

Concert Edition.

1st Violin.

Compositions FOR ORCHESTRA.

F.O. FULL ORCHESTRA. S.O. SMALL ORCHESTRA. P.S. PIANO SOLO. E.P. EXTRA PARTS. P.C. PIANO CONDUCTOR.

		F.O.	S.O.	P.S.	E.P.	P.C.
Soulds, J. H.	Keltic Suite I. The Clans. II. A Lament. III. The Call.	6/-	4/6	-	6 ^p	1/6
Finck, H.	The Passing Show... SELECTION	6/-	4/6	2/-	6 ^p	1/6
Ansell, J.	Three Irish Pictures... SUITE	6/-	4/6	-	6 ^p	1/6
Fletcher, S. E.	Folk Tune and Fiddle Dance SUITE FOR STRINGS & PIANO Complete 2/8 with Piano	-	-	-	6 ^p	8 ^p
Thomas, V.	Two Extractions (a) Pastorale. (b) Torch Dance.	3/4	2/8	-	4 ^p	1/-
Sistek, V.	Srbské Dance (SERBIAN DANCES) I. Kostenka. II. Banatanka.	7/6	6/-	-	8 ^p	2/-
Bath, H.	Admirals All... NAUTICAL MARCH	3/4	2/8	-	4 ^p	1/-
Finck, H.	By Jingo!... SELECTION	6/-	4/6	2/-	6 ^p	1/6
Coates, E.	From the Country-side... SUITE ORCHESTRAL SCORE } 5/- I. Early Morning "IN THE MEADOWS" II. Afternoon "AMONG THE POPPIES" III. Evening "AT THE FAIR"	7/6	6/-	-	8 ^p	2/-
Finck, H.	The Passing Show of 1915... SELECTION	6/-	4/6	2/-	6 ^p	1/6
Wood, F. C.	The Gressenhall... SUITE FOR STRINGS & PIANO I. Preamble. II. A Norfolk Folk Tune III. Slow Air. IV. Jig and Finale. COMPLETE WITH PIANO 2/8	-	-	-	6 ^p	8 ^p
Ames, J. C.	The Seasons... SUITE FOR STRINGS & PIANO I. Dawn of Spring. II. On Summer Seas. III. Harvest Festival. COMPLETE WITH PIANO 2/8	-	-	-	6 ^p	8 ^p
Mackenzie, A. C.	Ancient Scots Tunes... SET FOR STRINGS I. Lett never Crueltie. II. Honest Luckie. SCORE & PARTS 2/8	-	-	-	6 ^p	-
Sammons, A.	Phantasy Quartet, QUARTET SCORE & PARTS 2/-	-	-	-	8 ^p	-
Harrison, J.	Widdicombe Fair... HUMORESQUE FOR STRING QUARTETT SCORE & PARTS COMPLETE 2/-	-	-	-	8 ^p	-
Speaight, J.	Some Shakespeare Fairy Characters, QUARTET I. Cobweb, Moth and Mustard. II. The Lonely Shepherd. } PART I III. Puck. SCORE & PARTS COMPLETE 3/4	-	-	-	-	-
Speaight, J.	Some Shakespeare Fairy Characters, QUARTET IV. Queen Mab sleeps } PART 2 V. Titania. SCORE & PARTS COMPLETE 3/4	-	-	-	-	-

London.
HAWKES & SON,
DENMAN STREET, PICCADILLY CIRCUS, W

PARIS: E. SALABERT, 22, RUE CHAUCHAT.

NEW YORK

TORONTO

Some Shakespeare Fairy Characters

for String Quartet.

1st Violin.

PART II.

JOSEPH SPEAIGHT.

No. 4. Queen Mab Sleeps.

757781

Moderato e delicato. (♩=68)

p con sordino

a tempo.

rit. *dim.* *pp rit.*

① *a tempo* *p*

a tempo *rit.* *dim.* *pp rit.*

② *a tempo* *p stacc.*

③ *cresc.* *p*

rall. ④ *a tempo* *pp*

poco marcato *rall.* ⑤ *Meno mosso.* *pp*

a tempo *molto rall.* *ppp* *rall.* *pppp*

1st Violin.

Nº 5. Titania.

These are the forgeries of jealousy:
And never, since the middle summer's spring,
Met we on hill, in dale, forest, or mead,
To dance our ringlets to the whistling wind,

[illegible]

1st Violin.

3

⑥

pizz.

⑦

⑧ arco

f

dim.

⑨

pp

⑩

ff

1st Violin.

11 *dim.*

rall. 1 *p* *rall.* *p*

12 *Moderato.* (♩=96) *p* *f con espress.* *dim. e rall.*

13 *a tempo* *p* *pp* *f con espress.* 3 3 3

Meno mosso. *ff*

14 *Tempo I.* *pizz.* *p* *pp* *arco*

15 *f*

1 2 *f* *ff*

1st Violin.

5

16 *p*

17

18 *f* *p*

pizz. *p* arco

19 *mf* *cresc.* *ff*

20

21 Andante con moto. (♩=96)
Con sordino subito. *pp*

molto rall. *f*

22 Prestissimo.
pp *ppp*