

Sacred Songs

by

Famous Composers

Speaks, Oley. Still, still with Thee. High Voice, C. Low Voice, A.
Woodman, R. Huntington. The Day is gently sinking to a close. High Voice, D. Low Voice, Bb .

The
John Church
Company
CINCINNATI
NEW YORK
CHICAGO
LEIPSI
LONDON



Still, still with Thee

HARRIET BEECHER STOWE

OLEY SPEAKS

Maestoso

ff *fff* *mf rit. e dim.* *p*

Moderato

mf

Still, still with Thee, When pur-ple morn-ing break - eth, When the bird

wak - eth, And the shad-ows flee; Fair - er than morn - ing,

rit. e dim.

Love-lier than the day - light, Dawns the sweet conscious-ness, I am with—

rit. e dim.

Thee. —

As in the

rall.

mf

dawn - ing O'er the wave-less o - cean, The im-age of the—

morn - ing - star doth rest, So in this still - ness Thou be - hold - est

on - ly Thine im - age, in the wa - ters of my breast.

Andante

When sinks the soul, sub - dued by toil, — to —

slum - ber, Its clos - ing eye looks up to Thee in —

pray'r; Sweet the re - pose be - neath Thy wings o'er -

shad - ing But sweet - er still, to wake and find Thee

cresc.

there...

accel. e cresc.

rall.

Grandioso

So shall it be at last,

In that bright morn - - ing,

When the soul wak - - eth

and life's shad - - ows flee;

O! in that hour

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. It begins with a whole note 'O!', followed by quarter notes 'in' and 'that', and a half note 'hour' with a long horizontal line underneath. The piano accompaniment consists of a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a simple harmonic accompaniment with a double bar line and repeat sign at the beginning.

Fair - - er than day - light dawn - - ing,

The second system of the musical score. The vocal line continues with quarter notes 'Fair', 'er', 'than', 'day', 'light', 'dawn', and a half note 'ing,' with a long horizontal line underneath. The piano accompaniment continues with the same eighth-note pattern in the treble and harmonic accompaniment in the bass.

very broad
Shall rise the glo - rious thought, I am with Thee, —

very broad

The third system of the musical score. The vocal line begins with a whole note 'Shall', followed by quarter notes 'rise', 'the', 'glo - rious', 'thought,', 'I', 'am', 'with', and a half note 'Thee,' with a long horizontal line underneath. The piano accompaniment features a 'very broad' marking above the treble staff and below the bass staff. The accompaniment continues with the same eighth-note pattern.

rit e dim.
Shall rise the glo - rious thought, I am with Thee.

rit e dim. *p* *mp*

The fourth system of the musical score. The vocal line continues with quarter notes 'Shall', 'rise', 'the', 'glo - rious', 'thought,', 'I', 'am', 'with', and a half note 'Thee.' with a long horizontal line underneath. The piano accompaniment features a 'rit e dim.' marking above the treble staff and below the bass staff. The treble staff has a 'p' (piano) marking, and the bass staff has an 'mp' (mezzo-piano) marking. The system concludes with a double bar line.