

No 16

THE MORTIMER EDITION

*Repertoire Series of Pianoforte Music
by Modern British Composers.*



CAPRICCIO

in G Minor

by

Edgar L. Bainton

price **2/-** net

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Edited by G. H. Clutsam and T. F. Dunhill.

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In G Minor

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CAPRICCIO.

IN G MINOR.

EDGAR L. BAINTON.

Allegro, molto scherzando.

PIANO *mf*

martellato *rit.* *a tempo* *ff* *p*

First system of musical notation. The treble clef staff begins with a *rit.* marking and a slur over a half note. The bass clef staff has a *pp a tempo* marking. The system concludes with a *rit.* marking over a half note.

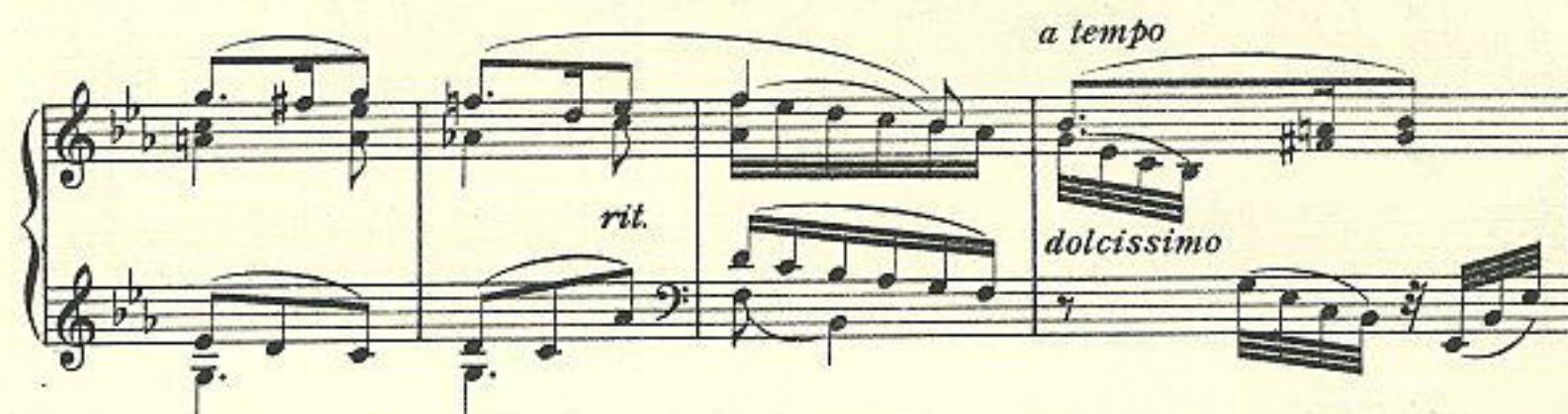
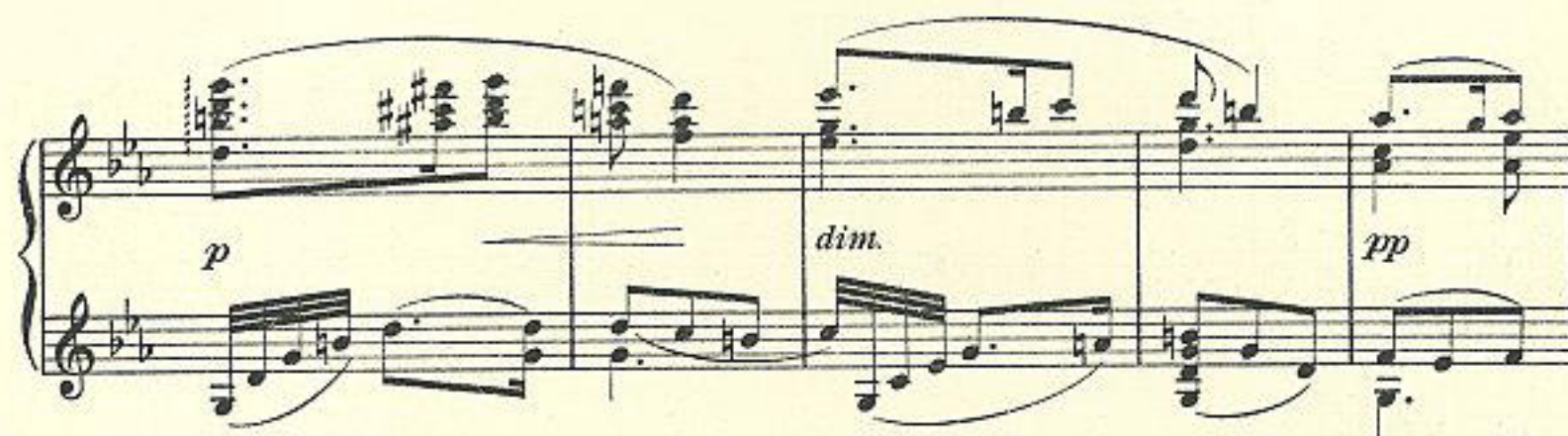
Second system of musical notation. The treble clef staff features a *a tempo* marking. The bass clef staff has a *p* marking. The system concludes with a *rit.* marking over a half note.

