

SECONDO.

F. Kalkbrenner, Op. 3.

SONATA.

Sostenuto.

f *ff* *>p*

f *>p* *>p* *p* *p* *sostenuto.* *dim.*

Allegro di molto. *f* *p* *p* *f*

SONATA

Sostenuto.

PRIMO.

F. Kalkbrenner, Op. 5. 3

8

f *f* *p* *cres.* *cen* *do.* *f*

loco.

f *p* *cres.* *loco.*

Ped. *p*

dolce. *8* *loco.* *cres.* *cen* *do.* *f*

tr. *Allegro di molto.* *p* *dimin.* *p* *f*

SECONDO.

Cres.

f

p

p

p *rall. tan-do.* *f* *a Tempo.*

PRIMO.

5

musical score for PRIMO, page 5. The score consists of five systems of staves. The first system has two staves with a treble and bass clef, featuring rapid sixteenth-note passages. The second system also has two staves with similar rapid passages. The third system has two staves with a more melodic, legato line in the treble and a supporting bass line. The fourth system has two staves with a slower, raller tempo in the treble and a supporting bass line. The fifth system has two staves with a return to a faster tempo, marked 'a Tempo'. Various musical notations such as 'cres.', 'ff', 'f', 'p', 'legato.', 'rallent.', 'a Tempo.', 'loco.', and '8.' are present throughout the score.

SECONDO.

Handwritten musical score for a piano piece, labeled "SECONDO." and numbered "6". The score consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

Dynamic markings include *p*, *pp*, *f*, *ff*, and *tr* (trill). The tempo or mood is indicated by "legato." in the third system.

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

PRIMO.

7

Handwritten musical score for a piano piece, featuring five systems of staves. The notation includes various musical symbols, dynamics, and fingerings.

- System 1:** Treble and bass staves. Treble staff has a *pp* dynamic. Bass staff has a *loco.* marking and fingerings (1 5 5, 2 4, 1 4, 1 4, 1 4, 1 4, 1 5, 2 4, 1 5, 8). A first ending bracket is marked with '1'.
- System 2:** Treble and bass staves. Treble staff has a *f* dynamic and a *loco.* marking. Bass staff has a *f* dynamic and a *loco.* marking. A *ped.* marking is present in the bass staff.
- System 3:** Treble and bass staves. Treble staff has a *f* dynamic and a *loco.* marking. Bass staff has a *f* dynamic and a *loco.* marking. A *ped.* marking is present in the bass staff. A first ending bracket is marked with '10'.
- System 4:** Treble and bass staves. Treble staff has a *p* dynamic and a *cres.* marking. Bass staff has a *cres.* marking. A first ending bracket is marked with '8'.

V. S.

SECONDO.

Handwritten musical score for piano, labeled "SECONDO." and page number 8. The score consists of four systems of two staves each. The first system includes dynamic markings *f* and *p>*. The second system includes *f* and *>*. The third system includes *>*, *f*, and *p*. The fourth system includes *>*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

PRIMO.

The musical score is written for a piano and violin. It consists of five systems, each with a piano staff (left) and a violin staff (right). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations and dynamics:

- System 1:** The piano staff begins with a forte (*f*) dynamic. The violin staff has a *loco.* marking and a *p* (piano) dynamic. Both staves feature rapid sixteenth-note passages.
- System 2:** The piano staff includes a *cres.* (crescendo) marking and a forte (*f*) dynamic. The violin staff continues with rapid sixteenth-note passages.
- System 3:** The piano staff features a *tr* (trill) marking and a fortissimo (*ff*) dynamic. The violin staff continues with rapid sixteenth-note passages.
- System 4:** The piano staff includes a *loco.* marking, a *dolce.* (dolce) marking, and a fortissimo (*ff*) dynamic. The violin staff continues with rapid sixteenth-note passages.
- System 5:** The piano staff includes a *staccato.* marking and a pianissimo (*pp*) dynamic. The violin staff continues with rapid sixteenth-note passages.

The score concludes with a *V. S.* (Vincenzo Sforza) signature in the bottom right corner.

SECONDO.

The musical score is written for piano and bass. The piano part (upper staves) begins with a *p* dynamic and includes markings for *f*, *marcato.*, *ten.*, *cres.*, *rallent.*, *f*, and *a tempo.*. The bass part (lower staves) includes markings for *f*, *marcato.*, *ten.*, *cres.*, *rallent.*, *f*, and *a tempo.*. The score is divided into five systems, each with a piano and bass staff. The first system shows the piano part with a *p* dynamic and the bass part with a *f* dynamic. The second system shows the piano part with a *f* dynamic and the bass part with a *f* dynamic. The third system shows the piano part with a *f* dynamic and the bass part with a *f* dynamic. The fourth system shows the piano part with a *f* dynamic and the bass part with a *f* dynamic. The fifth system shows the piano part with a *f* dynamic and the bass part with a *f* dynamic.

