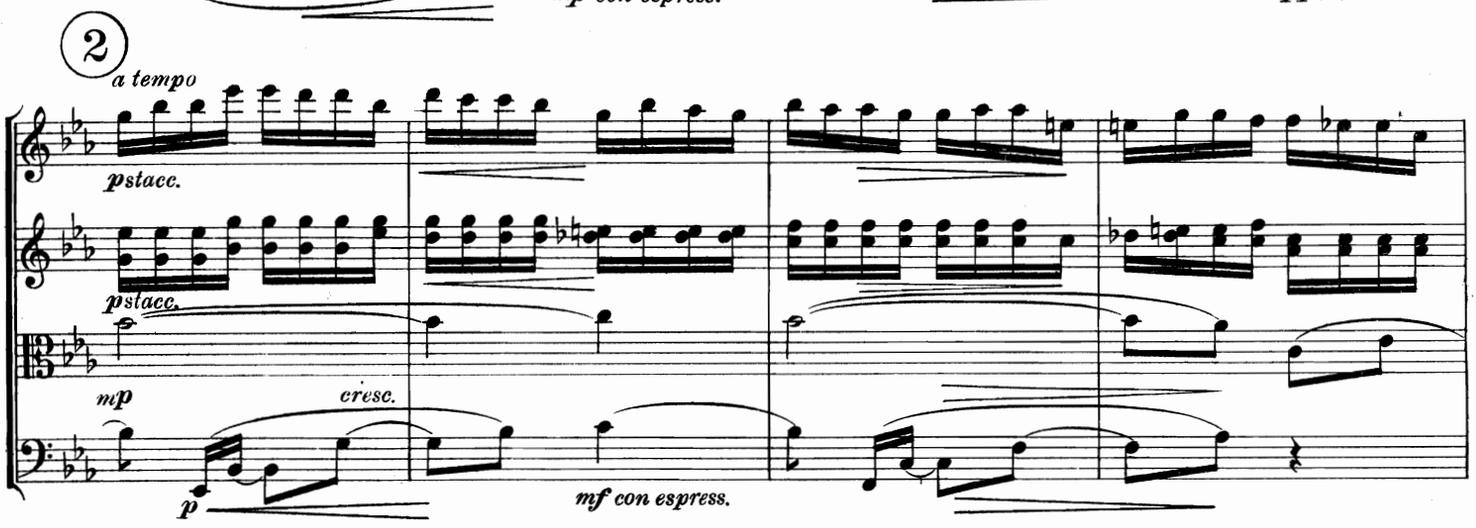
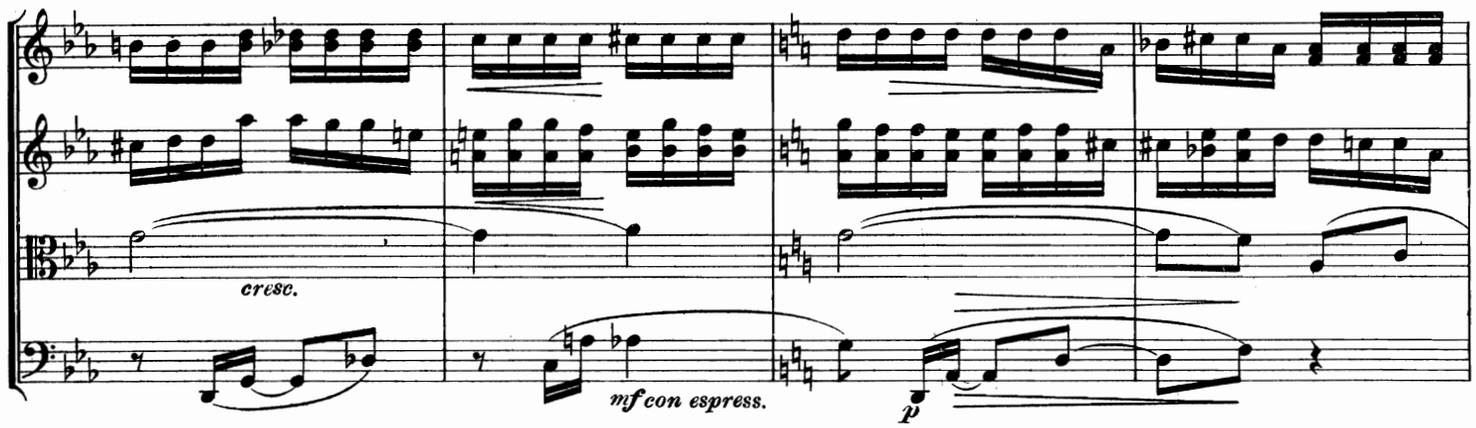
