

Marcia Funebre No. 1

Op. 172, PP.143.2

Amilcare Ponchielli

ed. Howey

Partitura

Clarino Lab *ff*

Clarino Mi♭ *ff*

Clarino Si♭ 1 *ff*

Clarino Si♭ 2 *ff*

Clarino Si♭ 3 *ff*

Cornetto Si♭ *ff*

Corni Mi♭ *ff*

Tromba Mi♭ 1 *ff*

Tromba Mi♭ 2 *ff*

Tromba Mi♭ 3&4 *ff*

Tromba Mi♭ 5 *ff*

Bombardino *ff*

Tromboni 1&2 *ff*

Trombone 3 *ff*

Bassi *ff*

Batteria *ff* *tr* *Rollo velato* *tr*

Marcia Funebre No. 1
Partitura

22

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

22

Batt.

Marcia Funebre No. 1
Partitura

27

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

27

Batt.

Marcia Funebre No. 1
Partitura

32

Lab
p cresc. poco a poco *ff* secco

Mi♭
pp *p* cresc. poco a poco *ff* secco

Si♭ 1
p cresc. poco a poco *ff* secco

Si♭ 2
p cresc. poco a poco *ff* secco

Si♭ 3
p cresc. poco a poco *ff* secco

Cnt. Si♭
p cresc. poco a poco *ff* secco *pp*

Cni. Mi♭
p cresc. poco a poco *ff* secco

Tr. Mi♭ 1
p cresc. poco a poco *ff* secco *pp*

Tr. Mi♭ 2
p cresc. poco a poco *ff* secco *pp*

Tr. Mi♭ 3&4
p cresc. poco a poco *ff* secco

Tr. Mi♭ 5
p cresc. poco a poco *ff* secco

Bino.
p cresc. poco a poco *ff* secco *pp*

Tbn. 1&2
p cresc. poco a poco *ff* secco

Tbn. 3
p cresc. poco a poco *ff* secco

Bassi
p cresc. poco a poco *ff* secco

Batt.
p *tr* *ff* secco

Marcia Funebre No. 1
Partitura

45

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ff

pp *cresc. grandioso*

45

Marcia Funebre No. 1
Partitura

Trio

56

Lab
pp legato e dolce

Mib
pp legato e dolce

Sib 1
pp legato e dolce

Sib 2
pp legato e dolce

Sib 3
pp

Cnt. Sib
pp legato e dolce

Cni. Mib
pp

Tr. Mib 1
pp legato e dolce

Tr. Mib 2
pp

Tr. Mib 3&4
pp

Tr. Mib 5
pp

Bino.
pp

Tbn. 1&2
pp

Tbn. 3
pp

Bassi
pp

Batt.
pp

56

Detailed description: This page contains the musical score for the Trio section of the first funeral march. It covers measures 56 through 59. The score is for a full orchestra and includes parts for woodwinds (Flute, Clarinet, Trumpet, Trombone, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Drum). The woodwinds and strings play a melodic line marked 'pp' (pianissimo) and 'legato e dolce' (legato and dolce). The percussion section, including the drum, plays a rhythmic accompaniment of eighth notes, also marked 'pp'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument group.

Marcia Funebre No. 1
Partitura

62

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

62

Batt.

68

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

68

Batt.

tr

Marcia Funebre No. 1
Partitura

74

Lab

MiB

SiB 1

SiB 2

SiB 3

Cnt. SiB

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3&4

Tr. MiB 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

74

D.C. al Fine