

Claudio Dall'Albero

LA MUSICA MI FA...

partitura per coro a sei voci e orchestra



LA MUSICA MI FA...

FLAUTI

OBOI

CLARINETTI IN LA

FAGOTTI

CORNI IN FA

TIMPANI

SOPRANI I e II

MEZZOSOPRANI
E CONTRALTI

TENORI I

TENORI II

BARITONI

BASSI

PIANOFORTE

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABBASSI

*(sempre **pp** gli “Oh!” e i “mm” delle armonizzazioni vocali)*

p Quando a-scol-to il

pp Oh! _____

pp Oh! _____

pp Oh! _____

p

p

p

p e dolce

p e dolce

p e dolce 10

Oh!

Quando in un car - to - ne mi e - mo - zio - na u - na can -

can - to di u - na dol - ce me - lo - di - a... Oh!

Oh! Oh! Oh! Oh!

Oh! Oh! Oh! Oh!

Oh! Oh! Oh! Oh!

Oh! Oh! Oh! Oh!

15

15

zo - ne...

Oh!

Oh!

Oh!

Oh!

Quan-do un pia - no -

Quan-do un pia - no -

Quan-do un pia - no -

Quan-do un pia - no -

Quan-do un pia - no -

Quan-do un pia - no -

Oh!

Quan-do un pia - no -

Four empty musical staves (two treble and two bass clefs) for vocal and piano parts.

Two empty musical staves (one treble and one bass clef) for vocal and piano parts.

Musical score for vocal and piano parts. The lyrics are: for - te riem - pie l'a - ria di ar - mo - ni - a... The score includes vocal staves with lyrics and piano accompaniment staves. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Piano accompaniment for the vocal part. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand features a simpler pattern with eighth notes and rests. The score includes a repeat sign and a fermata over the final measure.

Red. *

Four empty musical staves (two treble and two bass clefs) for vocal and piano parts.

25

stacc.

stacc.

stacc.

stacc.

25

Quan-do in - cal - za il rit - mo di stru - men - ti a per - cus - sio - ne

Quan-do in - cal - za il rit - mo di stru - men - ti a per - cus - sio - ne

Quan-do in - cal - za il rit - mo di stru - men - ti a per - cus - sio - ne

Quan-do in - cal - za il rit - mo di stru - men - ti a per - cus - sio - ne

Quan-do in - cal - za il rit - mo di stru - men - ti a per - cus - sio - ne

Quan-do in - cal - za il rit - mo di stru - men - ti a per - cus - sio - ne

pizz.

pizz.

pizz.

pizz.

pizz.

A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is written in 4/4 time. The first staff has a melody starting on G4, followed by a quarter rest, and then a quarter note on G4. The second staff has a melody starting on G4, followed by a quarter rest, and then a quarter note on G4. The third staff has a melody starting on G4, followed by a quarter rest, and then a quarter note on G4. The fourth staff has a melody starting on G4, followed by a quarter rest, and then a quarter note on G4. The score is divided into three measures by vertical bar lines.

A musical staff with a treble clef and a bass clef, both containing a whole note rest. The staff is divided into three measures by vertical bar lines.

The musical score is for a piece titled "TMM!" by Luca Laurenti. It is a 12-measure piece in 4/4 time, marked with a tempo of 120. The score is divided into three systems, each containing five staves. The parts are:

- [Soprani I]**: (imit. CIMBALI) - Treble clef, playing a rhythmic pattern of eighth notes.
- [Soprani II]**: Treble clef, playing a rhythmic pattern of eighth notes.
- [M. Soprani]**: Treble clef, playing a rhythmic pattern of eighth notes.
- [Contralti]**: Treble clef, playing a rhythmic pattern of eighth notes.
- [Percussion]**: Treble clef, playing a rhythmic pattern of eighth notes.
- [Bass]**: Bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, indicating the vocal parts. The piece is marked with a tempo of 120 and a key signature of one flat (B-flat).

The first system of the musical score consists of two staves. The top staff is a treble clef and the bottom staff is an alto clef. Both staves have a key signature of one flat (B-flat) and a time signature of 3/4. The melody is written in the top staff, and the bass line is in the bottom staff. The first measure of the melody is a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a quarter note B3.

