

IV. Finale

Allegro capriccioso (♩. = 132)

Flauti

Oboi

Clarineti in $\begin{Bmatrix} B \\ Si \end{Bmatrix}$

Fagotti

Corni in $\begin{Bmatrix} F \\ Fa \end{Bmatrix}$

Trombe in $\begin{Bmatrix} C \\ Do \end{Bmatrix}$

Arpa

Allegro capriccioso (♩. = 132)

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. *a 2* *tr*
 Ob. *tr*
 Cl. *tr*
 Fg.
 Cor. 1. 3.
 Tr. 1.
 Vl. I *tr*
 Vl. II *tr*
 Vla. *tr*
 Vlc.
 Cb.

The score is for measures 5, 6, and 7. The key signature has one flat (B-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play sustained notes or simple rhythmic patterns. The woodwinds have trills marked at the beginning of measure 5. The Cor Anglais (Cor.) parts have first and third endings marked. The Trumpet (Tr.) part has a first ending marked. The strings play a rhythmic pattern of eighth and sixteenth notes.

a 2 1

Fl.

Ob.

Cl.

Fg. a 2 *ff* *f* 1.

Cor.

Tr. *ff*

VI. I

VI. II *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vlc. *ff*

Cb. *ff*

10 1

Cl. 1. *p* *mp*

Fg. 1. *fp* *spiccato*

Vla. *fp*

Vlc. *p* *pizz.*

Cb. *p*

Cl. *1.* *mp* *cresc.*

Fg. *1.* *p* *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *arco* *p*

15



2

Cl. *1.* *f* *fp*

Fg. *f* *fp*

VI. I *f* *pizz.* *arco spiccato* *fp*

VI. II *f* *ff* *fp spiccato*

Vla. *f* *fp*

Vlc. *ff* *fp*

Cb. *f* *p*

20

2

Cl. 1. *fp* *cresc.*

Fg. *fp* *cresc.*

VI. I *fp* *cresc.*

VI. II *fp* *cresc.*

Vla. *fp* *cresc.*

Vlc. *fp* *cresc.*

Cb. *p* *cresc.*

Ob. **3** *a 2*

Cl. 1. *poco a poco* *mf*

Fg. *poco a poco* *mf*

VI. I *poco a poco* *p*

VI. II *mf poco a poco* *p*

Vla. *poco a poco* *p*

Vlc. *poco a poco* *p*

Cb. *poco a poco* *p*

3

Fl. 1. *f*

Ob. a 2. *f*

Cl. 1. *f*

Fg. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

p

mf

30

Fl. 1. *f*

Ob. 1. *f*

Cl. 1. *f*

Fg. *f*

Cor. 1. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *f*

cresc.

1. 35 a 2 [4]

Fl. *mf* *più f* *ff*

Ob. *mf* *più f* *ff*

Cl. *mf* *più f* *ff*

Fg. *mf* *ff*

Cor. *f* *ff*

Tr. *mf* *f*

Vl. I *più f* *mf* *f* *ff* *ff*

Vl. II *più f* *f* *ff* *ff*

Vla. *più f* *ff*

Vlc. *più f* *ff*

Cb. *più f* *ff*

35 [4]

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

40

Ob.
Cl.
Fg.
Cor.
Vi.I
Vi.II
Vla.
Vlc.
Cb.

5 a 2
Ob.
Cl.
Fg.
Cor.
Vi.I
Vi.II
Vla.
Vlc.
Cb.

5 45 mf

50

Fl. *a 2* *f* *ff*

Ob. *a 2* *f* *ff*

Cl. *a 2* *f*

Fg. *f*

Cor. *f* *mf* *p*

Tr. *mf 1.* *mf*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

50

Fl. *a 2*

Ob. *a 2*

Cl.

Fg.

Cor.

Tr. *Solo*

Vl. I

Vl. II

Vla.

Vlc.

Cb.

f

ff

cresc.

61

Cl. *mf scherzando*

Fg.

Cor.

