

4 Mus. Pr.

16462

5 Guit.

2 Livre

Violine I

Et Trois

QUINTETTI

Concertants

Pour Deux Violons. Deux Alto et Violoncelle

Composés Par

JGNA. PLEYEL.

Oeuvre 6

Prix 7^{fr}. 4

A. PARIS.

Chez le S^r Sieber Musicien rue S^t honore. entre celles des Vieilles
Eglise et celle D'orleans chez l'Apothicaire. N^o 92.

Sieber



A. Mapple

CATALOGUE
de Musique Vocale et Instrumentale appartenant à M^r SIEBER.
Rue d'Honoré entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire N^o 92.

phonie	Simp ^e Concertant	Quatuor.	Trio.	Duo.	Pour Clavecin.
Ensemble	Cambini 1 ^{re} suite.	Goessee 15 ^e a 2. V. alto et B.	Schmidt 5. a 2. V. et B.	Roeser airs N ^o 1. 2. 3. 4.	Hayden et Hoffman C. 6
Ensemble	id. N ^o 2. a 2. V. et Alto	Vannhal 7 ^e	Stamen 1 ^{re} id.	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	Eichner 1 ^{re} Trio ... 6
Stamitz	id. N ^o 4. a 2. Viol.	Bach 8 ^e	Le Duc 5 ^e id.	15. 16.	Roeser 6 ^e Sonate airs ...
1 ^{re}	id. N ^o 6. a 2. Viol.	Giordani 2 ^e	Kammell 8 ^e id.	Stamitz	Eichner 2 ^e Concerto ...
2 ^e	id. N ^o 8. a 2. Viol.	Alexandre N ^o 1. 3. 5. 7.	Vannhal 11 ^e id.	Alexandre air	Bach X. Son. a Violon ...
3 ^e	id. N ^o 10. a 2. Viol.	9.	Cramer 5. id.	Kammell 5 ^e 7. 20. 22.	Eichner 2. Sonate ...
4 ^e	id. N ^o 12. a 2. Viol.	S. George 1 ^{re}	Hemberger 1 ^{re} id.	Gavines 5 ^e	Eichner 3. Sonate ...
5 ^e	id. N ^o 14. a 2. Viol.	Hayden XI.	Dolphin 1 ^{re} pour 2. V. et B.	Campioni	Becke 1.
6 ^e	id. N ^o 16. a 2. Viol.	Giordani 3 ^e	Demaky VIII ^e p. 5. V.	Demaky 7.	Becke 3.
7 ^e	id. N ^o 18. a 2. Viol.	Cambini 2 ^e	M. Dalerac p. 2. V. et B.	Dalerac 5. p. V.	Eichner 8. Sonate ...
8 ^e	id. N ^o 20. a 2. Viol.	Stamitz XII ^e	Cambini 6 ^e p. V. et B.	C. Celonai 2. V.	Eichner 9. Sonate ...
9 ^e	id. N ^o 22. a 2. V. et Alto	Kammell XIV ^e	Le Brun 2. p. flaut. V. et B.	Lorenzati 3. V.	Lachnith 3. Sonate ...
10 ^e	id. N ^o 24. a 2. V. et Alto	Abel XII ^e	Raimondi p. V. Alto et B.	Muller 2. V. et Alto	Lachnith 3. Sonate ...
11 ^e	id. N ^o 25. a 2. Viol.	Pagnani XIII ^e	Stamitz XVII ^e	Fodor 1. 2. 3. 4. 5. 6.	Bach XII ^e Sonate ...
12 ^e	id. N ^o 26. a 2. Viol.	Stamen	Sacchini 1 ^{re}	Stamitz XVIII ^e	Kammell XII ^e Trio ...
13 ^e	id. N ^o 27.	Stamitz XII. V. 2. Alto et B.	Sterckel 6 ^e	Barier 6. a 2. V.	Bach 13 ^e Concerto ...
14 ^e	id. N ^o 28.	Cambini 3.	Cambini XV ^e	Kreutzer 1. p. 2. V.	Borghesi 4 ^e Son. a Violon ...
15 ^e	id. N ^o 29.	Bach et Abel 14.	Stamitz 21 ^e	Punto et Fodor p. 2. V.	Rauzzani 1. Son. a V.
16 ^e	Chartrain N ^o 1. a 2. V. et A.	Kammell XXI ^e	Pichl 4. V. Alto B.	Stamitz 20. p. Violon	Monetti 1 ^{re} Son. a V.