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first three staves (treble clef, soprano, alto, and tenor) are in G major, indicated by one sharp (F#). The last two staves (bass clef, bass and tenor) are in F major, indicated by one flat (Bb). The time signature is 3/4. The melody is simple and repetitive, consisting of a quarter note followed by two eighth notes, then a quarter rest, and finally a quarter note. The lyrics 'The Rose Tree' are written below the staves, with the words 'The', 'Rose', and 'Tree' aligned with the first, second, and fourth notes of the melody, respectively. The score is divided into three measures by vertical bar lines.

Empty musical staves for the first system.

Empty musical staves for the second system.

Musical notation for the third system, featuring vocal lines and piano accompaniment with lyrics.

dzm, dzm, dzm, dzm, dzm, dzm, dzm, dzm, dzm, dzm,

con un loop di “stap - pi - stù, stap - pi -

dsh, dsh, dsh, dsh, dsh, dsh, dsh, dsh, dsh, dsh,

con un loop di “stap - pi - stù, stap - pi -

tm, tf, tf, vrrrr, — tm, tf, tf, vrrrr, — tm, tf, tf, vrrrr, —

“stap-pi-stù” tsss, con un loop tsss di “stap - pi - stù” tsss,

“stap-pi-stù” TMM!, con un loop TMM! di “stap - pi - stù” TMM!,

Empty musical staves for the fourth system.

Musical notation for the fifth system, featuring piano accompaniment.

Empty musical staves for Soprano I and Soprano II.

Empty musical staves for Alto and Tenor.

(SOPR. II sempre “dẓm” insieme al SOPR. I)

dẓm, dẓm, dẓm, dẓm, dẓm, dẓm, dẓm, dẓm, dẓm, dẓm,

stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi -

dsh, dsh, dsh, dsh, dsh, dsh, dsh, dsh, dsh, dsh,

stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi -

tm, vrrrr, tm, vrrrr, tm, vrrrr, tm, vrrrr, tm, vrrrr,

con un loop tsss di “stap - pi - stù” tsss,

con un loop TMM! di “stap - pi - stù” TMM!,

Empty musical staves for Bass and Contrabass.

Musical staves for Piano and Double Bass.

First system of musical notation, measures 36-40. Includes vocal staves and piano accompaniment.

Second system of musical notation, measures 41-45. Includes vocal staves and piano accompaniment.

Third system of musical notation, measures 46-50. Includes vocal staves with lyrics and piano accompaniment.

dzm. Oh! mi fa... Oh! 40

stù"... mi fa... Oh! mi fa... mi fa...

dsh, Oh!

stù"... È al - lo - ra che la mu - si - ca mi fa... mi fa... mi

tm! mi fa... Oh! Oh!

tsss, Oh! È al -

TMM!, Oh!

Fourth system of musical notation, measures 51-55. Includes piano accompaniment.

Fifth system of musical notation, measures 56-60. Includes vocal staves and piano accompaniment.

arco

arco

arco

arco

arco

First system of musical notation, consisting of four staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The staves are empty, indicating a rest or a placeholder for a future section.

Second system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The staves are empty, indicating a rest or a placeholder for a future section.

Third system of musical notation, featuring vocal lines with lyrics. The lyrics are: "la - to, dan - za - re in un bal - lo di gno - mi e di ma - ghi, riem -". The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f for fortissimo).

Fourth system of musical notation, featuring piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., f for fortissimo).

Fifth system of musical notation, consisting of four staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The staves are empty, indicating a rest or a placeholder for a future section.

Five staves of music, measures 55 to 58. All staves contain whole rests.

Five staves of music with vocal lines and lyrics. The lyrics are: pi - re di coc - co - le pic - co - li dra - ghi. An - da - re a ca - val - lo su un bian - co cen - tau - ro, gio.

Piano accompaniment for measures 55 to 58. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Five staves of music, measures 59 to 62. The music includes piano (pizz.) markings. The lyrics are: pi - re di coc - co - le pic - co - li dra - ghi. An - da - re a ca - val - lo su un bian - co cen - tau - ro, gio.

