

RAGGITY-RAG

MARCH & TWO STEP

BY J.B. LAFRENIERE



RAGGITY RAG HONEY!

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A.H. GOETTING
SPRINGFIELD MASS.

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CHICAGO - ILL.

Raggity-Rag.

J. B. LAFRENIERE.

Marcia.

INTRO

The musical score consists of four staves of piano music. The first staff starts with a rhythmic pattern of eighth and sixteenth notes in 2/4 time, dynamic *pp*. The second staff begins with *f*, followed by *p*, then *f*, then *p*. The third staff begins with *ff*, followed by *f*, then *p*. The fourth staff begins with *f*, followed by *p*, then *ff*.

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Trio.

Trio section, 2/4 time. Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Dynamics: mf, p.

Measures 5-8 of the Trio section. 2/4 time. Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Dynamics: f, fz, mf, p.

Measures 9-12 of the Trio section. 2/4 time. Treble staff: eighth-note patterns. Bass staff: eighth-note chords. Dynamics: ff, fz. Measure 12 ends with a fermata over the bass staff.

Measures 13-16. Common time. Treble staff: eighth-note patterns with grace notes. Bass staff: eighth-note chords. Dynamics: ff, p.

The image displays five staves of musical notation for piano, arranged vertically. The notation is in common time and consists of two systems. The first system begins with a treble clef and a key signature of one sharp (F#). It features six measures of eighth-note patterns in the treble and bass staves, with dynamic markings *ff* and *p*. The second system begins with a treble clef and a key signature of one sharp (F#), followed by a measure in A major (no sharps or flats). It contains six measures of eighth-note patterns, with dynamic markings *fz* and *ff*, and concludes with a final dynamic marking *Fine.*

The Wreck of the "Julie Plante."

A Legend of Lac St. Pierre.

Words by
WILLIAM HENRY DRUMMOND M.D.

Music by
HERBERT SPENCER.

Andante.

Piano.

(Chorus)

ad lib.

 sout' win' she blow too, W'en Ros - ie cry "Mon cher cap-tinne, Mon
 ha'f pas' two t'ree four. De cap - tinne scow an' de poor Ros - ie Was

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