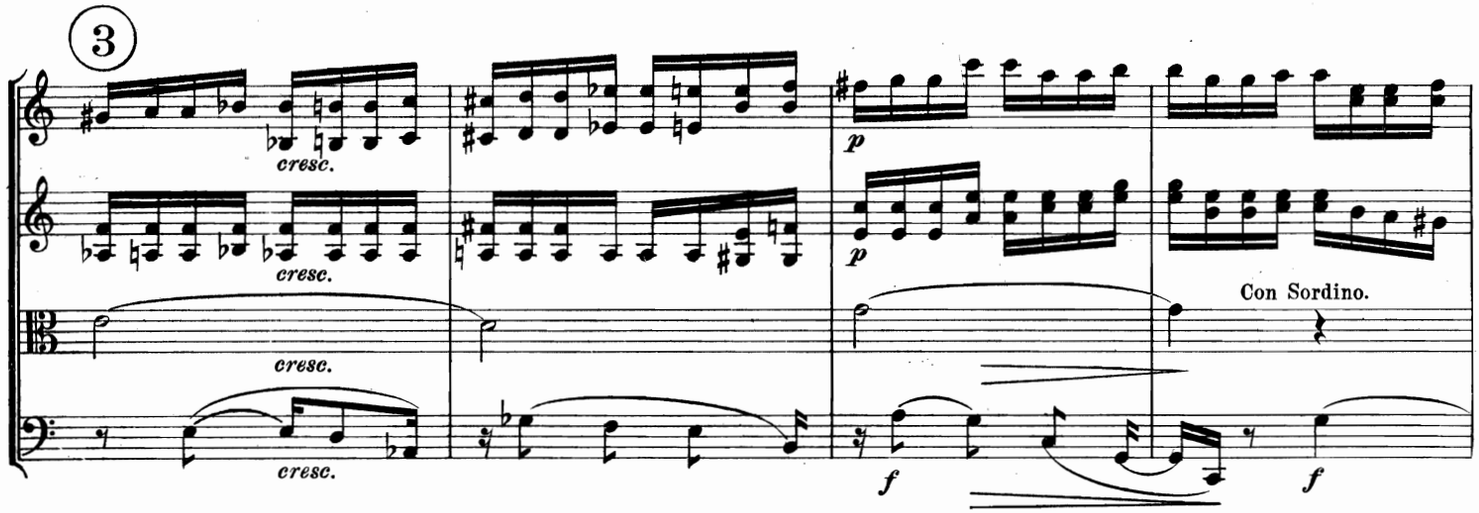
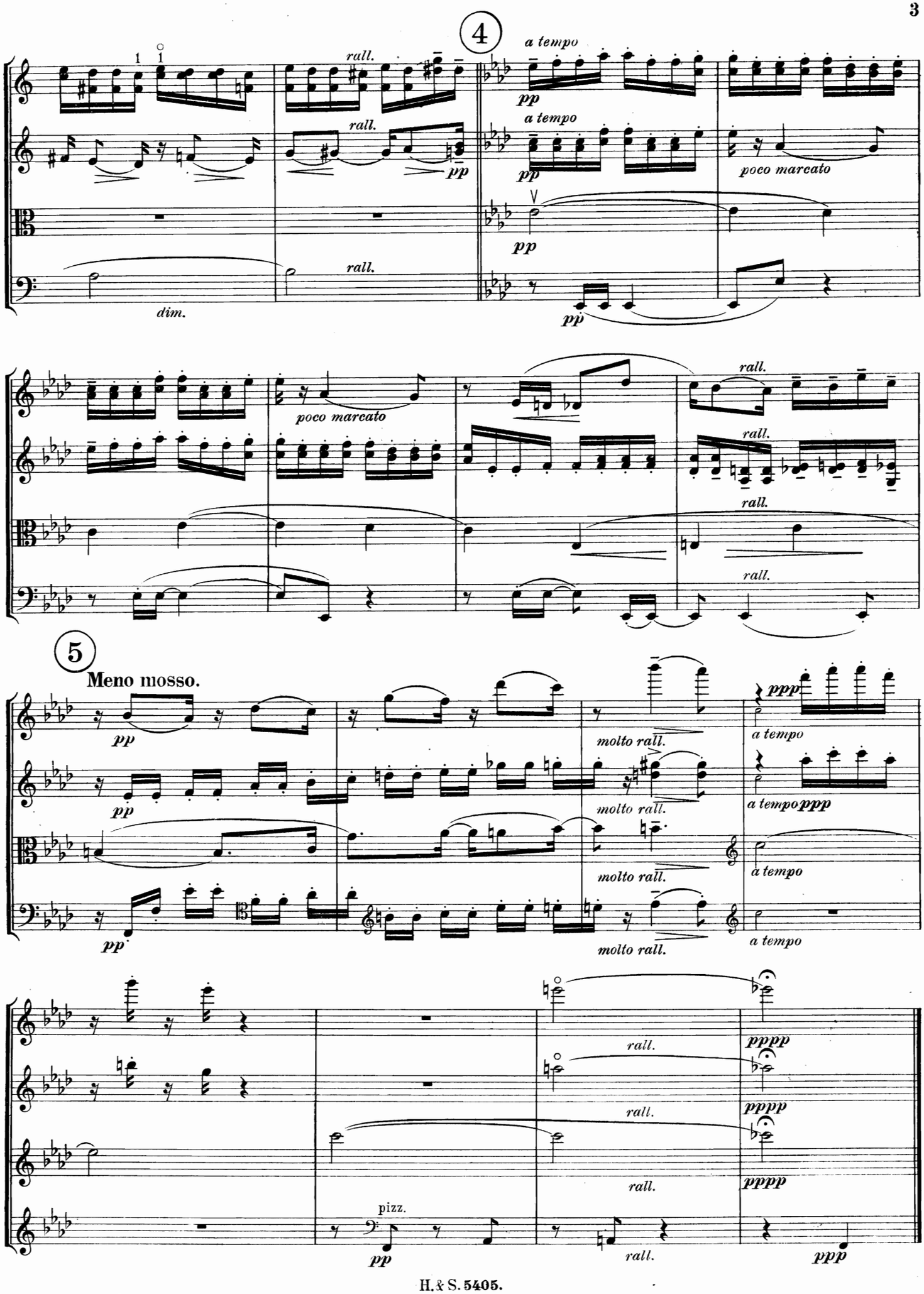

