

CJV 98

Serenade 'Partenheimer' Nr. 2

Satz 6

Christian Junck
*1991

Allegro

Flute

Oboe

Bassoon

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Cello

Double Bass

mp

mp

$$2_7$$

Serenade 'Partenheimer' Nr. 2

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Serenade 'Partenheimer' Nr. 2

3

13

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13

13

4
19

4
19

Serenade 'Partenheimer' Nr. 2

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

The image displays a page of a musical score for 'Serenade 'Partenheimer' Nr. 2', starting at measure 19. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 play a sustained chord. In measure 21, it plays a melodic line. Measures 22-23 continue this line, and measure 24 has a whole rest.
- Oboe (Ob.):** Measures 19-20 play a sustained chord. In measure 21, it has a whole rest. Measures 22-23 play a sustained note, and measure 24 has a whole rest.
- Bassoon (Bsn.):** Measures 19-20 play a melodic line. Measures 21-22 have whole rests. Measures 23-24 play a continuous eighth-note pattern.
- Horn 1 (Hn. 1):** Measures 19-23 have whole rests. In measure 24, it plays a half note, marked with a fortissimo (*f*) dynamic.
- Horn 2 (Hn. 2):** Measures 19-23 have whole rests. In measure 24, it plays a half note.
- Violin 1 (Vln. 1):** Measures 19-20 play a sustained chord. In measure 21, it has a whole rest. Measures 22-23 play a melodic line, and measure 24 has a whole rest.
- Violin 2 (Vln. 2):** Measures 19-20 play a sustained chord. Measures 21-22 have whole rests. Measures 23-24 play a melodic line.
- Viola (Vla.):** Measures 19-20 play a melodic line. Measures 21-22 have whole rests. Measures 23-24 play a sustained chord.
- Violoncello (Vc.):** Measures 19-20 play a melodic line. Measures 21-22 have whole rests. Measures 23-24 play a continuous eighth-note pattern.
- Double Bass (D.B.):** Measures 19-20 play a melodic line. Measures 21-22 have whole rests. Measures 23-24 play a continuous eighth-note pattern.

The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include fortissimo (*f*).

25

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

mp *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

25

25

25

Serenade 'Partenheimer' Nr. 2

6
31

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for Serenade 'Partenheimer' Nr. 2, measures 31-36. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Bassoon, Horn 1, Horn 2) is shown with rests in measures 31-36. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is shown with active parts. Violin 1 and Violin 2 both start with a *p* (piano) dynamic marking. The Viola, Violoncello, and Double Bass parts are primarily rhythmic, using eighth and quarter notes with stems. The Violin 1 part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Violin 2 part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Viola part features a rhythmic pattern of eighth notes with stems. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes with stems.

37

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

44

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

44

44

p

51

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

55

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

55

55

55

59

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

mp

mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

Fl. *f*

Ob. *mf*

Bsn. *f*

Hn. 1

Hn. 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

72

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

72

72

77

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

77

77

f

83

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

f

f

83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C. Junck
Rastatt
23. April 2011