



Harfe solo.

Alberstoeffer, Carl. Drei kl. Vortragstücke.
op. 4. Romanze
op. 5. Marsch
op. 6. Tokkata

Chopin, Fr. Werke bearb. von Wilh. Posse.
— Fantasie Impromptu Op. 66
— Mazurka, Op. 24 No. 1
— Etude (Ges dur), Op. 10 No. 5
— Etude (Es dur), Op. 10 No. 11
— Etude (As dur), Op. 25 No. 1

Dizi, F. Sonate Pastorale
Grande Sonate
Neue, von W. Posse revidierte Ausgabe.

Ferroni, Vincenzo. op. 60. Zéphyr et la Nympe. Scherzo.....

Holy, Alfred. op. 12. Drei kleine Stücke.
a) Notturmo } (Orgel ad libit.)
b) Ständchen }
c) Canzonette }

Huber, Walter. op. 5. Andante religioso
— op. 12. Valse lente.....

Kastner, Alfred. op. 10. Deux morceaux faciles (sans pedales).....
— op. 12. Zwei Stücke
a) Souvenir. b) Arabeske.
— Deux Esquisses (Mélancolie. Joie)...

Kunze, Hugo.
— op. 5 No. 1. Fantasie helvetica
— op. 5 No. 2. Stille Nacht, heilige Nacht. Fantasie.....
— op. 5 No. 3. Fantasie über „Die letzte Rose“

Liszt, Franz. Liebesträume. Drei Nottornos, bearbeitet von Wilh. Posse..
— Consolations, bearbeitet von Wilh. Posse

Magistretti, L. M. Das Harfenisten Konzert-Programm. Bearbeitung alter Meisterstücke.

No. 1. Rossi, Mich. Angelo. Andantino Allegro.....

No. 2. Scarlatti, Domenico. Bourrée.....

No. 3. Bach, J. S. Allemande...

No. 4. Bach, J. S. Gavotte

No. 5. Händel, G. F. Courante..

No. 6. Händel, G. F. Passacaglia

No. 7. Zipoli, D. Corrente.....

No. 8. Daquin, C. Lecoucou...

No. 9. Galuppi, B. Giga.....

No. 10. Paradisi, P. D. Toccata.

No. 11. Rolle, J. H. Allegro Presto

No. 12. Grazioli, G. B. Moderato

Oberthür, Charles. Meine Ruh' ist hin.
Musikal. Illustration. (Goethes Faust)

Poenitz, Franz.

— op. 68. Klänge aus der Alhambra....
— op. 76. Adventklänge. Präludium....
— op. 77 No. 1. Abendfrieden
— op. 77 No. 2. Nocturno.....
— op. 78. Maskenscherz. Salonstück...

Posse, Wilhelm. Mazurka
— Tarantelle
— Improvisationen
— Zwei Walzer. No. 1 (As moll), No. 2 (Es dur)
— Sechs kleine Stücke
No. 1. Neckerei. No. 2. Nachtstück. No. 3. Träumerei. No. 4. Gavotte. No. 5. Lied ohne Worte. No. 6. Kleiner Marsch.
— Acht große Konzert-Etuden.

No. 1, 2, 3, 4, 5, 6, 7, 8.
— Drei Etuden. No. 1, 2, 3.
— Variationen üb. d. Karneval von Venedig
— Thema mit Variationen
Siehe auch unter Chopin und Liszt.

Schücker, Edmund. op. 28. Legende .

— op. 35. Fantasio appassionato
— op. 36. Sechs Virtuosen-Etuden.....
— op. 37. Elisabeth Gavotte.....
— op. 38. Barcarole
— op. 41. Henrica. Nocturno.....

Snoer, Johannes. op. 51. Fantasie über das Niederländische Volkslied „Wien Neerlandsch bloed“.....

— op. 52. Zwei leichte Salonstücke.
a) Capriccio marcial
b) Capriccio melodieux.....
— Vier leichte Vortragstücke.

op. 102. Romance
op. 103. Nocturne
op. 104. Capriccio musical und Intermezzo.....
op. 105. Konzertwalzer

— op. 106. Im Walde. Fünf leichte Stücke zum Konzert- und Solovortrag.

No. 1. Morgenstimmung.....

No. 2. Waldesrauschen

No. 3. Am Bach.....

No. 4. Elfentanz

No. 5. Abendlied

Spohr, L. op. 36. Variations sur l'air „Je suis encore dans mon printemps“ .
Revidiert von W. Posse.

Stahl, Ernst. op. 41. Les Adieux (Abschied)

— op. 42. Serenade

— op. 50. (An der Quelle.) Salonstück..

— op. 56. Marguerite. Gavotte

Tedeschi, L. M.

— op. 31. Marionetta. Humoreske

— op. 32. Pattuglia Spagnuola.....

— op. 34. Suite

— op. 36. Al Ruscello. Studio di Concerto

— op. 37. Etude Impromptu.....

