

Violin II

Variazioni su un tema di Mozart

TIZIANO BEDETTI

Theme

Andante (♩ = 60)

1

Theme, Andante (♩ = 60). Measures 1-11. The notation is in G minor, 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The melody consists of eighth and sixteenth notes, with some rests. The key signature has two flats (Bb and Eb).

Var. I

Allegro (♩ = 120)

2

Var. I, Allegro (♩ = 120). Measures 12-22. The notation is in G minor, 3/4 time. It begins with an *arco* (arco) instruction. The melody is more rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature has two flats (Bb and Eb).

3

Poco meno ♩ = 50

Var. I, Poco meno (♩ = 50). Measures 23-32. The notation is in G minor, 3/4 time. It begins with a *pizz.* (pizzicato) instruction. The melody is slower and more melodic. Dynamics include *f* (forte) and *p* (piano). The key signature has two flats (Bb and Eb).

4

Var. II

a tempo

Var. II, a tempo. Measures 33-42. The notation is in G minor, 3/4 time. It begins with a *Rit.* (Ritardando) instruction. The melody is in 3/8 time. Dynamics include *mf* (mezzo-forte). The key signature has two flats (Bb and Eb).

5

Var. III

Un poco più adagio (♩ = 60)

Var. III, Un poco più adagio (♩ = 60). Measures 43-52. The notation is in G minor, 3/4 time. It begins with an *arco* (arco) instruction. The melody is slower and more melodic. Dynamics include *f* (forte), *p* (piano), and *p* (piano). The key signature has two flats (Bb and Eb).

Violin II

Var. IV

Allegro (♩ = 120)

7

8

2

11

5



9

Var. V

4



10

Var. VI

3



11

