

2793

c. 1875



*A Madame la Maréchale de MAC-MAHON  
Duchesse de MAGENTA*

**M**AGENTA  
*Marche Militaire*  
pour PIANO par

**CARL CHESNEAU**

*Ce morceau est vendu au profit des Inondés du Midi.*

Prix: 2<sup>f</sup> net.

PARIS  
ENOCH PÈRE & FILS Edid<sup>rs</sup>  
27, Boul<sup>t</sup> des Italiens.

LONDON  
ENOCH & SONS.  
19, Holles Street W.

Déposé Ent St. Hall W.



À SON EXCELLENCE

Madame la Maréchale de MAC-MAHON Duchesse de Magenta.

**MAGENTA**

MARCHE.

**POUR LE PIANO.****CARL CHESNEAU.**

Tempo di marcia.

PIANO.

brillante

*f*

*cres.*

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *mf* (mezzo-forte).
- System 2:** Continues the melodic and harmonic development with slurs and accents.
- System 3:** Includes dynamic markings of *sf* (sforzando) and *mf*, along with a large slur spanning across the system.
- System 4:** Shows a variety of rhythmic patterns and triplet markings.
- System 5:** Concludes the page with a final cadence, featuring triplet markings and a double bar line.

*m. g.*  
*dolce. ben cantando.*  
*m. d.*

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has chords. Bass staff has triplets and eighth notes.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has chords. Bass staff has triplets and eighth notes.

*sf*

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has chords. Bass staff has triplets and eighth notes.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has chords. Bass staff has triplets and eighth notes.

*f*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has chords. Bass staff has triplets and eighth notes.



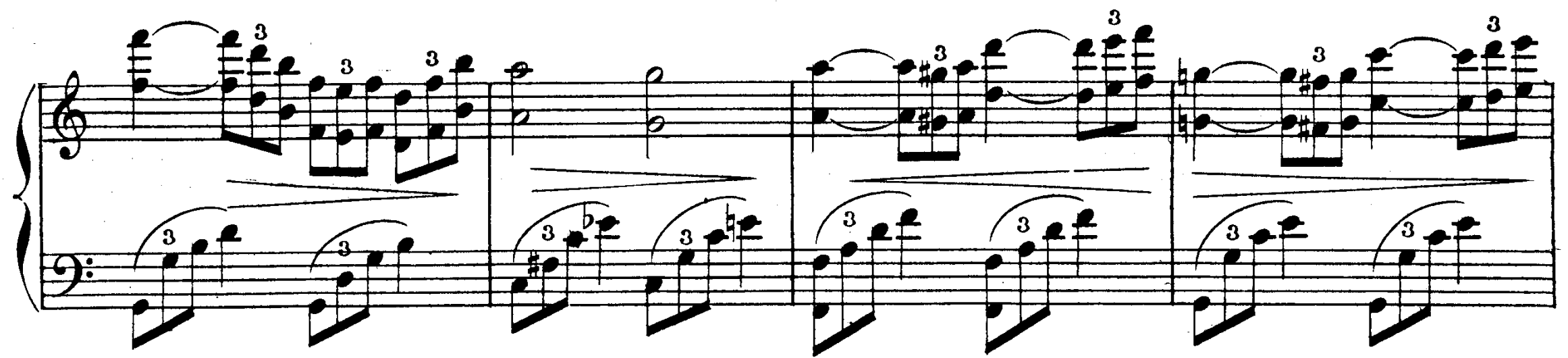
First system of musical notation. The treble staff begins with a measure marked with a dashed line and the number 8, followed by a series of eighth notes. The bass staff features a forte (*sf*) dynamic marking and contains several measures of eighth notes and chords.