rit.
a tempo
stacc.
rit.
dim.
ppprit.
stacc.
rit.
dim.
ppprit.
rit.
mp con espress.
ppprit.


2
a tempo
pstacc.
pstacc.
mp
cresc.
p
mf con espress.

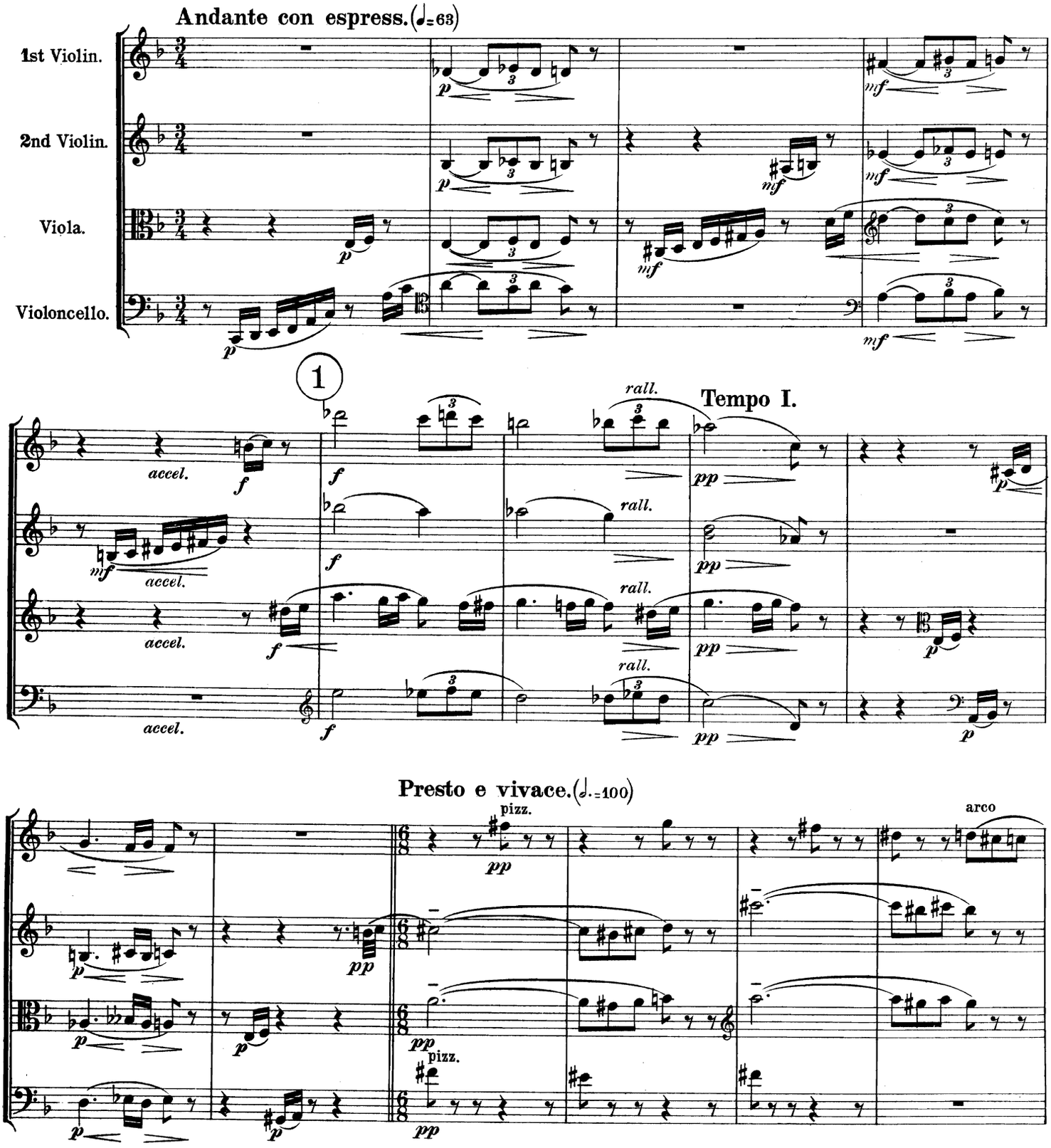

cresc.
mf con espress.
p