PRIMO.

11

8..... loco.

dimin.

p

f

8.....

f sostenuto

cres.

dimin.

8.....

8..... loco.

8.....

loco.

cres.

p

Ped.

rallent.

f

atempo.

8.....

loco.

SECONDO.

This musical score, titled "SECONDO.", consists of five systems of music. Each system typically includes a piano (piano) part and a violin part. The piano part is written in bass clef, and the violin part is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Tempo markings include *a tempo.*, *rall.* (rallentando), and *rallent.* (rallentando). The score also features triplets and other complex rhythmic patterns. The first system begins with a piano introduction in the left hand, followed by a violin entry. The second system features a *ff* piano section. The third system includes a *rallent.* section. The fourth system features a *p* section. The fifth system concludes with a *f* section. The score is written in a single key signature, which appears to be D major or F# minor, and a 2/4 time signature.

PRIMO.

15

ad libitum. *cres.* *rallent.* *p* *dolce.* *a tempo.* *cres.* *f* *rallent.* *tan - do.* *loco.* *tr.* *f* *p* *1*

SECONDO.

This musical score, titled "SECONDO.", is written for piano and features a variety of musical notations and dynamics. The score is organized into five systems, each with a grand staff (treble and bass clefs).

- System 1:** The piano part begins with a *p* (piano) dynamic and includes a trill (*tr*) in the right hand. The right hand part starts with a *p* dynamic and includes a trill (*tr*) in the left hand.
- System 2:** The piano part continues with a *f* (forte) dynamic and includes a trill (*tr*) in the right hand. The right hand part includes a *ff* (fortissimo) dynamic and a trill (*tr*) in the left hand.
- System 3:** The piano part includes a *f* dynamic and a trill (*tr*) in the right hand. The right hand part includes a *p* dynamic and a trill (*tr*) in the left hand.
- System 4:** The piano part includes a *f* dynamic and a trill (*tr*) in the right hand. The right hand part includes a *f* dynamic and a trill (*tr*) in the left hand.
- System 5:** The piano part includes a *f* dynamic and a trill (*tr*) in the right hand. The right hand part includes a *f* dynamic and a trill (*tr*) in the left hand.

The score also includes various musical notations such as *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *tr* (trill). The page number 427 is visible at the bottom center.

PRIMO.

15

The musical score is arranged in five systems, each consisting of a piano (p) staff and a violin (v) staff. The notation includes various musical symbols and dynamics:

- System 1:** The piano staff begins with a trill (tr) and a piano (p) dynamic. The violin staff has a first ending bracket (1) at the end.
- System 2:** The piano staff features octaves (8) and a *loco.* marking. The violin staff has a *ff* dynamic and a first ending bracket (1).
- System 3:** The piano staff has a *f* dynamic and a *loco.* marking. The violin staff has a *ff* dynamic and a *loco.* marking.
- System 4:** The piano staff has a *cres.* marking. The violin staff has a *loco.* marking and a first ending bracket (1).
- System 5:** The piano staff has a *cres.* marking and a *do.* marking. The violin staff has a *f* dynamic and a first ending bracket (1).

The score concludes with a double bar line and a first ending bracket (1) in the violin staff.

Vivace.

LA CHASSE.

RONDO.

p >

f

p

f

p

ff

PRIMO.

Vivace.

LA CHASSE
RONDO.

p

f

p

f *dimin.* *p* *len.* *f*

SECONDO.

The musical score is written for piano and features four systems of music. The first system consists of two staves with a treble and bass clef. The second system also has two staves, with the upper staff in bass clef and the lower in bass clef. The third system has two staves, with the upper staff in bass clef and the lower in bass clef. The fourth system has two staves, with the upper staff in bass clef and the lower in bass clef. The score includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo), and *p* (piano). It also features accents (>) and performance instructions: *rallentando.*, *dim. rallent.*, and *p sostenuto.*. The key signature is one sharp (F#).

PRIMO.

19

The musical score is written for a grand piano, consisting of five systems of two staves each (treble and bass). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together in groups. The score includes several dynamic markings: *p* (piano), *sf* (sforzando), *rf* (rassordito), *f* (forte), *p* (piano), *tr* (trill), *rallentando.* (rallentando), *dolce.* (dolce), and *rf* (rassordito). The tempo and mood markings include *loco.* (loco), *PRIMO.* (Primo), and *cres.* (crescendo). The score is marked with a wavy line and the number 8, indicating a specific rhythmic pattern. The page number 19 is in the top right corner.

