

CJV 98

Serenade 'Partenheimer' Nr. 2

Satz 4

Christian Junck
*1991

$\text{♩} = 170$

Flute

Oboe

Bassoon

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Cello

Double Bass

f

f

f

f

f

f

f

Serenade 'Partenheimer' Nr. 2

2
4

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score is for the piece 'Serenade "Partenheimer" Nr. 2' in D major (two sharps) and 2/4 time. It covers measures 1 through 3. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- **Flute (Fl.):** Measures 1-3. Measure 1: Quarter rest, quarter note D4, eighth note E4, eighth note F#4. Measure 2: Trill on G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- **Oboe (Ob.):** Measures 1-3. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest.
- **Bassoon (Bsn.):** Measures 1-3. Measure 1: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 2: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 3: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- **Horn 1 (Hn. 1):** Measures 1-3. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest.
- **Horn 2 (Hn. 2):** Measures 1-3. Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter rest.
- **Violin 1 (Vln. 1):** Measures 1-3. Measure 1: Quarter rest, quarter note D4, eighth note E4, eighth note F#4. Measure 2: Trill on G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- **Violin 2 (Vln. 2):** Measures 1-3. Measure 1: Quarter note D3, quarter note E3, eighth note F#3, eighth note G3. Measure 2: Trill on G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- **Viola (Vla.):** Measures 1-3. Measure 1: Chords D3-F#3, E3-G3, F#3-A3. Measure 2: Chords G3-B3, A3-C4, B3-D4. Measure 3: Chords C4-E4, B3-D4, A3-C4.
- **Violoncello (Vc.) and Double Bass (D.B.):** Measures 1-3. Measure 1: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 2: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 3: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4.

Serenade 'Partenheimer' Nr. 2

3

7

Fl.

Ob.

Bsn.

f

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Serenade 'Partenheimer' Nr. 2

4
II

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 4 and 11 of the piece 'Serenade "Partenheimer" Nr. 2'. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 4 shows the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, while the flutes and oboes are silent. Measure 11 features a more complex texture with the violins playing a melodic line, the violas and cellos playing a rhythmic pattern, and the woodwinds and strings providing harmonic support. The score is marked with a '4' and 'II' at the beginning of measure 4, indicating the fourth measure of the second system.

13

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13

13

Serenade 'Partenheimer' Nr. 2

6
15

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15

The musical score is for a piece titled 'Serenade "Partenheimer" Nr. 2'. It shows measures 6 through 15. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The time signature is 3/4. The score is divided into three measures. In the first two measures, the woodwinds play chords, and the strings play a rhythmic pattern. In the third measure, the woodwinds and strings move to a melodic line. The score ends with a repeat sign.

18

Fl.

Ob.

Bsn.

Hn. 1

mp

Hn. 2

mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

Detailed description of the musical score: The score is for a woodwind and string ensemble. It shows measures 18 through 21. The woodwinds (Flute, Oboe, Bassoon, Horns 1 & 2) have rests in measures 18-20. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) have rests in measures 18-20. In measure 21, the woodwinds have rests, while the strings play a rhythmic pattern of eighth notes. Dynamics include mezzo-piano (mp) for the horns and piano (p) for the strings in measure 21.

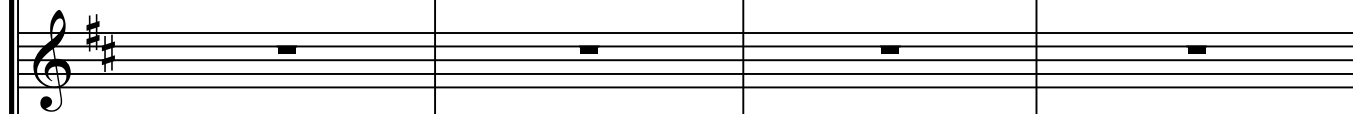
Serenade 'Partenheimer' Nr. 2

*tr*8
22

Fl.



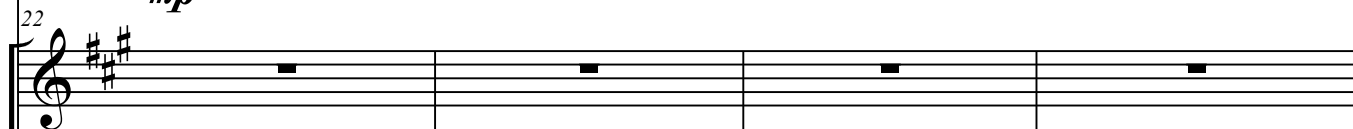
Ob.



