

ZOOM IN

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Viola

$\text{♩} = 160$ *Sempre ritardando* $\text{♩} = \text{c.}112$

9 9

19 $\text{♩} = \text{c.}80$ (rit) dolce

p *mf* *p*

24 (rit)

mf

28 $\text{♩} = \text{c.}40$ (rit) $\text{♩} = \text{c.}80$

mp *mf*

31 (rit) $\text{♩} = \text{c.}80$

mp *mf* *pp sub.*

34 (rit)

mp

B  = **c.80**

(rit)

♩=c.63
♪=c.126

$$\text{sul pont.} \rightarrow \text{nat.}$$

(rit)

C  **c.80** (rit)

♩=c.58 (rit)

♩=♪=c.80 (rit)

(rit)

► **D** $\text{♩} = \text{c.}54$
 $\text{♩} = \text{c.}108$

(rit) $\text{♩} = \text{c.}80$

62 *mf* *ff* *f*

(rit)

66 *mf*

(rit) $\text{♩} = \text{c.}50$ $\text{♩} = \text{c.}100$ **E** $\text{♩} = \text{c.}80$

68 *pp* *p* *espressivo*

(rit)

72 *mf* *p*

(rit) $\text{♩} = \text{c.}40$ $\text{♩} = \text{c.}80$

77 *f* *pp* *mp*

(rit) $\text{♩} = \text{c.}40$ $\text{♩} = \text{c.}80$ $\text{♩} = \text{c.}80$

82 *mf* *p* *pp*

89 (rit) $\text{♩} = \text{c.40}$
 $\text{♩} = \text{c.80}$
 mp p

94 (rit) $\text{♩} = \text{c.80}$
 pizz. al fine
 mp mf p $>$

99 (rit)
 mp mf f *sempre mp*

104 $\text{♩} = \text{c.40}$ Senza ritardando

104 $\text{♩} = \text{c.40}$ Senza ritardando
 2 2 2 2

107

107
 2 2
 l.v.

111

111
 2 2 2 2
 (mp)

115

115 l.v.
 mf mp p

118

118
 4 4
 gliss. gliss.

119

119 sul pont. $\rightarrow$ nat.
 mp f mp