Vl. I *sul G*

Vl. II *meno f p dolce espress.*

Vla. *meno f p dolce espress.*

Vlc. *meno f p dolce espress.*

Cb. *meno f p pizz. mf*

55

Cl. *tr*

Fg. *a 2 mf*

Vl. I *molto espress.*

Vl. II *molto espress.*

Vla. *molto espress.*

Vlc. *molto espress.*

60

Fl. *a 2* 7

Ob. *mf*

Cl. *1. Solo*

Fg. *a 2* *mf espress.* *mf* *1. Solo*

Cor. *mf*

VI.I *p* *scherzando*

VI.II *p* *scherzando*

Vla. *p*

Vlc. *p*

7 65

Cl. *1.* *f* *dim.*

Fg. *f* *dim.*

Cor. *f* *dim.*

VI.I *tr* *dim.*

VI.II *tr* *dim.*

Vla. *f* *dim.*

Vlc. *f* *dim.*

8 70 $\text{a } 2$

F1. p f *espress.*

Ob. p

Cl. 1. p

Fg. p f

Cor. 1. p

Tr. pp

Arpa f

VI. I p *leggiere* mp

VI. II p *leggiere*

Vla. p *pizz.* f *arco* f

Vlc. p *pizz.* f *arco* f

8 76

This page of the musical score contains measures 75 and 76. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Arpa (Harp), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in G major and 2/4 time. Measure 75 features a complex orchestral texture with various dynamics such as *mf*, *f*, *p*, *fp*, and *fz*. Measure 76 continues the orchestration with similar dynamics and includes a *fz* marking at the bottom. The page number '75' is printed at the top right and bottom center.

Ob. *mf* *2*

Cl. *f* *mf* *p*

Fg. *cresc.* *f* *mf*

Cor. *cresc.* *f* *mf*

Tr. *f* *2* *mf* *mf*

Arpa

VLI *cresc.* *f* *p*

VLII *cresc.* *f* *mf* *p*

Vla. *f* *f* *mf* *p*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 55. It contains staves for various instruments. The woodwinds (Ob., Cl., Fg., Cor., Tr.) and strings (VLI, VLII, Vla., Vlc., Cb.) are all playing. The Arpa (harp) has a short melodic line in the first measure. Dynamics include *cresc.*, *f*, *mf*, *ff*, and *p*. There are also some markings like *2* above notes in the Oboe and Trumpet parts.

[9]

Ob. *a 2* *fp* *f* 1. Solo. *f*

Cl. *fp* *f* 1. Solo. *f*

Fg. *f* *f* *f*

VI. I *pizz.* *f* *pizz.* *f* *arco* *f* *arco* *p*

VI. II *f* *f* *f* *f* *arco* *f* *arco* *p*

Vla. *f* *f* *f* *f* *arco* *f* *arco* *p*

Vlc. *f* *f* *f* *f* *arco* *f* *arco* *p*

Cb. *mf ben marc.* *f* *pizz.* *f* *pizz.* *f*

[9]

80

Ob. 1. *f* *f*

Cl. *f* *f*

Fg. 1. *f* *f*

Cor. *mf* *p* *3* *p*

4. muta in B basso

VI. I *pizz. arco* *f* *p* *pizz. arco* *f* *p* *mf*

VI. II *f* *f* *f* *f* *f* *f*

Vla. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vlc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

85

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Arpa
 Vl. I
 Vl. II
 Vla.
 Vlc.
 Cb.

f
p
dim.
mf
mf
mf
fp
p
fp
p
fp
p
mf
cresc.
fp
p
fp
p
dim.
p
dim.
p
dim.
p

85

Poco meno **a tempo**

Fl.

Ob.

