

197409, 7

Fagotto Primo.

1.

*Allegro
Mod^{to}*

The musical score is written for the first Bassoon (Fagotto Primo) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegro Mod^{to}'. The score consists of 99 measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f* (forte), *p* (piano), and *ffz* (fortissimo crescendo). The notation includes eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. There are also some accidentals and ties. The score ends with a double bar line and the measure number 99.



2

f *p* *f*

Menuetto
Allegretto

f *p* *f* *fz fz fz fz*

Trio

p

M.D.C.

Andante
Allegretto

Staccato

pp *f* *pp*

pp *Socato.*

This section consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The music is characterized by rapid, repetitive rhythmic patterns, possibly sixteenth or thirty-second notes. The second staff includes fingerings (2, 3) and a *Socato.* marking. The third staff features a *ff* (fortissimo) marking. The fourth staff has *ff* and *fz* markings. The fifth staff includes a *p* (piano) marking. The sixth staff has a *pp* marking. The seventh staff includes a *ff* marking. The eighth staff has a *Solo* marking. The ninth and tenth staves continue the rapid rhythmic patterns.

Adagio *p*

This section consists of three staves of music. The first staff is marked *Adagio* and *p*. The tempo is slower, and the music is more melodic. The second staff includes a *p* marking. The third staff includes a *p* marking and *fz* markings.

Lachasse *f* *999.* *V.S*

This section consists of one staff of music. It is marked *Lachasse* and *f*. The tempo is fast, and the music ends with a flourish. The page number *999.* and the initials *V.S* are at the bottom.

Handwritten musical score on 15 staves, featuring various musical notations, dynamics, and articulations. The score is written in a single system across the page.

Staff 1: Starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a dynamic marking *p* (piano). The staff ends with a dynamic marking *f* (forte).

Staff 2: Continues the melody. A dynamic marking *f* (forte) appears in the middle, followed by a *p* (piano) marking towards the end.

Staff 3: Features a dynamic marking *f* (forte) at the beginning. The staff concludes with a *p* (piano) marking.

Staff 4: Includes a dynamic marking *p* (piano) and a *cresc.* (crescendo) marking. The staff ends with a *ff* (fortissimo) marking.

Staff 5: Continues the musical progression. A *pp* (pianissimo) marking is visible near the end of the staff.

Staff 6: Features a *pp* (pianissimo) marking in the middle of the staff.

Staff 7: Includes a *f* (forte) marking at the beginning and a *p* (piano) marking towards the end.

Staff 8: Continues the melody. A *p* (piano) marking is present in the middle, followed by a *f* (forte) marking at the end.

Staff 9: Features a *pp* (pianissimo) marking at the end of the staff.

Staff 10: Includes a *ff* (fortissimo) marking in the middle of the staff.

Staff 11: Continues the musical progression.

Staff 12: Features a *pp* (pianissimo) marking at the beginning of the staff.

Staff 13: Includes a *pp* (pianissimo) marking in the middle of the staff.

Staff 14: Features a *f* (forte) marking at the beginning, a *p* (piano) marking in the middle, and a *ff* (fortissimo) marking towards the end.

Staff 15: Ends with the word **FINE** in all caps.