17 ^e	id. N ^o 2. a 2. V.	Chartrain 1.	Kammell 25.	Cambini 4 ^e	Bach 15. Son. a V.
18 ^e	Goessee N ^o 1. a V. et F.	Chartrain 4.	Fiordillo	Cambini airs Variés p. V.	Mozart avec acc. V. F.
19 ^e	id. N ^o 2. a V. et F.	Hayden 17.	Lachnith 5.	Alexandre 8.	Fodor a. Son. a V.
20 ^e	id. N ^o 3. a V. et F.	Chartrain 8.	Cambini 55. V. Alto B.	Chartrain 6.	Just 6. Divertissement
21 ^e	id. N ^o 15. a 2. V.	Dolph. Bullan 2.	Cambini 54. V. et Alto	Stamitz II. et Alto	Sterckel 5. Son. a V.
22 ^e	Bach N ^o 1. a 2. V.	Cambini 10 ^e	Kammell 25.	Borghesi 5.	Sterckel 4. a V.
23 ^e	id. N ^o 2. a V. et Alto	Rauzzani 2.	Cambini airs	Dalerac 6. V. et Alto	Sterckel 5. a V.
24 ^e	Abel N ^o 1. a 2. Viol.	Bocherini 27.	Viotti 2.	Cambini 14. V. et Alto	Rigel II ^e a V.
25 ^e	Stamitz N ^o 15. a 2. Viol.	Sacchini 2.	Cambini 40. V. Alto B.	Sterckel 8. V. et Alto	Bach 16. a V.
26 ^e	id. N ^o 16. a 2. V.	Stamitz 29.			Sacchini 5. a V.
27 ^e	id. N ^o 17. a 2. V.	Cambini XIII ^e			Dejardini 21. quatuor
28 ^e	id. N ^o 24. a 2. V.	Kreutzer 1 ^{re}			Kufter 2. Son.
29 ^e	id. N ^o 25. a 2. V.	Vannhal 26.			Rauzzani 4. quat.
30 ^e	id. N ^o 26. a 2. V.	Rosselli 2 ^e			Picci 5. Son. a V.
31 ^e	Cambini 2 ^e suite.	Cambini 16.			Lebrun 1. Son. a V.
32 ^e	id. N ^o 7. a 2. V.	Blasius 1 ^{re} Clar. ou V.			Sacchini 4. Son. a V.
33 ^e	id. N ^o 8. a 2. V.	Lachnith 7 ^e			Mozart 1. Son. a V.
34 ^e	id. N ^o 9. a V. et F.	Nicolas 5.			Kornacker 1. a V. B.
35 ^e	id. N ^o 10. a V. et Alto	Stamitz 5. L.			Legler Concerto
36 ^e	id. N ^o 11. a 2. V. et A.	Cambini 21.			Sterckel 9. a V. et B.
37 ^e	id. N ^o 12. a 2. V.	Cambini air Var. 3.			Sterckel XII. a V.
38 ^e	id. N ^o 13. a 2. V. et A.	Vachen XI.			Rosselli Concerto
39 ^e		Bruni 1. L.			Bach 17. Son. a 4. mains
40 ^e		C. Stamitz 22.			Sterckel Concerto
41 ^e		Cambini 4. airs Var.			Kozeluck 8.
42 ^e		Haydn 55.			Haydn 18. Son.
43 ^e		Cambini 18. Livre			Bocherini 8.
44 ^e		Viotti 1.			Clementi 7. 9. 10. 8.
45 ^e		Pleyel 1 ^{re}			Haydn 19. 8.
46 ^e		Cambini 20.			M ^{re} Louie 1. 8.
47 ^e		Pichl 2 ^e			Kozeluck C. 1. 2. 3.
48 ^e		Bruni 4.			Hayden Symphonie N ^o 1. 2.
49 ^e		Fiordillo 1.			5. 4. 5. 6. 7. 8. 9. 10. 11. 12.
50 ^e		Fodor 5. L.			Rosselli 8. avec V. et F.
51 ^e		Pleyel 2.			Chabanon
52 ^e		Pleyel 3.			Viola. Trio.
53 ^e		Viotti			Just 12. 8. 1. 4. m.
54 ^e					Haydn quatu. p. Clar.
55 ^e					Just 15. Trio.
56 ^e					Cambini 5. avec Flaut.
57 ^e					Mozart Conc.
58 ^e					Viola Son. 2 ^e L.
59 ^e					Just XI. petite 8. avec
60 ^e					Kozeluck 7 ^e C.
61 ^e					Lachnith IX. et X. C.
62 ^e					
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Pouchetti p.
Le B. p.
Torlez p.
Tablature de
Gamme p.
Gamme p.