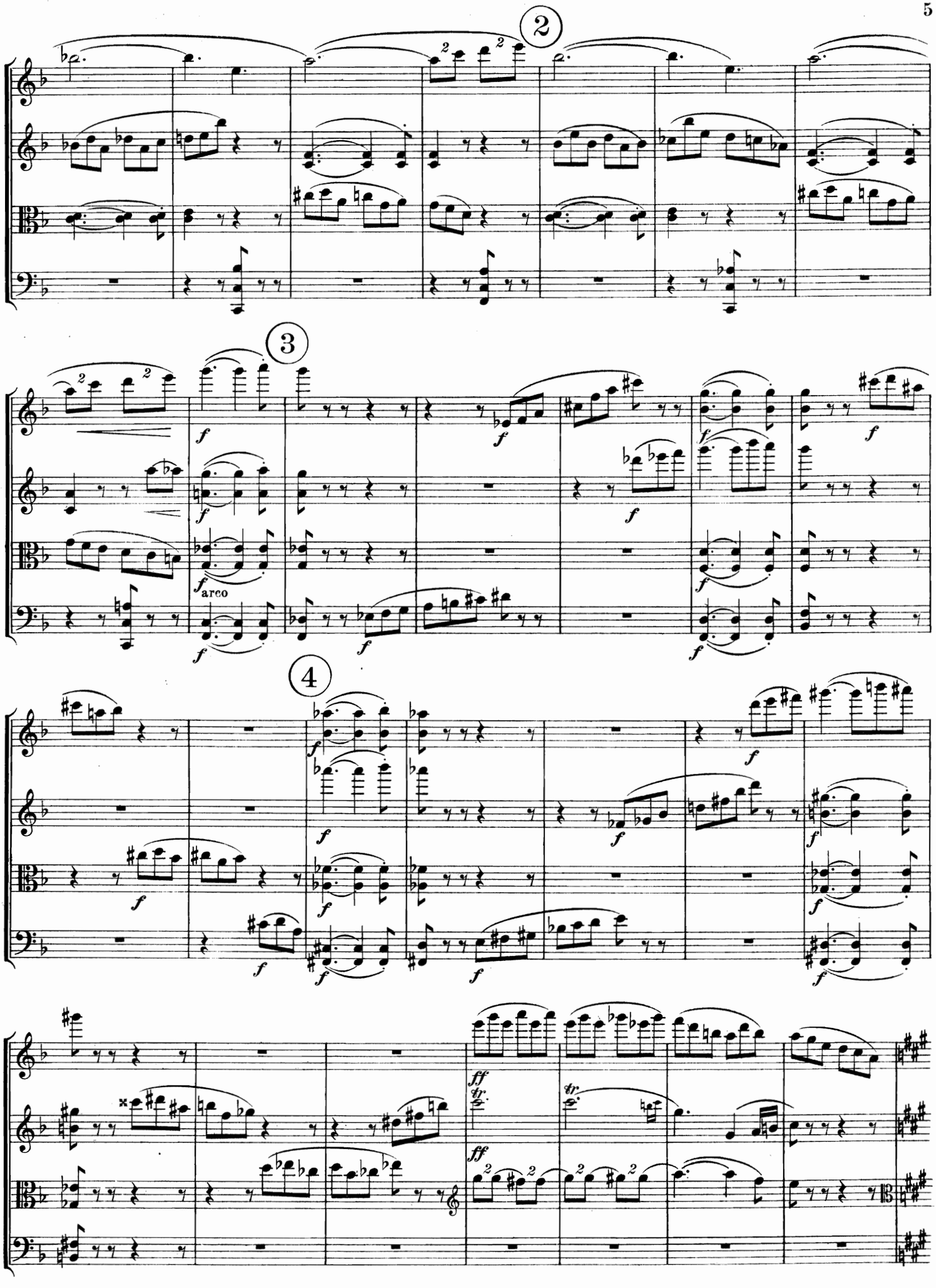

3
cresc.
cresc.
cresc.
cresc.
p
p
Con Sordino.
f
f

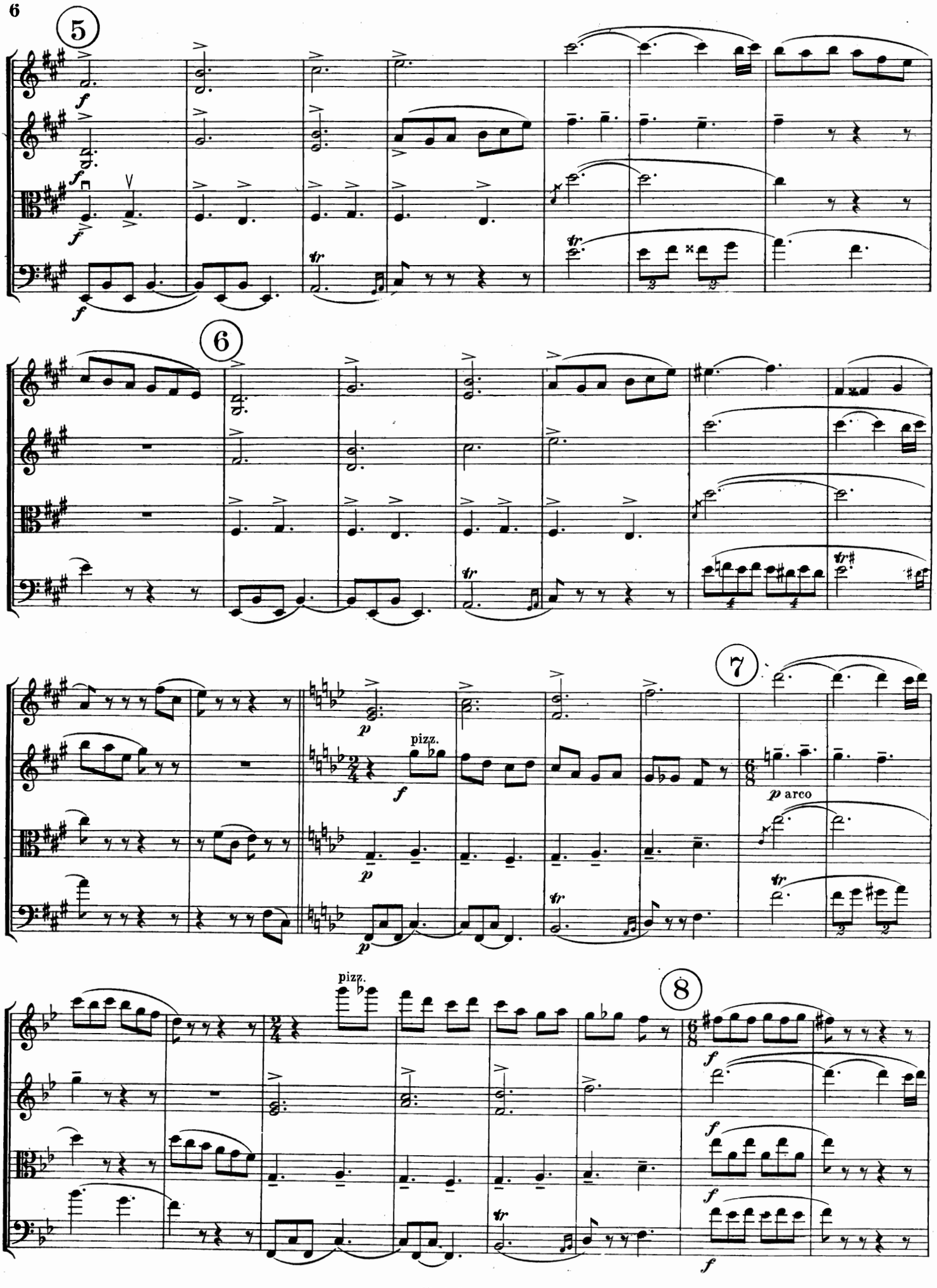

4
a tempo
rall.
pp
poco marcato
dim.
5
Meno mosso.
molto rall.
ppp
pppp
pizz.