Cl. Solo. *mf* *f espress.* *sf* *sf*

Fg. *p* *f* *sf*

Cor. *senza sord.i.* *mf* *f espress.* *sf*

Tr. *mf* *f* *mf* *sf* *f* *f*

Poco meno **a tempo**

VI.I *f*

VI.II *f* *div.*

Vla. *mf* *f*

Vlc. *f*

Cb. *f*

95

Fl. *sf*

Ob. *sf sf* 1. *mf f espress. ma dolce*

Cl. *sf sf* 1. *p f*

Fg. *mf f espress.*

Cor. *fp p* 3. *f fp p*

Tr. *sf sf*

Vi. I *mf f espress. ma dolce* *più marc.*

Vi. II *f mf* *più marc.*

Vla. *f mf* *più marc.*

Vlc. *mf f espress. ma dolce*

Cb. *mf f espress. ma dolce*

95

100

Fl. 1. *tr* *f*

Ob. 1. *p* *mf* *tr*

Cl. *f*

Fg. *mp* *p*

Cor. *mf* *p*

Tr. 1. senza sord *p* *cresc.*

VI. I *p* *cresc.*

VI. II *p* *cresc.* *p*

Vla. *p* *cresc.* *p*

Vlc. *p* *cresc.*

Cb. *p*

100

11

brillante

Fl. 1. *p* *p* *cresc.* *f* *f*

Ob. 1. *p* *p* *cresc.* *f* *f*

Cl. *p* *f* *a 2*

Fg. *f* *a 2*

Arpa *p* *f*

brillante

VI.I pizz. *p* *cresc.* *f* arco

VI.II pizz. *p* *cresc.* *f* arco

Vla. pizz. *p* *cresc.* *f* arco

Vlc. pizz. *p* *cresc.* *f* arco

Cb. pizz. *p* *cresc.* *f* arco

11

105

Fl. *ff* *a 2*
 Ob. *ff* *a 2*
 Cl. *ff*
 Fg. *ff* *f*
 Arpa *ff* *f*
 Vl. I *p* *f* *pizz.*
 Vl. II *p* *f*
 Vla. *p* *f* *Solo* *ff spiccato*
 Vlc. *f* *f*
 Cb. *f* *f*

105

Fl. ^{a2} *p* 110 12

Ob.

Cl.

Fg. *p*

Cor. *mf*

Vl. I *meno f* *spiccato* *arco v* *p* *ma ben marc.*

Vl. II *meno f* *spiccato* *p* *ma ben marc.*

Vla. *meno f* *p*

Vlc. *p* *unis.*

Ob. *p* 110 12

Fl. *a 2* *mf*

Ob. *a 2* *b* *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

Cor. *2.* *p*

Arpa *cresc.*

Vl. I *cresc. poco a poco*

Vl. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Detailed description: This is a page of a musical score, page 65, showing measures 1 through 3. The score is for a symphony and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Harp (Arpa), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings are marked with a 'cresc. poco a poco' (crescendo poco a poco) instruction. The Oboe and Clarinet parts have a '2.' marking above the first measure. The Flute part has a '2.' marking above the first measure and an 'mf' marking below the first measure. The Harp part has a 'cresc.' marking below the first measure. The Cor Anglais part has a '2.' marking above the first measure and a 'p' marking below the first measure. The Violin I and Violin II parts have a 'cresc. poco a poco' marking below the first measure. The Viola, Violoncello, and Contrabass parts have a 'cresc. poco a poco' marking below the first measure. The score is written in a key with one sharp (F#) and a 2/4 time signature. The first measure of each part is marked with a '2.' above the staff, indicating a second ending or a specific measure number. The second measure of each part is marked with a 'b' above the staff, indicating a key signature change to one flat (Bb). The third measure of each part is marked with a 'cresc.' or 'cresc. poco a poco' instruction, indicating a gradual increase in volume. The Flute part has an 'mf' marking below the first measure, indicating a mezzo-forte dynamic. The Oboe and Clarinet parts have a '2.' marking above the first measure, indicating a second ending or a specific measure number. The Cor Anglais part has a '2.' marking above the first measure and a 'p' marking below the first measure, indicating a piano dynamic. The Harp part has a 'cresc.' marking below the first measure, indicating a crescendo. The Violin I and Violin II parts have a 'cresc. poco a poco' marking below the first measure, indicating a gradual increase in volume. The Viola, Violoncello, and Contrabass parts have a 'cresc. poco a poco' marking below the first measure, indicating a gradual increase in volume.

115

Fl. *a 2* *cresc.*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor.

Tr. *a 2*

Arpa

VI. I *div.*

VI. II

Vla.

Vlc.

Cb.

115

Musical score for measures 1-3 of a symphony. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.) and Trumpet (Tr.). The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a forte (*ff*) dynamic. The woodwinds and strings play sustained notes, while the brass instruments (Cor and Tr) enter in measure 2 with a melodic line. The strings play a rhythmic pattern of eighth notes.

Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings are marked *ff* throughout. The brass instruments (Cor and Tr) are marked *f* in measure 2 and *mf* in measure 3.

The Violin I part includes markings for *unis.* (unison) in measure 2 and *div.* (divisi) in measure 3.