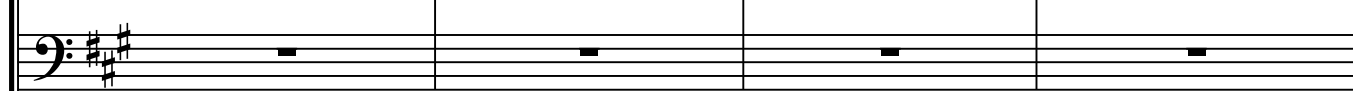
Bsn.



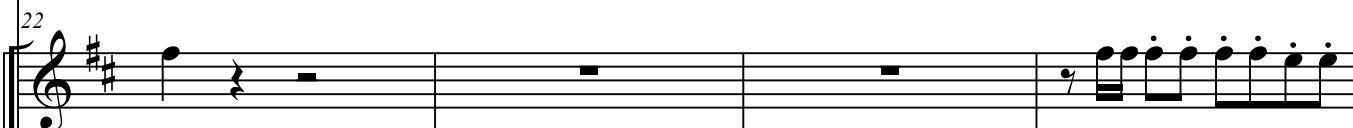
Hn. 1



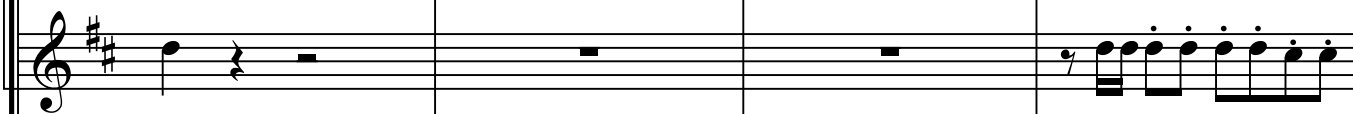
Hn. 2



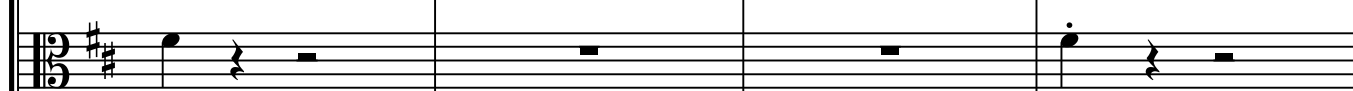
Vln. 1



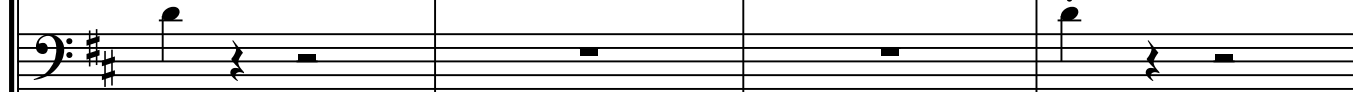
Vln. 2



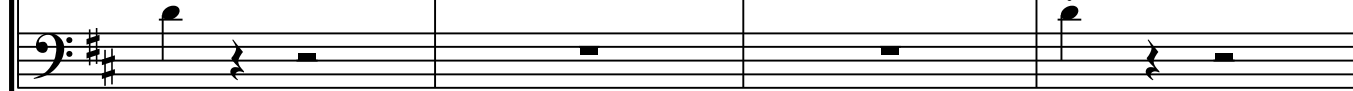
Vla.



Vc.



D.B.



26

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

mp

mp

$$\frac{10}{30}$$

Serenade 'Partenheimer' Nr. 2

This musical score page contains measures 10 through 30 of the piece "Serenade 'Partenheimer' Nr. 2". The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 10-19 are marked with a first ending bracket and measure numbers 10, 20, and 30 above them. In measure 20, there is a dynamic marking of *f*. Measures 20-29 are marked with a second ending bracket and measure numbers 20, 25, and 30 above them. In measure 25, there are dynamic markings of *f* for Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has two sharps (F# and C#) and the time signature is 4/4.

34

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

38

Fl.

Ob.

Bsn.

f

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. The Flute and Oboe parts have a measure rest in the first measure and enter in the second measure. The Bassoon, Violins, Viola, Violoncello, and Double Bass parts play throughout. The Horns 1 and 2 parts have measure rests throughout. The dynamic marking 'f' (forte) is present in the second measure of the Oboe part.

42

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

54

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

54

54

54

59

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59

59

64

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

f

f

Fl. 68 *f*

Ob.

Bsn. *f*

Hn. 1

Hn. 2

Vln. 1 68

Vln. 2

Vla. *f*

Vc. *f*

D.B. *f*

71

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71

71

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

74

8

p

p

p

p

p

p

p

78

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

78

78

p

p

82

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82

82

86

Fl.

mf

Ob.

mf

Bsn.

f

Hn. 1

f

Hn. 2

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

89

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

89

89

91

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91

91

91

93

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

95

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C. Junck
Rastatt
20. April 2011