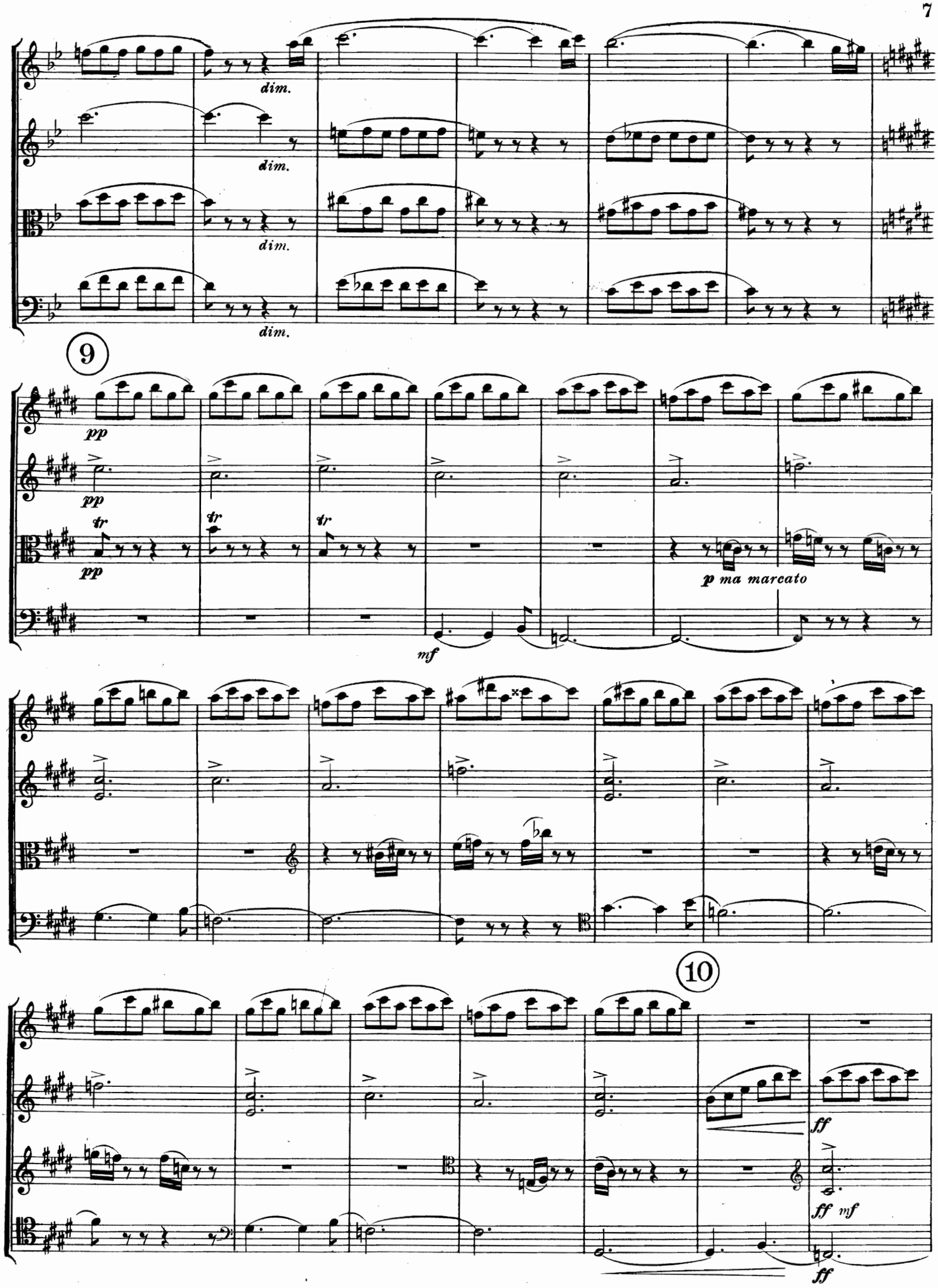
No 5. Titania.

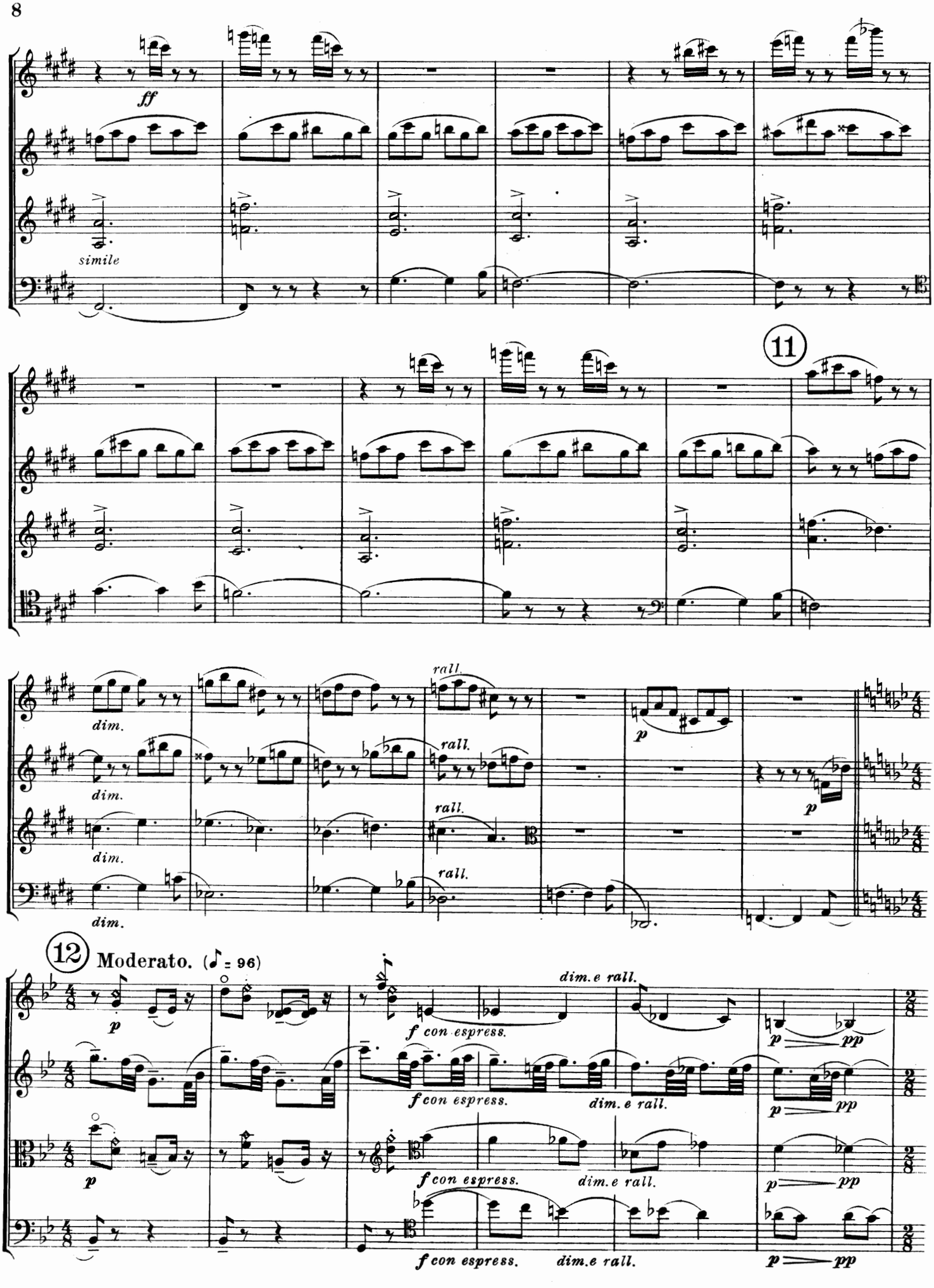
These are the forgeries of jealousy:
And never, since the middle summer's spring,
Met we on hill, in dale, forest, or mead,
. . . . . .
To dance our ringlets to the whistling wind,