120

13

Fl. *ff* *a 2* *dm.*

Ob. *ff* *a 2* *dm.* *mf* *cresc.*

Cl. *ff* *a 2* *p* *cresc.*

Fg. *ff* *a 2* *bd.* *fp* *cresc.*

Cor. *f* *ff* *4.* *fp*

Tr. *f* *a 2*

Vl. I *ff* *spiccato* *p leggiero* *cresc.*

Vl. II *ff* *fp* *mp* *p* *cresc.*

Vla. *ff* *mf* *p* *cresc.*

Vlc. *ff* *fp* *cresc.* *f*

Cb. *ff* *fp* *cresc.* *f*

120

13

125

Fl. *a 2* *cresc.* *f*

Ob. *f* *p* *cresc.*

Cl. *2.* *p* *cresc.* *f*

Fg. *cresc.* *f* *fp*

Cor. *1.* *fp* *p*

VI.I *f* *p* *cresc.* *f* *p*

VI.I *fp* *cresc.* *f* *p*

Vla. *fp* *cresc.* *f* *p*

Vlc. *fp* *cresc.* *f* *fp*

Cb. *fp* *cresc.* *f* *fp*

125

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Fg. *p* *cresc.*

Cor. *mp*

Tr. *mp*

Vl. I *cresc.* *pizz.* *f* *p*

Vl. II *cresc.* *pizz.* *f* *p*

Vla. *cresc.* *pizz.* *f* *p*

Vlc. *cresc.* *pizz.* *f* *p*

Cb. *cresc.* *fp* *cresc.*

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*
 Cor. *ff marcatis.*
 Tr. *mf*
 Arpa *ff*
 Vl. I *ff*
 Vl. II *ff*
 Vla. *ff*
 Vlc. *ff*
 Cb. *ff*

135 14 Poco meno

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *marcatiss.*

Cor.

Arpa

VI. I *Poco meno*

VI. II

Vla. *pizz.*

Vlc. *marcatiss.* *dim.* *pp*

Cb. *marcatiss.* *dim.* *pp*

135 14

140

Fl. *p*

Ob. *p*

Cl. *muta in A*

Fg. *p*

Cor. *con sord.*
con sord.
mf *pp*

Arpa *p*

VI. I *pizz.*
p

VI. II *p*

Vla. *arco*
mf

Vlc. *poco marc.*
pp

Cb. *poco marc.*
pp

140

145

Fl. *p*

Ob. *1*

Cl.

Fg. *1* *mf* *3*

Cor. *senza sord.* *poco f* *p*

Arpa *p*

VI. I *p*

VI. II

Vla. *arco* *mf*

Vlc.

Cb.

146

150 *p* **Poco accel.** **Tempo I** **15**

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *f* *p*

Fg. *poco f* *p*

Cor. *p*

Tr. *mf*

Arpa *p*

Poco accel. **Tempo I** *spiccato*

VI. I *arco* *mf* *arco* *p* *spiccato*

VI. II *mf* *p* *spiccato*

Vla. *mf* *p* *spiccato*

Vlc. *mf* *pp*

Cb. *mf* *pp*

150 **15**

Cl. *2.*

Fg. *1.*

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

155

Cl. *2.*

Fg. *1. cresc. poco a poco*

Arpa *cresc. poco a poco*

VI. I *cresc. poco a poco*

VI. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

cresc. poco a poco

16

160
a 2

Fl.

Ob.

Cl.

Fg.

Cor.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

160

16

Fl. a 2 165
 Ob. a 2
 Cl.
 Fg. a 2
 Cor. 2
 Arpa
 Vl. I
 Vl. II
 Vla.
 Vlc.
 Cb.

Musical score for a symphony orchestra, measures 165 to 166. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Arpa (Arpa), Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 79 is visible in the top right corner.

Fl. *a 2*

Ob. *a 2*

Cl.

Fg. *a 2*

Cor.

Tr. *mf* *cresc.*

Arpa *cresc.*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vlc. *mf*

Cb.

