

CONCERTO

A Violon Principal

Deux Violons, Oboe, Cor, Alto

Et Basse

par

S^T. GEORGE

2^e. Œuvre Postume

Prix 7.th 10.^s

A PARIS

*Chez Pleyel Rue Neuve des Petits Champs N^o 728. entre les rues de
la Loi et Helvetius.*

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CONCERTO

Alto

Allegro

1

FF

P

F

FP

cres

F

P

10

F

P

1

F

23

1

P

2

14

P

25

W

F

P

W

F

F

Alto

3

folo

2

5

1

F

P

22

11

F

P

P

F

P

1

1

5

1

1

7

F

F

P

cres

F

P

F

Alto

Adagio

This musical score for Alto, marked Adagio, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is characterized by frequent triplets, often spanning across bar lines. Dynamic markings include *P* (piano), *PP* (pianissimo), and *p* (piano). The first staff begins with a *P* marking and a triplet of eighth notes, followed by a *PP* marking and a triplet of eighth notes. The second staff continues with triplets and a *p* marking. The third staff features a triplet of eighth notes and a *w* (breath mark). The fourth staff is marked *Andante* and includes a key signature change to one sharp (F#). The fifth staff contains a key signature change to one flat (B-flat) and a *P* marking. The sixth staff features a key signature change to one sharp (F#) and a *P* marking. The seventh staff contains a key signature change to one flat (B-flat) and a *P* marking. The eighth staff features a key signature change to one sharp (F#) and a *P* marking. The ninth staff contains a key signature change to one flat (B-flat) and a *P* marking. The tenth staff features a key signature change to one sharp (F#) and a *P* marking.

Alto



Rondo