QUINTETTI IV

QUINTETTI IV

Handwritten musical score for Quintetti IV, featuring 12 staves of music. The score includes various dynamics such as *rinf*, *fz.*, *FF*, *P*, *cres*, *F*, *FP*, *loco*, *tr*, *dol*, and *PP*. The notation includes treble and bass clefs, key signatures with sharps, and complex rhythmic patterns. The piece concludes with a double bar line and a final *rinf* marking.

Violino Primo

3

rinf *rinf* *rinf* *rinf* *fz.* *F* *P*

P *rinf* *P* *rinf* *P*

F *1* *P*

FP

2 *1* *FP* *FP* *fz.* *tr*

tr *1*

Adagio con sordini non troppo

F *P* *F*

P *rinf* *rinf* *tr*

P *tr*

cres *F* *P*

PP *P* *rinf*

1

un poco più molto

mex. voce rinf *rinf*

2

rinf *PP dol.* *F* *F* *P*

4 *Rondò All.^o**Violino Primo*

P

F

P

F

fz. *fz.* *P*

PP

F *P*

PP *P* *P*

F

F *P*

m.v. *P*

P *F* *P* *F* *tr* *tr*

PP *F* *tr* *tr*

Violino Primo

5

This page of a musical score for Violino Primo contains 16 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of eight. Performance markings include *tr* (trills), *dol.* (dolce), *P* (piano), *F* (forte), *FF* (fortissimo), and *loco*. Fingerings are indicated by numbers 1 and 7. The score concludes with a double bar line.

QUINTETTI V

poco F *P* *PF* *P* *6* *FF*

P dol.

tr

1 *fz.* *fz.* *fz.* *fz.* *P*

P cres *FF* *P* *FF* *P*

P *F* *P* *F* *P* *F* *P*

P *F* *tr* *P* *F* *P*

F *FF* *PP*

FP *FP* *F* *P* *dol.*

Violino Primo

7

Violino Primo

7

F *dol.* *P* *P* *P* *P* *rinforz.*

P *F*

P

dol. *tr.* *F* *6*

P *F* *F*

8 *loco* *tr.* *P*

F *2* *F* *cres.*

P *P* *FF* *P*

F *P* *F*

F *tr.* *P*

F *P* *F*

8 *Adagio con Sordini* Violino Primo

This page of a musical score for Violino Primo, titled "Adagio con Sordini", contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Dynamic markings include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *cres* (crescendo). Performance instructions such as *All.^o* (Allegretto) and *tr* (trills) are present. A section of the score is marked with a 6/8 time signature. The page concludes with a double bar line and a repeat sign.