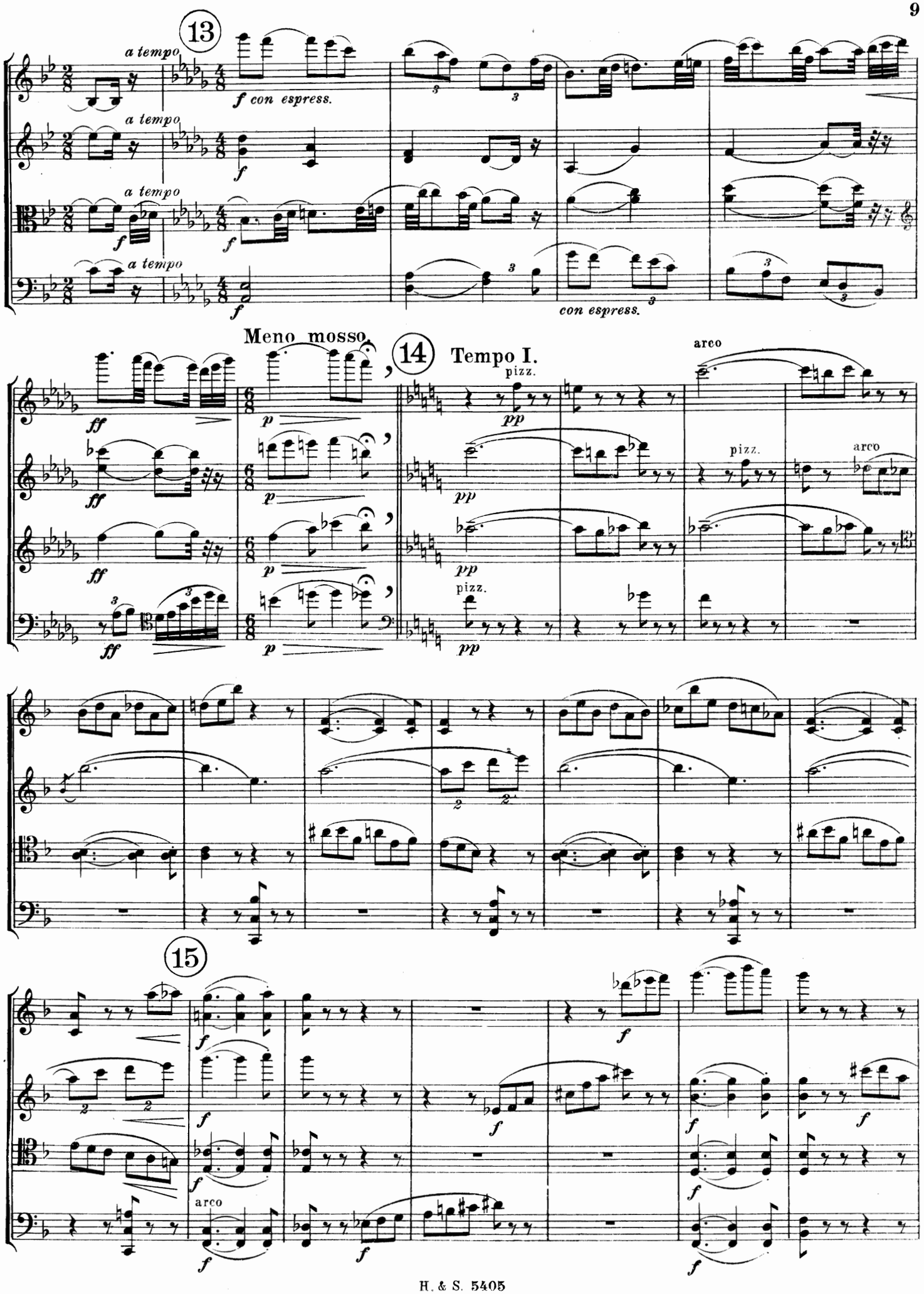


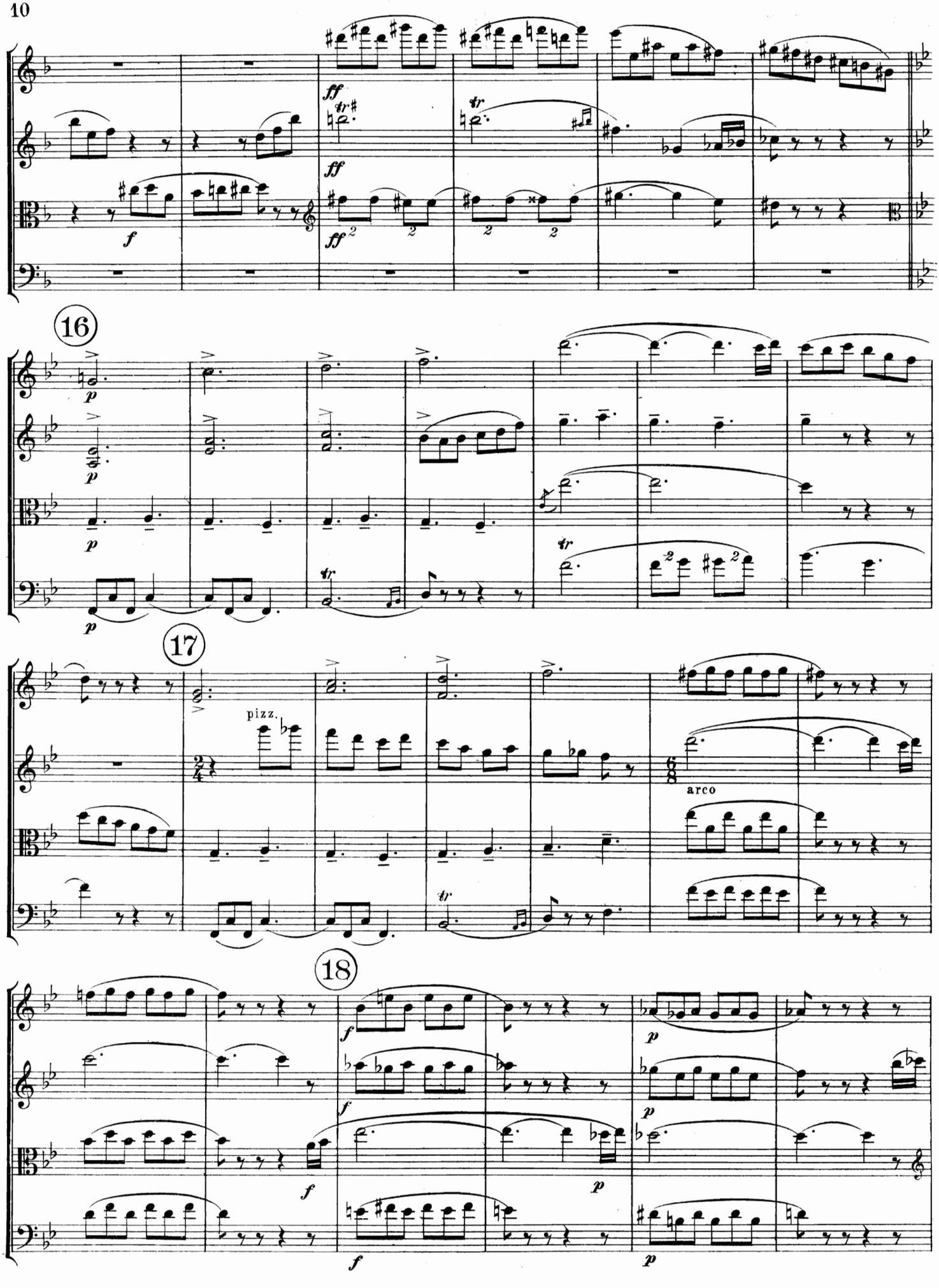

2
3
4
arco
ff
tr.

