

2^{me} Tableau

Le Printemps

29

Allegro ♩ = 96

1 Flautopiccolo

2 Flauti grandi

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

3 Tromboni

Timpani.

Triangolo

Arpa

Arrive le Printemps avec sa troupe, le Zéphyr, les Oiseaux et les Fleurs, se

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro

29

M. P. Belaieff

I. Fl. gr. I. *f* *pp* *mf*

II. Fl. gr. II. *pp* *mf*

I. Clar. *pp* *mf*

II. Clar. *pp* *mf*

Fag. *pp* *mf*

I. parte Viol. I *f* *pp* *mf* *ppp* *mp*

II. parte div. Viol. I *f* *pp* *mf* *ppp* *mp*

I. parte Viol. II *f* *pp* *mf* *ppp* *mp*

II. parte div. Viol. II *f* *pp* *mf* *ppp* *mp*

V-le. unis. *f* *pp* *mf* *ppp* *mp*

sul C

33 Andante. ♩ = 116.

Clar. I Solo. *dolce*

Arpa. *pp*

(groupes)

I. parte *pp*

II. parte div. *pp*

I. parte *pp*

II. parte div. *pp*

div. *pp*

Solo. *pp*

Altri *pp*

Fl. gr. *dolce*

Clar.

Arpa

Viol. I. *II. parte unis.*

Viol. II. *II. parte unis.*

V-le. *unis.*

Fl. gr.

Ob. *mf*

Clar. I.

Fag. I. *p*

Cor. *p*

Arpa *p*

Viol. I. *p*

Viol. II. *p*

V-le. *p*

cantab.

34 *a 2.*

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Arpa

Viol.

p. *p.* *mf.* *mf.* *mf.* *mf.* *mf.*

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Arpa

Viol.

p. *p.* *p.* *p.* *p.* *pp.* *pp.* *div.* *div.* *p.* *p.*

Fl. gr.
Clar.
Fag.
Cor.

Arpa.
Viol.
Viol.

Fl. gr.
Ob.
Clar.
Fag.
Cor.

Arpa.
Viol.
Viol.

Fl. gr.
Ob.
Clar.
Fag.
Cor.
Arpa.
Viol. I.
Viol. II.

Dynamic markings: *mf*, *p*, *f*, *mf*, *p*, *mf*.

36
Fl. gr.
Ob.
Clar.
Fag.
Cor.
Tr. ba.
Timp.
Arpa.
Viol. I.
Viol. II.

Dynamic markings: *p*, *mf*, *f*, *pp*, *mf*, *poco*, *f*.

Performance instruction: *I. sola.*

Fl. picc. Solo
dolce

Fl. gr. *p*

Ob. Solo
dolce

Clar. *p*

Fag. *p*

Cor. *p*

Tr-be. *p*

Arpa *p*

Viol. *p*

mf

Fl. picc. Solo
ritard. poco

Fl. gr. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *p*

Arpa

Viol. *mp*

mf

37 Più mosso. Allegretto ♩ = 80

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Triang.

On danse. (les Roses.)

Viol.

Violoncello

Basso

Solo

37 Più mosso. Allegretto.

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor. I. II.

Triang.

Viol.

Violoncello

Basso

38

				1 ^{ma} volta	2 ^{da} volta

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40

Musical score for the first system, measures 1-5. The score consists of five staves. The top two staves contain intricate rhythmic patterns with slurs and accents, marked with a piano (*p*) dynamic. The third staff continues these patterns. The fourth staff features a melodic line with a piano (*p*) dynamic. The fifth staff has a melodic line with a mezzo-piano (*mp*) dynamic, including the instruction "I. sola" above it.

Musical score for the second system, measures 6-10. This system consists of five empty staves.

(un Oiseau)

Musical score for the third system, measures 11-15. The score consists of five staves. The top staff features a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The second staff contains a pizzicato (*pizz.*) accompaniment. The third staff includes a section marked "div." (divisi) with a piano (*p*) dynamic. The fourth staff continues the pizzicato accompaniment. The fifth staff has a melodic line with a piano (*p*) dynamic.

40

This musical score, numbered 41, is arranged for a woodwind and string ensemble. The instruments are: Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Bassoon (B.), and strings. The score is divided into two systems. The first system contains 11 staves: Fl. I., Fl. II., Ob., Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system contains 6 staves: Violin I, Violin II, Viola, Bassoon (marked 'div.'), Violoncello, and Double Bass. The music is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Dynamics include *mf*, *f*, *p*, *pp*, and *mp*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. The score concludes with a final measure in the second system.

Musical score for measures 42-45. The score consists of 11 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, and *p*. There are several trills (*tr*) and triplets (*3*) indicated. The notation includes slurs, ties, and phrasing slurs.

Musical score for measures 46-49. The score consists of 11 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *p*, *mf*, and *cant.*. There are several *pizz.* (pizzicato) and *arco* (arco) markings. The notation includes slurs, ties, and phrasing slurs.

Fl. picc.

Fl. III.

a. 2.

Musical score for Flute Piccolo, Flute III, and Oboe. The score consists of five systems of staves. The Flute Piccolo and Flute III parts are in the upper staves, and the Oboe part is in the middle. Dynamic markings include *p*, *mf*, and *pp*. The Flute III part has a first ending marked 'a. 2.'. The Oboe part has a trill marked 'tr'.

Aux approches des chaleurs

Musical score for strings, consisting of four systems of staves. The score includes dynamic markings such as *p*, *mf*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The string parts are written in a grand staff format.