Handwritten musical score for piano, labeled "SECONDO." and numbered "20". The score consists of four systems of music, each with a grand staff (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a series of chords and single notes with dynamics like *p* (piano) and *f* (forte). The second system includes a melodic line in the right hand and a bass line in the left hand, with dynamics *p*, *f*, and *ff* (fortissimo). The third system continues the melodic and bass lines, with dynamics *ff*, *p*, *f*, and *p*. The fourth system shows a melodic line in the right hand and a bass line in the left hand, with dynamics *f*, *p*, *f*, and *dimin.* (diminuendo). The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

PRIMO.

24

Handwritten musical score for a string quartet, labeled "PRIMO." and "24". The score consists of five systems of staves. The first system has two staves with notes and dynamics like "p" and "cres". The second system has two staves with notes, dynamics like "f" and "loco.", and a wavy line above the staff. The third system has two staves with notes, dynamics like "f" and "loco.", and a wavy line above the staff. The fourth system has two staves with notes, dynamics like "f" and "loco.", and a wavy line above the staff. The fifth system has two staves with notes, dynamics like "f" and "dimin.", and a wavy line above the staff. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

Handwritten musical score for piano, labeled "SECONDO." and page number "22". The score consists of four systems of music, each with a grand staff (treble and bass clef). The first system includes dynamic markings *p* and *f* and a "Ped." (pedal) instruction. The second system includes *f* and *p* markings. The third system includes *f* and *p* markings. The fourth system includes *p* and *f* markings. The notation includes various note values, rests, and articulation marks.

PRIMO.

23

This musical score is for the PRIMO part of a piece, page 23. It consists of five systems, each with a piano (p) and violin (v) staff. The notation includes various musical elements:

- System 1:** The piano staff begins with a *p* dynamic. The violin staff features a series of eighth-note patterns, with a wavy line indicating a trill or tremolo in the final measure.
- System 2:** The piano staff starts with a *f* dynamic, followed by a *pp* section and another *f*. The violin staff includes a *loco.* marking and a wavy line.
- System 3:** The piano staff begins with a *f* dynamic, followed by a *fp* section and a *p*. The violin staff includes a *loco.* marking and a wavy line.
- System 4:** The piano staff starts with a *f* dynamic and a *loco.* marking. The violin staff includes a *p* dynamic and a wavy line.
- System 5:** The piano staff begins with a *f* dynamic and a *loco.* marking. The violin staff includes a *loco.* marking and a wavy line.

The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and various articulation marks like accents and slurs.

Handwritten musical score for piano, labeled "SECONDO." and page number "24". The score consists of four systems of music, each with a grand staff (treble and bass clef). The first system includes markings "rallent.", "a Tempo.", and "rallentando." along with dynamic markings "p" and "f". The second system includes "f a Tempo." and "p". The third and fourth systems include "f" and "p" markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style, likely from the 18th or 19th century.

PRIMO.

25

A handwritten musical score on aged paper, featuring five systems of music. Each system consists of a piano (p) part on the left and a violin (v) part on the right. The piano part is written in treble and bass staves, while the violin part is in a single treble staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings 'rallentando.' and 'a tempo.' are present in the first system. The second system includes a 'lo co.' marking and a 'p' dynamic. The third system starts with 'f a tempo.' The fourth system begins with 'f'. The fifth system ends with a first ending bracket marked '1'. The page number '25' is in the top right corner, and '427' is at the bottom center.

rallentando. *a tempo.*

p *lo co.* *p* *rallentando.*

f a tempo.

f

1

1

SECONDO.

musical score for a piano and violin duo, marked "SECONDO." The score consists of four systems of staves. The first system includes a piano (p) and violin (f) staff, with a "rallentando." marking above the violin staff and a "f a Tempo." marking above the piano staff. The second system continues the piano and violin parts, with a "cres." marking above the piano staff. The third system features a piano (p) and violin (ff) staff, with a "cres." marking above the piano staff and a "ff" marking above the violin staff. The fourth system continues the piano and violin parts, with a "p" marking above the piano staff and a "f" marking above the violin staff. The score is written in a single key signature and time signature, with various dynamics and tempo markings throughout.

f *p* *p* *p* *f* *a Tempo.* *p*

pp *p* *pp* *p* *cres.*

cres. *ff* *ff* *p* *1*

f *p* *>* *f*

PRIMO.

27

f *p* *rallent.* *aTempo* *pp* *p* *cres.*

sempre cres. *Ped.* *ff* *loco.* *p*

f *p*

p *f* *sf* *p* *sf* *p* *cres.*

f *sf* *cres.*

ff

ff

f *ff* *Fine.*

427. 8 8 8 8 8 8 8

[illegible]

The second system of the musical score for 'L'Espresso' continues the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a forte (*f*) dynamic, followed by a *dimin.* (diminuendo) marking, and then a fortissimo (*ff*) section. The vocal line is marked with a fortissimo (*ff*) dynamic and includes a trill ornament. The system concludes with a final chord and a fermata over the last note.