

ZOOM IN

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Violoncello

$\text{♩} = 160$ *Sempre ritardando*

marcato

mf

8 (rit) $\text{♩} = \text{c.}112$

mp

16 (rit) $\text{♩} = \text{c.}80$

mf *p* *mf* *p*

24 (rit) $\text{♩} = \text{c.}40$ **A** $\text{♩} = \text{c.}80$

pizz. *mf* *mp* *mf* *mp* *mf* *mp*

30 (rit) $\text{♩} = \text{c.}80$

l.v. *arco* *mf* *mp* *mf* *pp sub.* *mp*

35 (rit) **B** $\text{♩} = \text{c.}80$

2 *mf* *f* *sul pont. → nat.* *sf* *p* *gliss.* *mp* *sul pont. → nat.* *sf* *pp*

2 $\text{♩} = \text{c.}63$ (rit) $\text{♩} = \text{c.}126$ sul pont. →

41 *f* *pp* *mf* *sf*

(rit) C $\text{♩} = \text{c.}80$

45 → nat. sul pont.

p *p* *f* *mf* *p* *f* *f*

$\text{♩} = \text{c.}58$ (rit)

49 → nat. *gliss.* 5 5 5 5

p *p* *mf* *p*

(rit) $\text{♩} = \text{c.}80$ (nat.)

53 *f* *p* *mf* *p*

(rit) D $\text{♩} = \text{c.}54$ $\text{♩} = \text{c.}108$

57 5 5 5 5 *p* *pp* *f*

(rit) $\text{♩} = \text{c.}80$

62 *p* *ff*

65 (rit) $\text{♩} = \text{c.}50$
 $\text{♩} = \text{c.}100$
f *p* *pp* *<* *>*

71 **E** $\text{♩} = \text{c.}80$ (rit)
 espressivo
p *mf* *p*

76 (rit) $\text{♩} = \text{c.}40$
 $\text{♩} = \text{c.}80$
f *pp*

80 (rit) $\text{♩} = \text{c.}40$
 $\text{♩} = \text{c.}80$
mp *mf* *p*

86 (rit) $\text{♩} = \text{c.}80$ **F** $\text{♩} = \text{c.}40$
 $\text{♩} = \text{c.}80$
 pizz. al fine *pp* *p*

95 (rit) $\text{♩} = \text{c.}80$
p *mp*

(rit) $\rightarrow$ $\text{♩} = \text{c.40}$ Senza ritardando

101 *mf* *f* *sempre mp* 2 2

106 2 2 2

109 *espressivo* *mf* *mp* 2 *l.v.*

113 *l.v.* 2 2

117 *(mp)* 2 *p* 2

119 4 4 4 *f* *mp* *l.v.*