

72152/6



di G. A. Schneider.

Basso.

Allegro moderato

Concerto.

V.f.

Basso

Handwritten musical score for Bassoon (Basso). The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Performance instructions include *Solo* and *Tutti*. The tempo marking *Poco Adagio* is present on the eighth staff. The score concludes with a double bar line on the tenth staff.

f *tr* *Solo* *p* *p*

Tutti *f* *Solo* *p*

Tutti *f*

Solo *p*

Tutti *f*

Solo *p*

Tutti *f* *tr*

Poco Adagio *Solo* *p* *f* *p*

f *p*

Basso

3

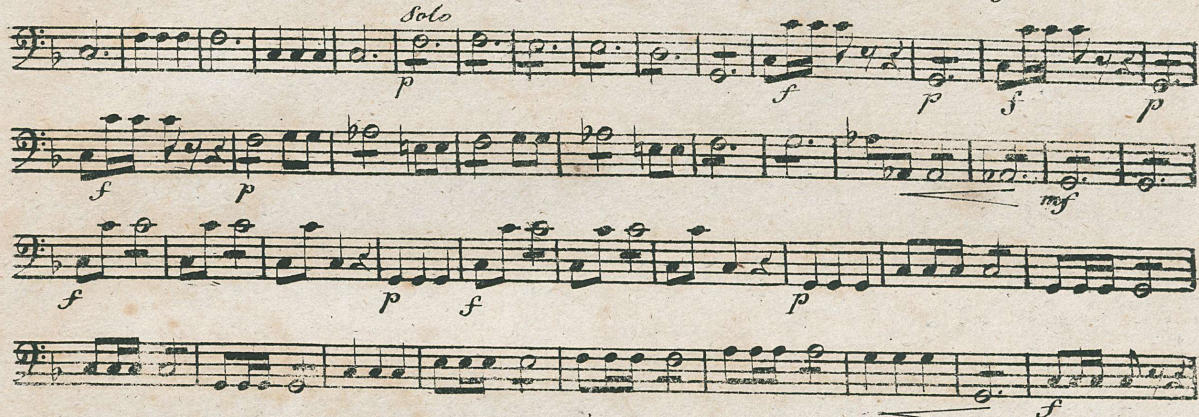
Tutti
f
Solo
p



Tempo di Polacca
Solo
f *p* *f* *p*
à Tempo
ad lib. f *p* *f* *p*
Tutti
f



Solo
p *f* *p* *f* *p*
f *p* *f* *p* *f* *p*
mf
f



Tutti
p *f* *p* *f* *f* *f* *p*
Solo
f *p* *f* *p*



Tutti
f
Solo
p *f* *f*
f *f* *p*



Tutti
p *f* *p* *f* *p* *f*
Fine.