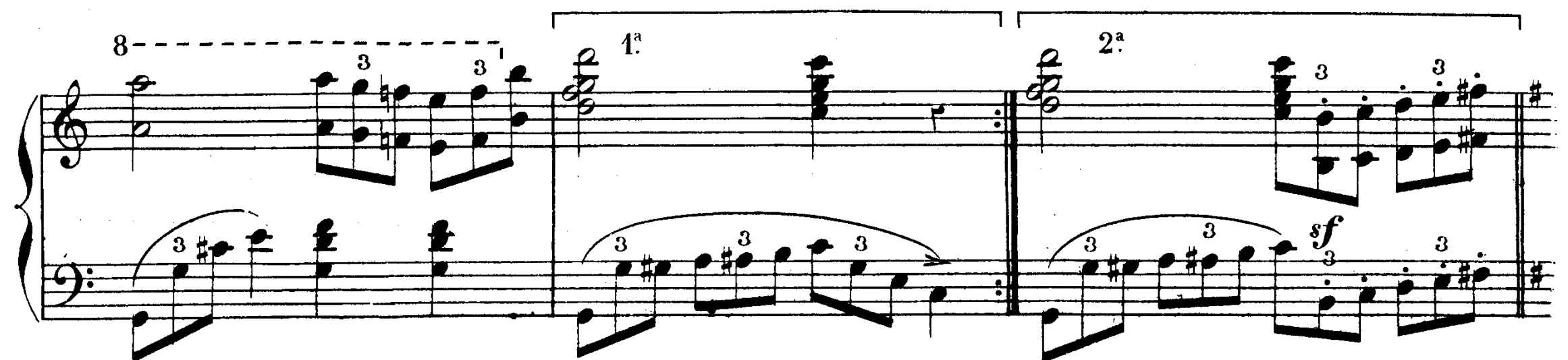
Second system of musical notation. The treble staff includes a measure marked with a dashed line and the number 8, followed by triplet markings (3) and a *brillamente.* instruction. The bass staff continues with eighth notes and chords.



Third system of musical notation. The treble staff features a long melodic line with triplet markings (3). The bass staff includes a forte (*sf*) dynamic marking and contains several measures of triplet markings (3) and eighth notes.

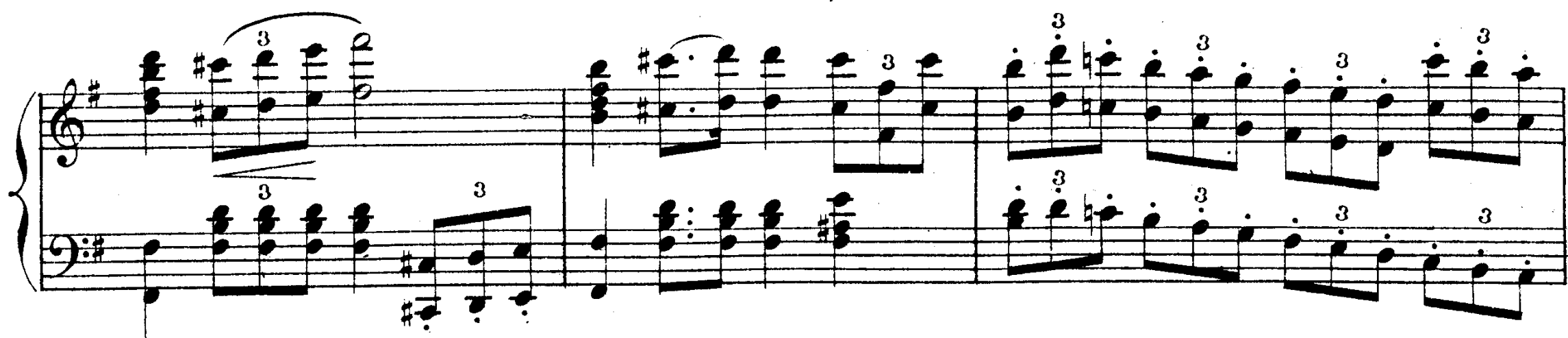
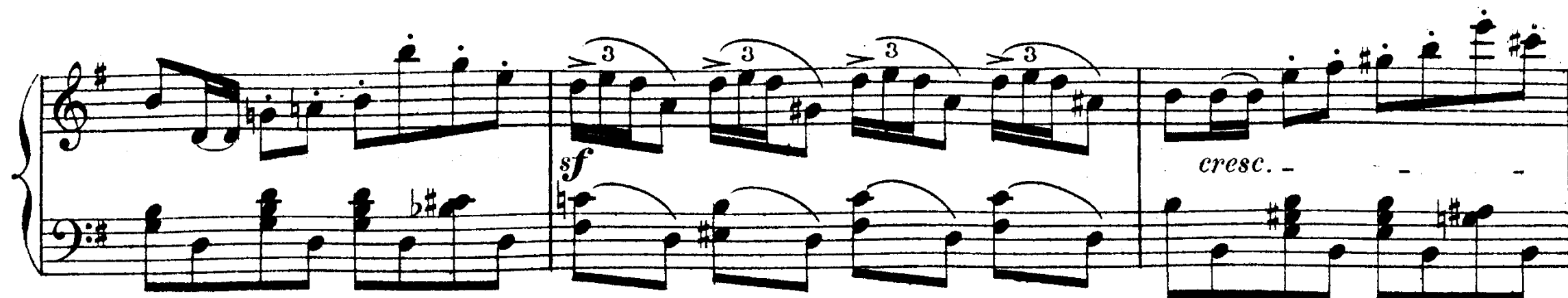