60

ca - re a pal - lo - ne con un di - no - sau - ro, tuf - far - mi con Tar - zan, con Chi - ta e il mio

ca - re a pal - lo - ne con un di - no - sau - ro, tuf - far - mi con Tar - zan, con Chi - ta e il mio

ca - re a pal - lo - ne con un di - no - sau - ro, tuf - far - mi con Tar - zan, con Chi - ta e il mio

ca - re a pal - lo - ne con un di - no - sau - ro, tuf - far - mi con Tar - zan, con Chi - ta e il mio

ca - re a pal - lo - ne con un di - no - sau - ro, tuf - far - mi con Tar - zan, con Chi - ta e il mio

ca - re a pal - lo - ne con un di - no - sau - ro, tuf - far - mi con Tar - zan, con Chi - ta e il mio

arco

arco

arco

arco

ca - ne, sco - pri - re te - so - ri in ter - re lon - ta - ne. *f* La mu - si - ca

ca - ne, sco - pri - re te - so - ri in ter - re lon - ta - ne. *f* La mu - si - ca

ca - ne, sco - pri - re te - so - ri in ter - re lon - ta - ne. *f* La mu - si - ca

ca - ne, sco - pri - re te - so - ri in ter - re lon - ta - ne. *f* La mu - si - ca

ca - ne, sco - pri - re te - so - ri in ter - re lon - ta - ne. *f* La mu - si - ca

ca - ne, sco - pri - re te - so - ri in ter - re lon - ta - ne. *f* La mu - si - ca

arco

First system of the musical score, measures 59-64. The vocal line includes trills (tr) and a piano accompaniment with arpeggiated figures. Dynamics include *p* (piano).

65

Second system of the musical score, measures 65-69. It includes Italian lyrics and a piano accompaniment. Dynamics include *mm* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

so - lo ————— può far la ma - gi - a mm, mm.

so - lo ————— può far la ma - gi - a mm, mm,

so - lo ————— può far la ma - gi - a *mp* di far ga - lop - pa - re la mia fan - ta

so - lo ————— può far la ma - gi - a mm, mm,

so - lo ————— può far la ma - gi - a

so - lo può far la ma - gi - a

Third system of the musical score, measures 70-74. It features a piano accompaniment with arpeggiated figures and a vocal line. Dynamics include *p* (piano) and *pp* (pianissimo).

Violin I: *pp* (measures 69-70), *pp* (measures 71-73)

Violin II: *pp* (measures 69-70), *pp* (measures 71-73)

Viola: *pp* (measures 69-70), *pp* (measures 71-73)

Cello/Double Bass: *pp* (measures 69-70), *pp* (measures 71-73)

Violin I: *p* di far ga-lop - pa-re la mia fan - ta - si - a. *mm*, *mm*.

Violin II: *mm*, *mm*.

Viola: *mm*, *mm*.

Cello/Double Bass: *mm*, *mm*.

Violin I: *p* di far ga-lop - pa-re la mia fan - ta - si - a. *mm*, *mm*.

Violin II: *mm*, *mm*.

Viola: *mm*, *mm*.

Cello/Double Bass: *mm*, *mm*.

Violin I: *pizz.* *arco pp*

Violin II: *pizz.* *arco pp*

Viola: *pizz.* *arco pp*

Cello/Double Bass: *pizz.* *arco pp*

75

p

p

p

p

pp

come prima ♩ = 72

75

Quan - do u - na can - zo - ne non vor -

Oh! _____ Oh! _____

Oh! _____ Oh! _____

Oh! _____ Oh! _____

Oh! _____ Oh! _____

Oh! _____ Oh! _____

80

85

p *mf*

80

85

p *mf*

rei che a - ves - se fi - ne... Oh! Oh! Oh! Oh!

Quan - do in un con - cer - to c'è u - na bel - la sin - fo - ni - a...

Oh! Oh! Oh! Oh! Oh! Oh!

p *mf*

p *mf*

First system of musical notation, featuring a piano introduction with complex triplets and sixteenth-note runs in the right hand, and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Empty musical staves for the second system.

95

peg - gi e vo - la ti - ne... Quan - do sen - to in -

peg - gi e vo - la ti - ne... Quan - do sen - to in -

peg - gi e vo - la ti - ne... Quan - do sen - to in -

peg - gi e vo - la ti - ne... Quan - do sen - to in -

peg - gi e vo - la ti - ne... Quan - do sen - to in -

peg - gi e vo - la ti - ne... Quan - do sen - to in -

Red. ✿

Empty musical staves for the fifth system.

sie - me con - trab - bas - so e bat - te - ri - a

sie - me con - trab - bas - so e bat - te - ri - a

sie - me con - trab - bas - so e bat - te - ri - a

sie - me con - trab - bas - so e bat - te - ri - a...

sie - me con - trab - bas - so e bat - te - ri - a

sie - me con - trab - bas - so e bat - te - ri - a

pizz.

pizz.

pizz.

pizz.

pizz.

