

TROIS
QUATUOR

pour

DEUX VIOLONS
ALT ET VIOLONCELLE

Composé et Dédié

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*Madame la Princesse de Wurtemberg
née Princesse de Sued
par son très humble Serviteur*

GEORGE DISTLER.
I Livraison.

à Bâle,

*Chez J. C. Gombart, Editeur et Graveur de Musique
Prix 6 tt.*

All^{ro} moderato Violino Secondo

QUARTETTO I

Handwritten musical score for Violino Secondo, Quartetto I, page 2. The score consists of 16 staves of music in G major, 4/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), and *dolce* (softly). There are also performance markings like *Solo* and first/second endings indicated by numbers 1 and 2. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Secondo

3

Violino Secondo musical score, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '2' above it. The fifth measure is marked with a 'Solo' below it. The sixth measure is marked with a 'pp' (pianissimo) below it. The seventh measure is marked with a 'pp' below it. The eighth measure is marked with a 'pp' below it. The ninth measure is marked with a 'pp' below it. The tenth measure is marked with a 'pp' below it.

Romance Andante

con Sordina

Romance Andante musical score, measures 11-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first measure is marked with a 'p' (piano) below it. The second measure is marked with a 'p' below it. The third measure is marked with a 'p' below it. The fourth measure is marked with a 'p' below it. The fifth measure is marked with a 'p' below it. The sixth measure is marked with a 'p' below it. The seventh measure is marked with a 'p' below it. The eighth measure is marked with a 'p' below it. The ninth measure is marked with a 'p' below it. The tenth measure is marked with a 'p' below it. The eleventh measure is marked with a 'p' below it. The twelfth measure is marked with a 'p' below it. The thirteenth measure is marked with a 'p' below it. The fourteenth measure is marked with a 'p' below it. The fifteenth measure is marked with a 'p' below it. The sixteenth measure is marked with a 'p' below it. The seventeenth measure is marked with a 'p' below it. The eighteenth measure is marked with a 'p' below it. The nineteenth measure is marked with a 'p' below it. The twentieth measure is marked with a 'p' below it.

Violino Secondo

Rondo
Tcherzando

Handwritten musical score for Violino Secondo, Rondo Tcherzando. The score consists of 15 staves of music in 2/4 time. The key signature changes from minor to major between the 6th and 7th staves. Dynamics include *pp*, *f*, *p*, *ppp*, *fz*, *cresc.*, *f Solo*, *p tenu.*, and *f*. Articulations include *hr* (hairpins) and *5* (fingerings). The score includes various musical notations such as slurs, ties, and repeat signs.

Grave *Violino Secondo* 5
QUARTETTO II

Plonese Allegretto *f p*

f *p* *ff*

Violino Secondo

Adagio Cantabile con Sordini

Violino Secondo
Adagio Cantabile con Sordini

First system: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *p*.

Second system: Dynamics: *p*.

Third system: Dynamics: *p*.

Fourth system: Dynamics: *p*.

Fifth system: Dynamics: *fp*.

Sixth system: Dynamics: *fp*.

Seventh system: Dynamics: *p*.

Eighth system: Dynamics: *p*.

Ninth system: Dynamics: *fp*.

Tenth system: Dynamics: *fp*. Marking: *diminu.*

Rondo
Allegretto

Rondo
Allegretto

First system: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*.

Second system: Dynamics: *fp*.

Third system: Dynamics: *pp*.

Fourth system: Dynamics: *pp*.

Violino Secondo

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Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *pp*. The piece concludes with a double bar line on the final staff.

QUARTETTO III

The musical score is written for the Violino Secondo part of a Quartetto III. It is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro Vivace". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), *pp* (pianissimo), and *f* (forte). The score also includes a section marked "Minor" and a section marked "Major". The score is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), *pp* (pianissimo), and *f* (forte). The score also includes a section marked "Minor" and a section marked "Major".

Violino Secondo

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Allegretto Scherzando
Con Sordini p

Major
Minor
Major

pp *p* *f* *fp* *ff*

1 2 1 2 3

Violino Secondo

Rondo
poco Presto

pizzicato

pp *f*

pp *f* *staccato* *p*

f *p* *fp* *f*

p *3* *3* *3* *3* *3* *3*

p *3*

p

f *pizz.*

pp *f*

pp *arco* *p*

f *p* *p*

f *ff* *p* *3*

f *pp* *pizz.*