

"...Thou art thy mother's glass, and she in thee
Calls back the lovely April of her prime..."

*"...Tu sei di tua madre lo specchio, ed ella in te
rivive il dolce aprile del fior dei suoi anni..."*

William Shakespeare

Francesco Milita

THE LOVELY APRIL

su un frammento di William Shakespeare

... a Davide

Adagio

Soprano (S) Cello (C) Tenor (T) Bass (B)

mp

Thou art thy mo-ther's glass, _____ and

mp

Thou art thy mo - ther's, Thou art thy mo-ther's

mp

Thou art thy mo - ther's glass, and

mp

Thou art thy mo-ther's glass, _____ and

Thou art thy mo-ther's glass, _____ and

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Soprano (S) Cello (C) Tenor (T) Bass (B)

she in thee Calls back the lo-vely A - pril, A - pril

glass, and she in thee Calls back, Calls back, Calls back the lo-vely

she and she in thee Calls back the lo-vely A - - - - pril,

she Calls back the lo-vely A - - - -

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Soprano (S): of her prime Thou art thy mother's glass,
Alto (C): A - pril of her prime Thou art thy mother's glass,
Tenor (T): of her prime Thou art thy mother's
Bass (B): pril of her prime Thou

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Soprano (S): and she in thee Calls back the lo - vely A - pril of her
Alto (C): and she in thee Calls back the lo - vely A - pril of her
Tenor (T): glass, and she in thee Calls back the lo - vely A - pril of her
Bass (B): art thy mother's glass, in thee Calls back the lo - vely A - pril of her

The lovely April

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1. 2.

Soprano (S): prime, Thou, prime, lo - - - - -
 Alto (C): prime, prime, lo - vely, lo - - - - -
 Tenor (T): prime, prime, lo - - - - -
 Bass (B): prime, Thou, art, thy, mother's, prime, lo - - - - -
 Dynamics: *mp*, *mf*, *mf*

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Soprano (S): - - - - - vely, lo - vely, A - pril, of her prime
 Alto (C): - - - - - vely, lo - - - - - vely, A - pril, of her prime
 Tenor (T): - - - - - vely, A - pril, lo - vely, of her prime
 Bass (B): - - - - - vely, lo - - - - - - - - - vely, of her prime
 Dynamics: dots above notes indicate piano accompaniment