Violino Primo

9

Violino Primo

9

P *FF* *P* *PP* *PP* *FF*

P *F* *P* *len.* *F* *1* *tr.* *P* *PP* *P* *tr.* *1* *F* *P* *FF* *P* *FF* *tr.* *tr.* *PP* *FF*

fz. *fz.* *8* *fz. loco* *8* *loco*

QUINTETTI VI



pp

All.^o guai Presto

pp

P



F

P



F

P

F



P

F



FP

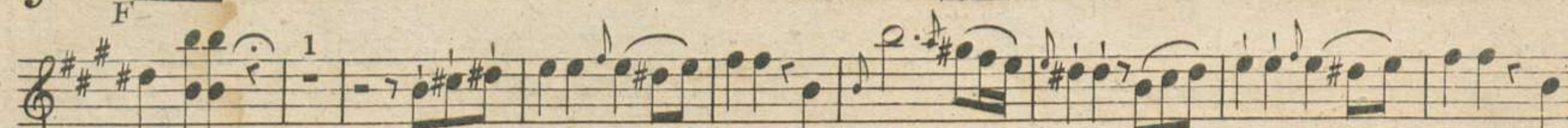
FF



P



F



PP



F



P



dol.

rinf

rinf

P



F



P



3



F

Violino Primo

11

Handwritten musical score for Violino Primo, page 11. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as P (piano), F (forte), dol. (dolce), rinf. (rinfornato), and cresc. (crescendo). The music includes complex passages with trills, slurs, and fingerings (e.g., 1, 2). The page ends with a double bar line.

Violino Primo

[illegible]

4^o Mus. Pr.
16462

Violine II

Trois

*Q*UINTETTI

Concertants

Pour Deux Violons. Deux Alto et Violoncelle

Composés Par

JGNA. PLEYEL.

Oeuvre

Prix 3 Louis d'or

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celles des Vieilles
Etuve et celle D'orleans chez l'Apothicaire N^o 92.*

2.



All.^o

Violino Secondo

QUINTETTI IV

ff P rinf rinf rinf

fz. fz. fz. FF P

FF P

cres F FF P

fz. fz. 1 2 fz.

1 fz. fz. P

F P

7 FF P F

FF P

PP F

P rinf rinf rinf rinf rinf

P F P F P

Violino Secondo

3

Adagio non troppo con sordini

un poco più moto

rinforzando (rinf)

pp (pianissimo)

pp dol. (pianissimo dolente)

ff (fortissimo)

f (forte)

p (piano)

fp (fortissimo piano)

tr (trill)

cres (crescendo)

Rondò All.^o

Violino Secondo

p *f* *p* *fz.* *fz.* *2* *p* *1* *pp* *f* *p* *pp* *ff* *4* *p* *f* *p* *ff* *p* *m.v.* *pp* *1* *p* *f* *p* *f* *p* *pp* *f*

Violino Secondo

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp). The music features various dynamics including *pp*, *p*, *P*, *F*, and *P dol.*, as well as articulation marks like trills and slurs. Fingerings (1, 2) are indicated throughout the piece.

QUINTETTI V

Violino Secondo

QUINTETTI V

p dol.

f

p

PF

P

P

Solo

P

fz.

1

fz.

fz.

P

P cres

FF

P

F

P

F

FP

FP

F

P

F

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include dynamics (P, F, rinf, dol., Solo, cres), articulation (accents, staccato), and fingerings (1, 2, 3). The piece concludes with a double bar line.

8 *Adagio con Sordini*

Violino Secondo

The musical score for Violino Secondo, *Adagio con Sordini*, is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a first ending bracket and a piano (*p*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*f*) dynamic. The fourteenth staff includes a piano (*p*) dynamic. The fifteenth staff has a fortissimo (*ff*) dynamic. The score includes various dynamics such as *p*, *ff*, *f*, *P*, *PP*, and *cres*. It also features trills (*tr*) and first endings (*1*). The tempo changes to *Allegro* at the beginning of the fourteenth staff.