Empty musical staves for the first system.

Empty musical staves for the second system.

[Soprani I] *come prima (imit. onomatopeica della batteria)*

[Soprani II] dzm, dzm, dzm, dzm, dzm, dzm, dzm, dzm, dzm,

[M. Soprani] con un loop di “stap - pi - stù”,

[Contralti] dsh, dsh dsh, dsh, dsh, dsh, dsh,

con un loop di “stap - pi - stù”,

Tm, tf, tf, vrrrr, tm, tf, tf, vrrrr, tm, tf, tf, vrrrr,

con un loop sss di “stap - pi - stù” sss, con un loop sss di

con un loop TMM! di “stap - pi - stù” TMM!, con un loop TMM! di

Empty musical staves for the third system.

Musical staves for the fourth system, featuring a piano accompaniment with a repeating rhythmic pattern.

Empty musical staves for the first system.

Empty musical staves for the second system.

Musical score for the third system, measures 105-107. Includes vocal lines with lyrics and instrumental accompaniment.

105

dzm, dzm, dzm, dzm, dzm, dzm, dzm, dzm,
con un loop di “stap - pi - stù, stap - pi -
dsh, dsh, dsh, dsh, dsh, dsh, dsh, dsh,
con un loop di “stap - pi - stù, stap - pi -
tm, tf, tf, vrrrr, tm, tf, tf, vrrrr, tm, tf, tf, vrrrr,
“stap-pi-stù” sss, con un loop sss di “stap-pi-stù” sss,
“stap-pi-stù” TMM!, con un loop TMM! di “stap-pi-stù” TMM!,

Empty musical staves for the fourth system.

Musical score for the fifth system, measures 108-110. Includes vocal lines and instrumental accompaniment.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3 (with a key signature of two flats), and Bass. The first two measures are rests for all parts. In the third measure, Treble 1 has a whole rest, Treble 2 has a quarter rest followed by an eighth note G4, Treble 3 has a quarter rest followed by a half note F4, and Bass has a quarter rest followed by an eighth note G3. The piece ends with a double bar line.

A musical staff with a treble clef and a bass clef. The treble clef is on the left, and the bass clef is on the right. Both staves contain a single note on the middle line. The treble staff has a single note on the middle line, and the bass staff has a single note on the middle line. The staves are connected by a brace on the left.

dzm, dzm, dzm, dzm, dzm, dzm, dzm.

stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù, stap - pi - stù... È al -

tm, vrrrr, tm, vrrrr, tm, vrrrr, tm!

con un loop sss di "stap - pi - stù" sss,

con un loop TMM! di "stap - pi - stù" TMM!, TMM!

The image displays a musical score for the song "The Rose Tree" in 3/4 time. The score is written for five parts: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The notation is as follows:

- Treble 1:** Starts with a quarter note G4, followed by two eighth notes A4 and B4, then a quarter note C5. The second measure repeats this pattern. The third measure ends with a quarter note C5 and a repeat sign.
- Treble 2:** Starts with a quarter note G4, followed by two eighth notes A4 and B4, then a quarter note C5. The second measure repeats this pattern. The third measure ends with a quarter note C5 and a repeat sign.
- Alto:** Starts with a quarter note G4, followed by two eighth notes A4 and B4, then a quarter note C5. The second measure repeats this pattern. The third measure ends with a quarter note C5 and a repeat sign.
- Bass 1:** Starts with a quarter note G3, followed by two eighth notes A3 and B3, then a quarter note C4. The second measure repeats this pattern. The third measure ends with a quarter note C4 and a repeat sign.
- Bass 2:** Starts with a quarter note G3, followed by two eighth notes A3 and B3, then a quarter note C4. The second measure repeats this pattern. The third measure ends with a quarter note C4 and a repeat sign.

115

115

Oh!