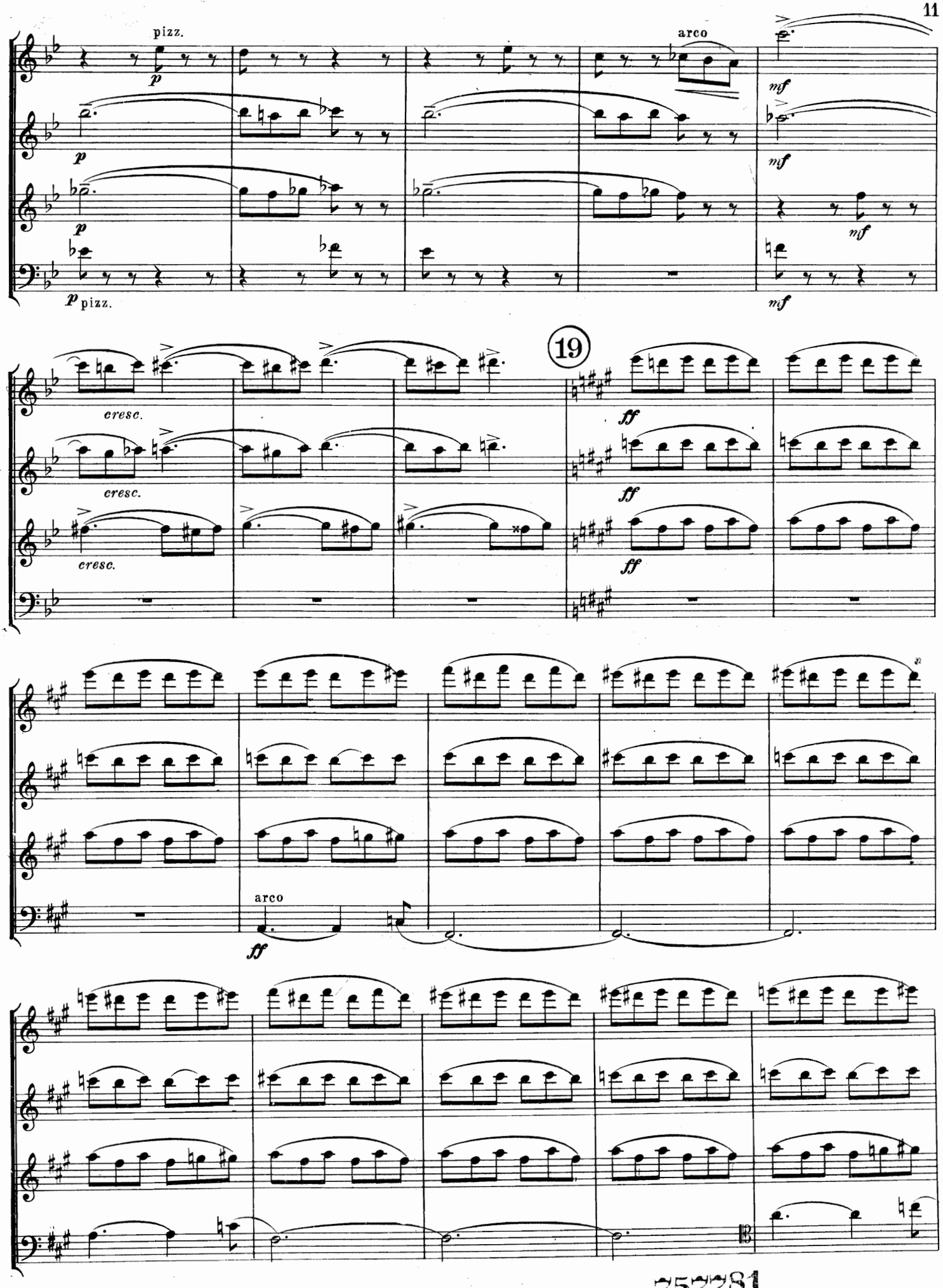

5
6
7
8
pizz.
arco


dim.
dim.
dim.
dim.
9
pp
pp
tr
pp
tr
tr
p ma marcato
mf
10
ff
ff mf
ff


ff
simile
11
dim.
rall.
p
12
Moderato. (♩ = 96)
f con espress.
dim.e rall.
pp


13
a tempo
f con espress.
a tempo
f
a tempo
f
f
a tempo
f
con espress.
Meno mosso
14
Tempo I.
ff
p
pizz.
pp
arco