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (P, FF, F, PP, fz), articulation (accents, trills), and fingerings (1, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piece concludes with a double bar line on the final staff.

QUINTETTI VI

6/8

PP

All.^o guai Presto

P F

PP

P

F

P

F

P

F

FP

F

FF

3

P

rinf

rinf

rinf

F

P

F

dol.

rinf

rinf

P

cres

1

2

6

P

1

F

P

1

F

Violino Secondo

11

The musical score for Violino Secondo, page 11, is written in D major (two sharps) and consists of 12 staves. The music is a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include 'P' (piano), 'F' (forte), 'dol.' (dolce), 'rinf' (rinfacciato), 'cres' (crescendo), and 'tr' (trill). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line on the 12th staff.

Tempo di menuetto

dol. *rinf* *fz.* *F* *PP* *P* *FF*

4 Mus. Pr.
16462

VIOLA I

Trois

QUINTETTI

Concertando

Pour Deux Violons Deux Alto et Violoncelle

Composés Par

JGNA. PLEYEL.

Oeuvre

Prix

A. PARIS.

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3.



Viola Prima

Allegro

QUINTETTO IV.

This musical score is for the Viola Prima part of a Quintet, marked 'Allegro'. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is characterized by frequent dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *rinf* (rinfornando, meaning 'renewed'). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are some handwritten annotations in red ink, including a '2' and a '13' on the third staff. The piece concludes with a double bar line on the eleventh staff, followed by a repeat sign and a final flourish on the fifteenth staff.

Viola Prima

Handwritten musical score for Viola Prima. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The music consists of eighth and sixteenth notes, with dynamic markings *F* and *P*. The second staff continues the melodic line. The third staff features a series of eighth notes with alternating *F* and *P* dynamics. The fourth staff includes a *poco F* marking. The fifth staff has a *poco F* marking. The sixth staff shows a *F* and *P* dynamic. The seventh staff is marked *Adagio non troppo* and *Con Sordini*, with a 6/8 time signature and *P* and *F* dynamics. The eighth staff includes *poco F* and *rinf* markings. The ninth staff has a *cres.* marking and *F* and *P* dynamics. The tenth staff features a *PP* marking and *rinf* markings. The eleventh staff is marked *Un poco piu Moto* and *mezo voce*, with *rinf* markings. The twelfth staff includes a *rinf* marking and a first ending bracket labeled *I*. The thirteenth staff has a *PP dol* marking and *F* and *P* dynamics. The score concludes with a double bar line.

Viola Prima

Rondeau

Allegro

Rondeau
Allegro

Handwritten musical score for a piece titled "Rondeau" in "Allegro" tempo. The score is written on 14 staves, featuring various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like "I" and "rinf" (rinforzando). The piece concludes with a double bar line and a "poco f" (poco forte) marking.

QUINTETTO V.

Allegro

QUINTETTO V. *Allegro*

P poco F P poco F P F

P F P

Viola Prima

This musical score for Viola Prima consists of 18 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics used are *FF* (fortissimo), *F* (forte), *poco F* (poco forte), *P* (piano), *rinf* (rinforzando), and *I* (first ending). The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

Viola Prima

Adagio
in Sordini

Musical score for Viola Prima, Adagio section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio' and the performance instruction is 'in Sordini'. The dynamics range from piano (p) to fortissimo (ff). The notation includes various note values, rests, and articulation marks. The section concludes with a double bar line.

Allegro

Musical score for Viola Prima, Allegro section. The score consists of seven staves. The tempo is marked 'Allegro'. The key signature remains two flats, and the time signature changes to 6/8. The dynamics range from piano (p) to fortissimo (ff). The notation is more rhythmic, featuring many eighth and sixteenth notes. The section concludes with a double bar line.