Fourth system of musical notation. Both the treble and bass staves are filled with complex passages featuring numerous triplet markings (3) and eighth notes.



Fifth system of musical notation. The system is divided into two parts, labeled 1<sup>a</sup> and 2<sup>a</sup>. The treble staff begins with a measure marked with a dashed line and the number 8. The bass staff includes a forte (*sf*) dynamic marking and contains several measures of triplet markings (3) and eighth notes.

6

*a Tempo.**ff ben marcato il basso.**leggierissimo animato.**sec.**pp**pp**cresc.*

7

*sf* *f*

*molto cres.* *f* *ff*

1<sup>a</sup> 2<sup>a</sup> *pp* *ff* *con brio.*

*più mosso.* *cres.*

8 *sino* *al* *fine*

*ff marcato il basso.* *ff* *ff*

EXTRAIT DU CATALOGUE  
DE  
**ENOCH PÈRE ET FILS**

PARIS. — 27, BOULEVARD DES ITALIENS, 27. — PARIS.

**PIANO SEUL**

|                          | fr. c.                                  |      | fr. c.                  |                                            | fr. c. |                        |                                             |     |
|--------------------------|-----------------------------------------|------|-------------------------|--------------------------------------------|--------|------------------------|---------------------------------------------|-----|
| Abt, F. . . . .          | Au bord du lac. . . . .                 | 5 »  | Hayward, C. . . . .     | La Gaîté. . . . .                          | 3 »    | Rongé, J. B. . . . .   | L'Étoile où l'on s'aime (Berceuse). . . . . | 4 » |
| Anthlome, Eug. . . . .   | Première Mazurka. . . . .               | 5 »  | —                       | Esperanza. . . . .                         | 5 »    | Rummel . . . . .       | Un Rayon (Nocturne). . . . .                | 4 » |
| —                        | Menuet du Barry. . . . .                | 3 »  | Hitz, F. . . . .        | Corymbe (Valse). . . . .                   | 4 »    | Salaman, C. . . . .    | Crépuscule (Mélodie). . . . .               | 5 » |
| —                        | Air de Danse. . . . .                   | 4 »  | —                       | Paris la Nuit (Ronde). . . . .             | 5 »    | Sheppard. . . . .      | Talon rouge . . . . .                       | 3 » |
| —                        | Nuit d'été. . . . .                     | 5 »  | —                       | Dragons et Cuirassiers (Fanfare). . . . .  | 5 »    | Silas, E. . . . .      | L'Adieu (Romance). . . . .                  | 5 » |
| Arnoud, J. . . . .       | Espoir (Romance sans paroles). . . . .  | 4 »  | —                       | Bonsoir (Mignardise). . . . .              | 5 »    | —                      | Boléro . . . . .                            | 6 » |
| Baumfelder, F. . . . .   | Rose sauvage . . . . .                  | 2 50 | —                       | A Cheval (Galop). . . . .                  | 6 »    | —                      | Seconde Bourrée. . . . .                    | 6 » |
| —                        | Caprice Hongrois. . . . .               | 6 »  | —                       | En Palanquin (Marche Indienne). . . . .    | 4 »    | —                      | Rococo. . . . .                             | 5 » |
| Behr, F. . . . .         | Pégase (Galop). . . . .                 | 3 »  | —                       | Pastorale. . . . .                         | 4 »    | Sloper, A. . . . .     | Idylle. . . . .                             | 5 » |
| Bénédict, J. . . . .     | Atalanta (Impromptu). . . . .           | 6 »  | Jungmann, A. . . . .    | La Forge. . . . .                          | 5 »    | Thomé, F. . . . .      | Caprice. . . . .                            | 6 » |