— op. 42. Angelus

— op. 43. Presque rien

— op. 44. Anacreontica

— op. 45. Idillio

— op. 47. Chiarafonte

Theumann, M.

— op. 7/8. Deux pièces: Douleur, Resignation.....
— op. 9. Rêve d'une Mazurka
— op. 10. Cantique d'amour.....
— op. 11. Fantaisie sur quatre thèmes russes
— Rhapsodie hongroise.....

Trneček, Hans.

— op. 7. Schubert-Fantasie
— op. 30. Novelette
— op. 43. Moldau. Symphonische Dichtung von Fr. Smetana. Transkription..
— op. 73. Variationen üb. ein lustig. Thema
— op. 74. Erste Rhapsodie
— op. 75. Dalibor. Oper v. Fr. Smetana. Fantasie
— op. 76. Die verkaufte Braut. Oper von Fr. Smetana. Fantasie und Sextett

Verdalle, Gabriel.

— op. 1. Andante religioso.....
— op. 2. l'Oiseau-Mouche.....
— op. 3. Petite Marche
— op. 4. Aubade
— op. 5. Sérénade
— op. 6. Romance sans paroles.....
— op. 7. Adagio
— op. 8. Valse caprice.....
— op. 9. Mazurka
— op. 10. Barcarole
— op. 19. Valse lente.....
— op. 23. Saltarelle
— op. 27. Sevillana
— op. 33. Invocation.....
— op. 34. Doux songe
— op. 39. Lucciola
— op. 40. Danse slave
— op. 41. Légende bretonne.....
— op. 42. Remembrance
— op. 43. Recueillement.....
— op. 45. Childish march
— op. 46. Leggenda d'amore.....
— op. 67. Primavera.....
— op. 73. Badinage
— op. 76. Amoroso
— op. 79. Berceuse
— op. 87. Scherzetto
— op. 89. Impromptu
— Capricciosa.....
— On the Lake
— Quatrième Air de Ballet
— A Capri. Tarantelle.....
— 2^{me} Impromptu

Zabel, Albert. Drei große Konzert-Etuden.

No. 1, 2, 3.....

Zingel, Rud. Ew. Hymne

Verlag von Jul. Heinr. Zimmermann, Leipzig • Riga • Berlin.

An der Quelle.

Ernst Stahl.

Harfe. *Moderato.*

f

p ben marcato

pp accel.

rit. *a tempo* *p*

f re loco

1. 2. *pp* *E $\flat$* *f* *brillante*

rit. *p* *a tempo* *pp* *veloce*

Più lento.

p

mf

risoluto

p

Lento.

pp

ben marcato

dim.

The musical score consists of seven systems of staves, primarily in 3/4 time. The notation includes various musical elements:

- System 1:** Treble and bass staves. Treble staff has a *pp* dynamic. A slur covers a series of eighth notes. A fermata is placed over a measure in the treble staff.
- System 2:** Treble staff has a *pp* dynamic. Bass staff has a *ben marcato* marking. The treble staff features a series of triplets.
- System 3:** Treble staff has a *dim.* marking. Bass staff has a *dim.* marking. The treble staff features a series of triplets.
- System 4:** Treble and bass staves. Treble staff has an *energico* marking. Bass staff has an *energico* marking. The treble staff features a series of eighth notes.
- System 5:** Treble and bass staves. Treble staff has a *brillante* marking. Bass staff has a *brillante* marking. The treble staff features a series of eighth notes.
- System 6:** Treble and bass staves. Treble staff has a *ff* dynamic. Bass staff has a *ff* dynamic. The treble staff features a series of eighth notes.
- System 7:** Treble and bass staves. Treble staff has a *ff* dynamic. Bass staff has a *ff* dynamic. The treble staff features a series of eighth notes.

sans retenir

cresc.

m. g.

m. d.

a tempo

f

m. g.

m. d.

f

m. g.

m. d.

f

m. g.

m. d.

f

m. g.

m. d.

f

m. g.

m. d.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a series of chords and a melodic line. Dynamics include *mf* and *espress.* (espressivo). A *Cb* (C-flat) is indicated.
- System 2:** Continues the melodic and harmonic development. Dynamics include *Gb*, *Db*, *Cb*, and *f*. A triplet of eighth notes is marked with a '3' and a slur.
- System 3:** A long, sweeping melodic line in the treble clef, starting with *mf*. The system ends with a double bar line.
- System 4:** Labeled *sans retenir* (without holding). It features a melodic line in the treble and a bass line. Dynamics include *mf* and *pp* (pianissimo).
- System 5:** Also labeled *sans retenir*. It features a melodic line in the treble and a bass line. Dynamics include *mf* and *Eb* (E-flat).
- System 6:** The final system, featuring a melodic line in the treble and a bass line. Dynamics include *dim.* (diminuendo), *rit.* (ritardando), *p* (piano), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' and a slur.