Viola Prima

7

pp

ff

p

pp

p

f

pp

f

2

f

4

p

I

f

p

f

f

p

ff

p

ff

I

I

p

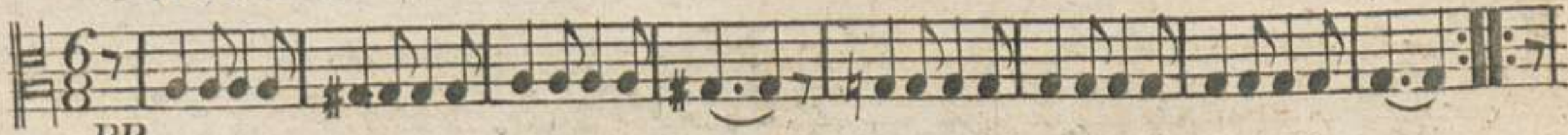
pp

f

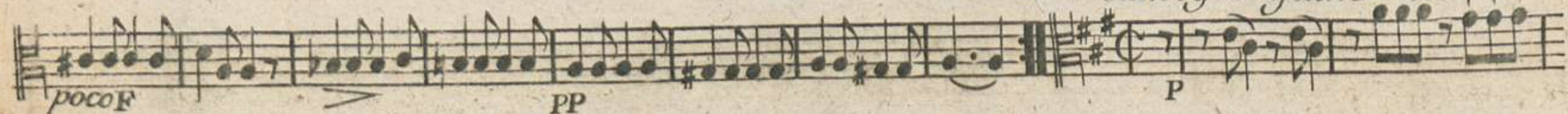
Viola Prima

Siciliano

QUINTETTO VI.



pp

Allegro quasi Presto

poco f

pp

p



f

p

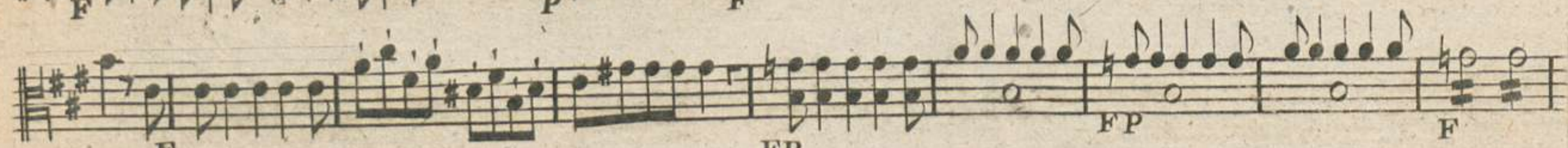


f

p

f

p



f

fp

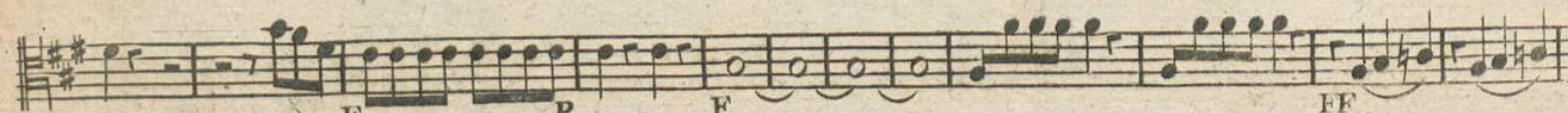
fp

f



ff

p



f

p

f

ff



p

cres.

f



solo

dol



p



f

p

Viola Prima

9

Musical score for Viola Prima, page 9. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp*, *p*, *poco f*, *f*, and *ff*. There are also performance instructions like *I* (first ending), *cres.* (crescendo), and *dol* (dolce). Trills are marked with *tr* at the end of the piece.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'P' (piano), 'F' (forte), and 'PP' (pianissimo) are visible. There are also markings for 'rin' (ritardando) and 'tr' (trills). The notation is dense and detailed, with many slurs and ties indicating phrasing. The page is numbered '4' at the bottom left.

4^o Mus. Pr.

16462

VIOLA $\dagger$

Trois

QUINTETTI

Concertants

Pour Deux Violons Deux Alto et Violoncelle

Composés Par

JGNA. PLEYEL.

