

CJV 98

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*1991

Serenade 'Partenheimer' Nr. 2

2
6

Fl. *mf*

Ob. *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Vln. 1 *f*

Vln. 2 *p*

Vla. *f*

Vc. *f*

D.B. *f*

p

The musical score is for a piece titled 'Serenade "Partenheimer" Nr. 2'. It consists of 6 measures. The key signature has two sharps (F# and C#), and the time signature is 2/6. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-6. A repeat sign is present at the end of measure 4, indicating that measures 5 and 6 are a repeat of measures 1 and 2. Dynamics include *mf* (mezzo-forte) for Flute and Oboe, *f* (forte) for Bassoon, Horns, and Violoncello/Double Bass, and *p* (piano) for Violins and Viola. The Violin parts feature trills in measures 1 and 2. The Viola part features a tremolo in measures 1 and 2. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes in measures 1 and 2.

Serenade 'Partenheimer' Nr. 2

3

12

Fl.

Ob.

Bsn.

p

p

p

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Serenade 'Partenheimer' Nr. 2

4
18

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for Serenade 'Partenheimer' Nr. 2, measures 18-23. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 18-23. Measures 18-19 are whole rests. Measures 20-21 have eighth notes G4 and A4. Measures 22-23 have eighth notes G4 and A4.
- Ob. (Oboe): Measures 18-23. Measures 18-19 are whole rests. Measures 20-21 are whole rests. Measures 22-23 are whole rests.
- Bsn. (Bassoon): Measures 18-23. Measures 18-19 are whole rests. Measures 20-21 are whole rests. Measures 22-23 are whole rests.
- Hn. 1 (Horn 1): Measures 18-23. Measures 18-19 are whole rests. Measures 20-21 are whole rests. Measures 22-23 are whole rests.
- Hn. 2 (Horn 2): Measures 18-23. Measures 18-19 are whole rests. Measures 20-21 are whole rests. Measures 22-23 are whole rests.
- Vln. 1 (Violin 1): Measures 18-23. Measures 18-19 have eighth notes G4 and A4. Measures 20-21 have eighth notes G4 and A4. Measures 22-23 have eighth notes G4 and A4.
- Vln. 2 (Violin 2): Measures 18-23. Measures 18-19 have eighth notes G4 and A4. Measures 20-21 have eighth notes G4 and A4. Measures 22-23 have eighth notes G4 and A4.
- Vla. (Viola): Measures 18-23. Measures 18-19 are whole rests. Measures 20-21 have eighth notes G4 and A4. Measures 22-23 have eighth notes G4 and A4.
- Vc. (Violoncello): Measures 18-23. Measures 18-19 have eighth notes G4 and A4. Measures 20-21 have eighth notes G4 and A4. Measures 22-23 have eighth notes G4 and A4.
- D.B. (Double Bass): Measures 18-23. Measures 18-19 have eighth notes G4 and A4. Measures 20-21 have eighth notes G4 and A4. Measures 22-23 have eighth notes G4 and A4.

Measures 22-23 include a forte (*f*) dynamic marking and a triplet of eighth notes (G4, A4, B4) in the Violin 1 and Violin 2 parts.

Serenade 'Partenheimer' Nr. 2

5

24

Fl. *mf*

Ob. *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Vln. 1 *f*

Vln. 2 *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

Serenade 'Partenheimer' Nr. 2

6
29

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Serenade 'Partenheimer' Nr. 2'. The page number is 6, and the measure number is 29. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of six measures. Measures 29-33 show woodwinds and strings playing sustained notes or rests. In measure 34, the Flute, Oboe, and Bassoon play a triplet of eighth notes (F#, A, C#) marked with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts also play a triplet of eighth notes (F#, A, C#) in measure 34. The Viola, Violoncello, and Double Bass parts play a triplet of eighth notes (F#, A, C#) in measure 34. The Viola part has a melodic line in measures 29-33. The Violoncello and Double Bass parts have a melodic line in measures 29-33. The Violin 1 and Violin 2 parts have a melodic line in measures 29-33. The Flute, Oboe, and Bassoon parts have a melodic line in measures 29-33.

35

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

35

35

40

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

mp

mp

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53

53

53

59

Fl.

mf

Ob.

mf

Bsn.

f

Hn. 1

f

Hn. 2

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

p

p

p

[illegible]

71

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77

Fl.

mf

Ob.

mf

Bsn.

f

Hn. 1

f

Hn. 2

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

C. Junck
Rastatt
22. April 2011