| —                        | Second air de danse et gavotte. . . . . | 6 »  | Kontski, A. de. . . . . | Myosotis (Nocturne). . . . .               | 5 »    | —                      | Menuet. . . . .                             | 5 » |
| Béringer, O. . . . .     | Papillons. . . . .                      | 6 »  | —                       | Tarentelle . . . . .                       | 6 »    | —                      | Dianah (Valse brillante). . . . .           | 6 » |
| Blancher, B. . . . .     | Valse du Printemps. . . . .             | 6 »  | Krug, D. . . . .        | La Petite Coquette (Valse). . . . .        | 6 »    | —                      | Mazurka . . . . .                           | 6 » |
| Brisson, F. . . . .      | Le Chant des adieux. . . . .            | 5 »  | Lamothe, G. . . . .     | La Malle des Indes (Galop). . . . .        | 6 »    | —                      | Coquetterie. . . . .                        | 6 » |
| —                        | Souvenir de voyage (Espagne). . . . .   | 5 »  | —                       | Sérénade. . . . .                          | 6 »    | Tours, B. . . . .      | La Joyeuse (Valse). . . . .                 | 4 » |
| —                        | La Retraite militaire. . . . .          | 5 »  | Lecocq, Ch. . . . .     | 2 Mazurkas. . . . .                        | 7 50   | Vilbac, R. de. . . . . | Berceuse. . . . .                           | 5 » |
| Chesneau, C. . . . .     | Danse Turque . . . . .                  | 4 »  | —                       | Capriccio. . . . .                         | 6 »    | —                      | Pompadour (Gavotte). . . . .                | 5 » |
| —                        | Au Bord du Nil. . . . .                 | 4 »  | —                       | Étoiles filantes. Suite de Valses. . . . . | 6 »    | —                      | Echos de Noël. . . . .                      | 6 » |
| —                        | Dans les Montagnes. . . . .             | 4 »  | Levey, W. . . . .       | Mazurka . . . . .                          | 5 »    | —                      | Les Chevaliers du guet (Marche). . . . .    | 6 » |
| —                        | Sur un Album . . . . .                  | 5 »  | Litolff, H. . . . .     | Réverie à la valse. . . . .                | 7 50   | —                      | Marche Circassienne. . . . .                | 6 » |
| Chwatal, F. . . . .      | Air de Louis XIII. . . . .              | 5 »  | —                       | Frascati-Valse. . . . .                    | 6 »    | —                      | Duetto (Romance sans Paroles). . . . .      | 5 » |
| Cury, E. . . . .         | Allegrezza . . . . .                    | 5 »  | Macfarren, W. . . . .   | Canzonetta . . . . .                       | 4 »    | —                      | Portici. Tarentelle. . . . .                | 6 » |
| —                        | Cendrillon (Polka). . . . .             | 4 »  | —                       | Venezia. . . . .                           | 2 50   | —                      | Chanson du Guitarrero . . . . .             | 5 » |
| Delaborde, E. M. . . . . | 4 pièces intimes. . . . .               |      | Magner, Ch. . . . .     | Sérénade (Romance sans Paroles). . . . .   | 5 »    | —                      | Menuet de Ninon de Lenclos. . . . .         | 6 » |
| —                        | N° 1. Alla Mendelssohn. . . . .         | 7 50 | Mé                      |                                            |        |                        |                                             |     |