170 *a 2*

F1. *ff*

Ob. *ff* *a 2*

Cl. *ff* *a 2*

Fg. *ff* *a 2*

Cor. *f*

Tr. *f* *a 2*

Arpa

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vlc. *cresc.* *ff* *div.*

Cb. *cresc.* *ff*

171

This musical score page contains measures 174, 175, and 176. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 174-175 have a melodic line with a *a 2* marking. Measure 176 is a whole rest.
- Ob.** (Oboe): Measures 174-175 have a melodic line with a *a 2* marking. Measure 176 has a melodic line.
- Cl.** (Clarinet): Measures 174-175 have a melodic line with a *a 2* marking. Measure 176 has a melodic line.
- Fg.** (Bassoon): Measures 174-175 have a melodic line with a *a 2* marking. Measure 176 has a melodic line.
- Cor.** (Cor Anglais): Measures 174-175 have a melodic line. Measure 176 has a melodic line.
- Tr.** (Trumpet): Measures 174-175 have a melodic line with a *a 2* marking. Measure 176 has a melodic line.
- Vi. I** (Violin I): Measures 174-175 have a melodic line. Measure 176 has a melodic line.
- Vi. II** (Violin II): Measures 174-175 have a melodic line. Measure 176 has a melodic line.
- Vla.** (Viola): Measures 174-175 have a melodic line. Measure 176 has a melodic line.
- Vlc.** (Violoncello): Measures 174-175 have a melodic line. Measure 176 has a melodic line.
- Cb.** (Double Bass): Measures 174-175 have a melodic line. Measure 176 has a melodic line.

Measure 174 includes a *ff* (fortissimo) marking. Measure 175 includes a *f* (forte) marking. Measure 176 includes a *f* (forte) marking.

Ob. 1.
Cl.
Fg. *ff*
Cor. 1.
3.
VI. I
VI. II
Vla.
Vlc.
Cb. *ff*

Ob. *a 2*
Cl. *cresc.*
Fg. *cresc.*
Cor. *poco f*
2.
VI. I *fp* *cresc. poco a poco*
VI. II *fp* *cresc. poco a poco*
Vla.
Vlc. *f*
Cb. *f*

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *a 2* *f*

Fg. *a 2* *f*

Cor. *mf* *3.*

Tr. *1.* *mf* *a 2*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for an orchestra. It contains ten staves, each for a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music is in a single system with three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the melody. The third measure shows a change in the music. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The page number 84 is in the top left corner.

185

a 2

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

a 2

Cor.

ff

Tr.

a 2

ff

Vi. I

ff

Vi. II

ff

Vla.

ff

Vlc.

ff

f

Cb.

ff

f

185

Ob. *a 2*

Cl.

Fg.

Cor.

VI. I

VI. II

Vla.

Vlc.

Cb.

f espress.

190

Fg.

Cor.

Tr.

VI. I

VI. II

Vla.

Vlc.

Cb.

f espress.

mf

f espress.

195

Fig. *leggiere*

Cor.

Tr.

VI. I

VI. II

Vla. *leggiere*

Vlc.

Cb.

Cl.

Fig. *f* *espress.* *dim.*

Cor. *f* *espress.* *dim.*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vlc. *dim.*

Cb. *dim.*

200

dim.

20 205

Fl. *p* *f* *cresc.*

Ob. *pp*

Cl. *p*

Fg. *p* *f*

Cor. *p*

Tr. *mf* *Solo* *f*

Arpa *f*

VI. I *p* *leggiervo*

VI. II *p* *leggiervo*

Vla. *p* *pizz.* *f*

Vlc. *p* *pizz.* *f*

Cb. *p*

20 205

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Fg. *f* *fp*

Cor. *f* *fp*

Tr. *f* *fp*

Arpa

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *fp* *f*

Vlc. *f* *p* *f* *fp* *f*

Cb. *f* *p* *f* *fp* *f*

210

Ob. *mp* *f* 1.

Cl. *mp* *f* 1.

Fg. *p* *f* 1.

VI. I *f* pizz. arco *pizz. arco*

VI. II *f* pizz. arco *pizz. arco*

Vla. *f* pizz. arco *pizz. arco*

Vlc. *mf ma ben marc. f* pizz. arco *pizz. arco*

Cb. *p* *f* 215

Fl. 1.

