

Salamone Rossi
Canzona in G (dorian)

Measures 1-6 of the score. The music is in G Dorian mode (one flat, G major key signature) and common time. The score consists of four staves: Treble, Alto, Tenor, and Bass. The melody is primarily in the Treble staff, with accompaniment in the other three staves.

Measures 7-12 of the score. Measure 7 is marked with a circled '7'. The musical notation continues across the four staves, showing a continuation of the melodic and harmonic themes.

Measures 13-18 of the score. Measure 13 is marked with a circled '13'. The system concludes with first endings (marked '1.') in all four staves, indicating a repeat of the preceding material.

Measures 19-24 of the score. Measure 19 is marked with a circled '19'. This system features second endings (marked '2.') in all four staves, which lead to the final conclusion of the piece.

23

30

38

From:

*Di Salomon Rossi Hebreo Il secondo libro delle Sinfonie & Gagliardi
a tre voci per sonar due viole & un Chitarrone con alcuni delle dette a quattro et cinque
et alcuni Conzoni per sonar a quattro nel fine.
Venetia MDCVIII.*

Typeset by Christoph Lahme
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