Oeuvre

Prix

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celles des Vieilles
Etuve et celle D'orleans chez l'Apothicaire N^o 92.*

4.





Viola Seconda

Allegro.

QUINTETTO IV

FF P F F F

rinf FF P

FF P

2 F^z F^z F P

F P F P F P F P F P

F P

P

P

7 dol

F

P F

FF PP

F P

rinf rinf rinf rinf rinf F^z FF P

Viola Secunda

3

First system of musical notation for Viola Secunda, measures 1-10. The music is in G major (one sharp) and 4/8 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte) and *P* (piano). A second ending bracket labeled '2' spans measures 6-7. The system concludes with a repeat sign.

Adagio
non troppo
Con Sordini

Second system of musical notation for Viola Secunda, measures 11-20. The tempo is marked *Adagio non troppo* and the instruction *Con Sordini* (with mutes) is present. The key signature changes to G minor (two flats). Dynamic markings include *poco F* (poco forte), *P* (piano), and *F* (forte). The system includes a key signature change from minor to major, marked *Minore* and *Majore*. It ends with a repeat sign.

Third system of musical notation for Viola Secunda, measures 21-30. The tempo is marked *Con Moto*. The music returns to G major. Dynamic markings include *mez. voce* (mezzo voce), *rinf* (rinfacciato), *P* (piano), *FF* (fortissimo), and *PP* (pianissimo). The system concludes with a repeat sign.

QUINTETTO V. *Allegro*

P poco F P poco F P

P

F P

Viola Seconda

5

Musical score for Viola Seconda, page 5. The score consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *p*, *f*, *ff*, and *mf* are present throughout. Fingerings are indicated by numbers 1-5. Trills are marked with *tr*. The key signature has one flat (B-flat).

Viola Seconda

Adagio
Con Sordini

Adagio section for Viola Seconda, marked *Con Sordini*. The music is in 6/8 time and features a variety of dynamic markings and articulations. The first staff begins with a piano (*P*) dynamic and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The second staff continues with piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The third staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The fourth staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The fifth staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The sixth staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The seventh staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The eighth staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The section concludes with a piano (*P*) dynamic and a final forte (*F*) dynamic.

Allegro

Allegro section for Viola Seconda. The music is in 6/8 time and features a variety of dynamic markings and articulations. The first staff begins with a piano (*P*) dynamic and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The second staff continues with piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The third staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The fourth staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The fifth staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The sixth staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The seventh staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The eighth staff features piano (*P*) and includes a crescendo (*cres.*) leading to a forte (*F*) dynamic. The section concludes with a piano (*P*) dynamic and a final forte (*F*) dynamic.

Viola Seconda

7

1

pp

ff

I

pp

pp

pp

5

f

p

pp

I

f

p

ff

p

ff

I

I

Bis

pp

ff

Viola Seconda

Siciliano

QUINTETTO VI

The musical score is written for Viola Seconda and consists of 13 staves. The first section, titled "Siciliano", is in 6/8 time and begins with a key signature of one sharp (F#). The tempo marking "Siciliano" is centered above the first staff. The second section, titled "Allegro gai Presto", is in 2/4 time and begins with a key signature of two sharps (F# and C#). The tempo marking "Allegro gai Presto" is centered above the second staff. The score includes various dynamic markings: *pp* (pianissimo) at the start of the first section, *poco f* (poco forte) at the start of the second section, and *p* (piano) at the start of the third section. Other markings include *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dol* (dolce), and *I* (first ending). The score concludes with a double bar line and a repeat sign.

pp

Allegro gai Presto

poco f

p

f

p

f

p

f

FP

FP

f

FF

p

f

2

p

f

p

FF

R

cres.

f

dol

I

p

f

p

Viola Seconda

9

Musical score for Viola Seconda, page 9. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamics (F, P, PP, FF, crea., dol), articulation (accents), and fingerings (I, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piece concludes with a double bar line on the final staff.