Ob. 1. *f*

Cl. 1. *f*

Fg. 1. *f* *dim.*

Cor. 1. *mf* *f* 3. *p* *fp* *fp*

VI. I *f* pizz. arco *p* *fp* *fp*

VI. II *f* *fp* *fp*

Vla. *f* *fp* *fp* *dim.*

Vlc. *arco* *f* *dim.*

Cb. *arco* *f* *dim.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *f*

Cor. 3. 4.

Tr. *con sord.* *f* *con sord.*

Arpa *mf* *creac.* *f* *tr.*

VI. I *pizz.* *p* *arco* *f*

VI. II *pizz.* *p* *arco* *f*

Vla. *pizz.* *p* *arco* *f*

Vlc. *pizz.* *p* *arco* *f*

Cb. *pizz.* *p* *arco* *f*

Fl. *a 2* *f*

Ob.

Cl. *fp*

Fg. *f*

Cor. *f* *espress.*

Arpa

Vl. I *fp* *fp* *cresc.*

Vl. II *fp* *fp* *cresc.*

Vla. *fp* *fp* *cresc.*

Vlc. *f* *fp*

Cb. *f* *fp*

280

poco ritard. **23** *Poco meno mosso* *a 2*

FL. *f* *f espr.*

Ob. *f* *f espr.*

Cl. *f*

Fg. *f*

Cor. *2.* *p ma ben marc.* *poco a poco cresc.*

Tr. *3.* *f* *p ma ben marc.* *poco a poco cresc.* *SENZA SORD.* *mf espr.*

Arpa

Vl. I *poco ritard.* *Poco meno mosso* *molto espress.* *pizz.*

Vl. II *p* *poco a poco cresc.*

Vla. *pizz.* *poco a poco cresc.*

Vlc. *p* *poco a poco cresc.*

Cb. *p* *poco a poco cresc.*

23

235

F1. *a 2*

Ob. *1.*

Cl. *a 2*

Fg. *a 2*

Cor.

Tr. *1.*

Arpa *cresc.*

Vi.I

Vi.II

Vla. *arco*

Vlc. *arco*

Ch. *arco*

235

1 Solo

Fl. *molto espr.*

Ob. *a 2*

Fg. *pp* *Solo f espr.* *p espr.*

Arpa *p* *f*

VI. I *p*

VI. II *pp* *sempre pp ma ben marc.*

Vla. *pp* *sempre pp ma ben marc.*

Vlc. *pp* *sempre pp ma ben marc.*

Cb. *pp* *pp ma ben marc.*

sempre pp

Ob. *a 2* *mp*

Cl. *a 2* *mf espr.*

Fg. *f espr.*

VI. I *poco cresc.*

VI. II *poco cresc.*

Vla. *poco cresc.* *pizz.*

Vlc. *poco cresc.*

Cb. *cresc.*

24

Fl. *pp*

Ob. *p* *a 2*

Cl. *p*

Fg. *mf* *pp* *mf*

Cor. *con sord. 1.* *p* *pp* *simile*

Tr. *con sord. 1.* *p* *pp* *simile*

Arpa *p* *f* *p* *f*

Vi. I *p* *div.* *unis.* *div.* *unis.*

Vi. II *p*

Vla. *p*

Vlc. *p*

Cb.

24

Fl. *mf* *poco f*

Ob. *poco f*

Cl. *mf* *poco f*

Fg. *pp* *mf* *poco f*

Cor.

Tr.

Arpa

Vl. I *poco f*

Vl. II *poco f*

Vla. *arco* *poco f*

Vlc. *arco* *poco f*

Cb. *poco f*

245

Fl. *dim.*

Cl. *dim.*

Fg. *dim. ma ben marc.*

Vl. I *dim.* *pizz.*

Vl. II *dim.* *pizz.*

Vla. *dim.* *pizz.*

Vlc. *dim.* *arco*

Cb. *dim.* *pizz.*

250

Fl. *a 2* *ff*

Ob. *ff*

Cl. *p* *ff*

Fg. *p* *espress.* *dim.* *pp* *ff*

Cor. *senza sord.* *p* *dim.* *pp* *ff*
 3. Solo *dim.* *f* *espr.* *a 2 senza sord.* *ff*

Tr. *ff*

Arpa *p* *cresc.* *ff*

Vi. I *p* *arco* *ff*

Vi. II *p* *arco* *ff*

Vla. *p* *arco* *ff*

Vlc. *espress.* *dim.* *ff*

Cb. *ff*

250