

ZOOM IN

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Violin II

$\text{♩} = 160$ *Sempre ritardando* $\text{♩} = \text{c.}112$ *marcato*

9

mp *mp* *mp*

16 (rit.) $\text{♩} = \text{c.}80$

mp *mf* *p* *mf* *p*

24 (rit.) $\text{♩} = \text{c.}40$ **A** $\text{♩} = \text{c.}80$

mf *mp* *p*

30 (rit.) $\text{♩} = \text{c.}80$

mp *mf* *mp* *mf* *pp sub.*

33 (rit.)

mp

36 (rit.) $\text{♩} = \text{c.}80$ **B**

mf *f*

2

(rit) $\text{♩} = c.63$ $\text{♩} = c.126$

40 sul pont. → nat. *gliss.* 10 *mf* *sf* → *p*

(rit) 10

43 *pp* *mf* *sf* → *p* *f* *sf* → *mf* →

sul pont. → nat. sul pont. → nat.

[C] $\text{♩} = c.80$ (rit)

46 *p* 5 5 *f* 5 5 *p* sul pont. → nat.

$\text{♩} = c.58$ (rit)

49 *mf* *f* *p f* *p* sul pont.

(rit) $\text{♩} = c.80$

51 → nat. sul pont. → nat.

f 5 5 *p* 5 5

(rit)

55 *p* *mf* *p*

59 **D** $\text{♩} = \text{c.}54$ (rit) $\text{♩} = \text{c.}108$

pp

63 (rit) $\text{♩} = \text{c.}80$

ff *f* *mf*

67 (rit) $\text{♩} = \text{c.}50$ $\text{♩} = \text{c.}100$

pp

70 (rit) **E** $\text{♩} = \text{c.}80$ *espressivo*

p

74 (rit)

mf *p* *f*

78 $\text{♩} = \text{c.}40$ (rit) $\text{♩} = \text{c.}80$

pp *mp*

82 (rit) $\text{♩} = \text{c.}40$ $\text{♩} = \text{c.}80$

mf

4 (rit) $\text{♩} = \text{c.40}$ **F** $\text{♩} = \text{c.80}$ $\text{♩} = \text{c.80}$

90 pizz. al fine *p* *p* *<* *>* *≡*

99 (rit) *mp* *mf* *f* *mf* *sempre mp*

104 $\text{♩} = \text{c.40}$ Senza ritardando *l.v.*

108 *(mp)*

111 *l.v.* *mf*

114 *mp*

117 *p* 4 4

119 sul pont. gliss. gliss. *mf* *f* *l.v.* *mp*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a tempo of approximately 40 beats per minute (♩ = c.40) and a 'rit.' (ritardando) instruction. A box labeled 'F' indicates a first ending. The tempo then changes to approximately 80 beats per minute (♩ = c.80). The music is in 4/4 time, with various measures containing rests, eighth notes, and sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'pizz. al fine' (pizzicato to the end), 'Senza ritardando' (without slowing down), 'sul pont.' (on the bridge), and 'nat.' (natural). There are also 'l.v.' (first ending) markings and slurs indicating phrasing. The score ends with a double bar line and a repeat sign.