Third system of musical notation. The treble clef staff has a *dim.* marking. The bass clef staff has a *p* marking. The system concludes with an *espress* marking over a half note.

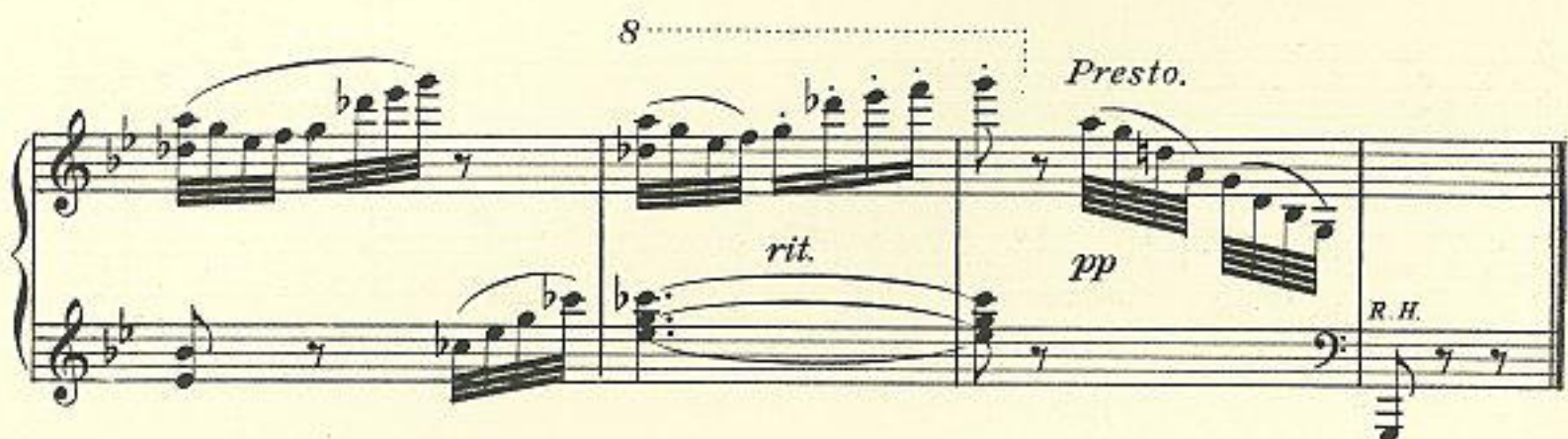
Fourth system of musical notation. The treble clef staff has a *dim.* marking. The bass clef staff has a *dim.* marking. The system concludes with a *rit.* marking over a half note.

Fifth system of musical notation. The treble clef staff begins with a *rit.* marking and a slur over a half note. The bass clef staff has a *pp* marking. The system concludes with a *Tempo Io* marking and a *mf* marking. Below the staves, there are two *Ped.* markings and a central asterisk.









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The REPERTOIRE SERIES is being published with a view to the issue of a uniform edition of British Pianoforte Music of the best class, in which an endeavour will be made to include representative works by all native composers of standing, and others whose names are not yet well known, but whose compositions are of real merit. Although no questions of technical difficulty will be considered in the selection—the main consideration in each case being the effectiveness and value of the work for concert and salon purposes—it is hoped that teachers will find in the collection many pieces suitable for their own particular purposes. They can be graded at discretion. Many idioms will be admitted, so that the work may reflect the styles and methods of expression most fully representative of modern British work at its present stage of development and also at its worthiest.

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