Viola seconda

*Tempo di
Menuetto*

[illegible]

4^o Mus. Pr.

16462

Violoncello

Et Trois

*Q*UINTETTI

Concertants

Pour Deux Violons. Deux Alto et Violoncelle

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JGNA. PLEYEL.

Oeuvre

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Ecole et celle D'ortens chez l'Apothicaire. N^o 92.*



All.^o

Basso

7

QUINTETTI IV

4
FF

2
FF

2
col' arco fz. fz. F FF piz.^o

FF P FF P F P F P F

P F P

P

2
P

2
F P

4
F FF

FF

P PP

7
FF FF F

P piz.^o col' arco F

1
P piz.^o P col' arco

F P F P F P F P F P

PF P

PF P F P F

Adagio non troppo con Sordini

P rinf rinf

F P

cres F P

P rinf

1

mez. voce un poco più molto

rinf

rinf

2 1

FF PP F

P

4 Rondo 8 All.^o

Basso

The musical score is written for the Bassoon (Basso) part of Rondo 8, All.^o. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *fz.* (forzando), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). Fingerings (1-3) and breath marks (vertical lines) are used to guide the performer. The score is divided into measures, with some measures containing multiple notes beamed together. The piece concludes with a double bar line.

All^o

Basso

5

QUINTETTI V

The musical score for Quintetti V, Bass part, page 5, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'All^o' and the instrument is 'Basso'. The score consists of 18 staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music features various dynamics including piano (P), forte (F), fortissimo (FF), and fortissimo-zwischen (fz.), as well as accents (acc.) and trills (trill). There are also markings for 'rinf' and '4'. The score ends with a double bar line.

6

Basso

Adagio con Sordini

First system: Bassoon staff with notes, *P piz:* dynamic, and *col'arco* marking.

Second system: Bassoon staff with notes, *FF* dynamic, *piz:* marking, and *col'arco* marking.

Third system: Bassoon staff with notes, *F* dynamic, *rinf* marking, *F* dynamic, *P* dynamic, and *piz:* marking.

Fourth system: Bassoon staff with notes, *col'arco* marking, *cres* marking, and *F* dynamic.

Fifth system: Bassoon staff with notes, *P* dynamic.

Sixth system: Bassoon staff with notes, *F* dynamic, *P* dynamic, *PP* dynamic, and *F* dynamic.

Seventh system: Bassoon staff with notes, *P* dynamic, and *PP* dynamic.

Allegro

First system: Bassoon staff with notes, *P piz:* dynamic.

Second system: Bassoon staff with notes, *col'arco* marking, and *F* dynamic.

Third system: Bassoon staff with notes, *F* dynamic, and a triplet marking *3*.

Fourth system: Bassoon staff with notes, *P* dynamic, and a slur marking *4*.

Fifth system: Bassoon staff with notes, *FF* dynamic.

Sixth system: Bassoon staff with notes, *P* dynamic, and a slur marking *6*.

Seventh system: Bassoon staff with notes, *fz.* dynamic, and a slur marking *1*.

Basso

7

Handwritten musical score for Bassoon (Basso) on page 7. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 3, 4, 6, and 8. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- FF* (Fortissimo)
- P* (Piano)
- F* (Forte)
- pp* (Pianissimo)
- fz.* (Forzando)
- pizz.* (Pizzicato)
- col' arco* (Col legno / arco)

Fingerings are indicated by numbers 1, 3, 4, 6, and 8.

QUINTETTI VI

Siciliano

pp

All.^o guai Presto

PF

PP

P

F

P

F

FP

FP

P

F

2

pizz.

col' arco

FF

F

P

F

P

dol.

cres

col' arco

pizz.

F

1

F

P

PF

P

PP

F

P

F

2

P pizz.

col' arco

Basso

9

Tempo di menuetto

pizz.

cres

F

P

col'arco

rinf

fz.

col'arco

pizz.

cres

F

P

F

4

rinf

P

FF

P

FF