120

120 *come prima* ♩ = 48 (♩ = ♩)

So - gna-re di stare in un bosco in can - ta - to, vo - la - re con Go - ku nel cie - lo stel -

fa So - gna-re di stare in un bosco in can - ta - to, vo - la - re con Go - ku nel cie - lo stel -

Oh! So - gna-re di stare in un bosco in can - ta - to, vo - la - re con Go - ku nel cie - lo stel -

So - gna-re di stare in un bosco in can - ta - to, vo - la - re con Go - ku nel cie - lo stel -

So - gna-re di stare in un bosco in can - ta - to, vo - la - re con Go - ku nel cie - lo stel -

pizz.

pizz.

pizz.

pizz.

pizz.

la - to, dan - za - re in un bal - lo di gno - mi e di ma - ghi, riem -

la - to, dan - za - re in un bal - lo di gno - mi e di ma - ghi, riem -

la - to, dan - za - re in un bal - lo di gno - mi e di ma - ghi, riem -

la - to, dan - za - re in un bal - lo di gno - mi e di ma - ghi, riem -

la - to, dan - za - re in un bal - lo di gno - mi e di ma - ghi, riem -

la - to, dan - za - re in un bal - lo di gno - mi e di ma - ghi, riem -

arco

arco

arco

arco

arco

Sheet music for a vocal ensemble and piano accompaniment. The score is written in 3/8 time and features a key signature of three sharps (F#, C#, G#).

The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) sing the following lyrics:

pi - re di coc - co - le pic - co - li dra - ghi. An - da - re a ca - val - lo su un bian - co cen -

The piano accompaniment consists of a grand piano (left hand) and a grand piano (right hand). The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment.

tau - ro, gio - ca - re a pal - lo - ne con un di - no - sau - ro, tuf -

far - mi con Tar - zan, con Chi - ta e il mio ca - ne, sco - pri - re te - so - ri in ter - re lon -

far - mi con Tar - zan, con Chi - ta e il mio ca - ne, sco - pri - re te - so - ri in ter - re lon -

far - mi con Tar - zan, con Chi - ta e il mio ca - ne, sco - pri - re te - so - ri in ter - re lon -

far - mi con Tar - zan, con Chi - ta e il mio ca - ne, sco - pri - re te - so - ri in ter - re lon -

far - mi con Tar - zan, con Chi - ta e il mio ca - ne, sco - pri - re te - so - ri in ter - re lon -

far - mi con Tar - zan, con Chi - ta e il mio ca - ne, sco - pri - re te - so - ri in ter - re lon -

135

ta - ne. La mu - si - ca so - lo può far la ma -

ta - ne. La mu - si - ca so - lo può far la ma -

ta - ne. La mu - si - ca so - lo può far la ma -

ta - ne. La mu - si - ca so - lo può far la ma -

ta - ne. La mu - si - ca so - lo può far la ma -

ta - ne. La mu - si - ca so - lo può far la ma -

ta - ne. La mu - si - ca so - lo può far la ma -

unite

uniti

div.

140

140

far ga-lop - pa-re la mia fan - ta - si - a.

mm.

mm.

mm.

mm.

mm.

p

arco

arco

arco

arco

pp

pp

pp

pp

RIFERIMENTI COPYRIGHT

Codice ISWC: T-005.519.094-7
Codice IPI: 00123612805
SIAE: 020340038 - 18.02.02

'La musica Mi Fa...' è una canzone commissionata a Claudio Dall'Albero dall'Accademia Nazionale di Santa Cecilia nel 2002 per la stagione 'Tutti a Santa Cecilia!', da un'idea di Gregorio Mazzarese. È stata composta con finalità didattiche, ed è disponibile in tre differenti versioni: a) a due voci e pianoforte; b) per coro a sei voci e pianoforte; c) partitura per coro a sei voci e orchestra. È possibile anche richiedere direttamente al compositore le parti staccate orchestrali all'indirizzo: <md8168@mclink.it> Si ringrazia sentitamente Filippo Rossi (www.filipporossi.info), autore dell'illustrazione in copertina.

Proprietà dell'autore, esclusiva per tutti i paesi.

© Copyright 2002 by Claudio Dall'Albero - Rome, Italy. Tutti i diritti di esecuzione, traduzione e trascrizione, nonché di trasmissione televisiva, cinematografica o radiofonica con qualsiasi mezzo di riproduzione, sono riservati per tutti i paesi.