15
arco


16
17
18
pizz.
arco



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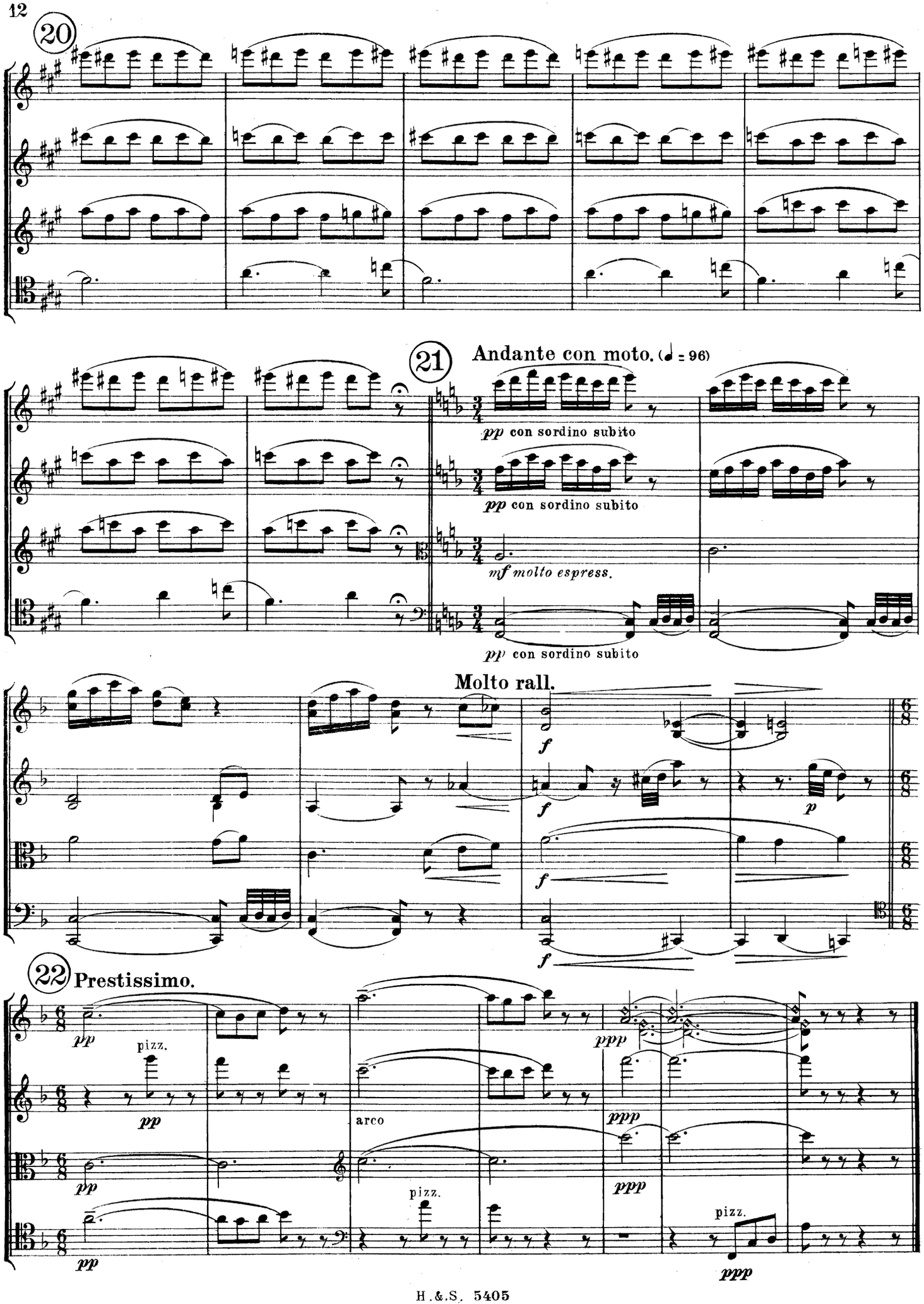
20
21
Andante con moto. (♩ = 96)
pp con sordino subito
pp con sordino subito
mf molto espress.
pp con sordino subito
Molto rall.
f
f
p
f
f
22
Prestissimo.
pp
pizz.
pp
arco
pp
pizz.
pp
ppp
ppp
ppp
pizz.
ppp