

Guillaume LEKEU

(1870-1894)



ADAGIO

pour Quatuor d'Orchestre

(1891)



Violons II

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GUILLAUME LEKEU (1870-1894)

Violin I score, measures 1-58. The score is in B-flat major, 3/4 time. It features various dynamics (p, mf, f, ff, sf, sfpp, cresc., unis.), articulations (accents, slurs, trills), and performance instructions (Vlle Solo, enlevez les Sourdines, Villes I, Sourdines, Viol. I). The score is divided into sections A, B, C, D, and E.

Measures 1-8: *p*, *mf*, *3*, *mf*, *3*, *mf*, *3*, *mf*.

Measures 9-15: *p*, *mf*, *3*, *mf*, *3*, *mf*, *3*, *mf*.

Measures 16-22: *f*, *ff*, *sf*, *sf*, *sf*.

Measures 23-28: *fff*, *sf*, *sf*, *sf dim.*, *p*, *pp*, *p*.

Measures 29-33: *p*, *mf*, *3*, *mf*, *3*, *mf*, *3*, *mf*.

Measures 34-42: *sfpp*, *15mp*, *sfpp*.

Measures 43-45: *p*, *mf*, *3*, *mf*, *3*, *mf*, *3*, *mf*.

Measures 46-51: *p*, *3*, *pp*, *pp*, *pp*, *pp*.

Measures 52-57: *pp*, *p*, *f*, *fff*, *sf*.

Measures 58: *fff*, *cresc.*, *fff*, *sf*.

60 *p* *mp* *espress.* *mp* Viol. I

66 *sf* *Animez* *cresc.*

69 *f* *cresc. molto* *ff* *sf* *f* *ff* *dim. molto*

75 *pp* *mp* *ppp* *mettez les Sourdines*

82 *H* *Vlle Solo* *ff* *sf* *sf dim.* *pp*

91 *enlevez les Sourdines* *6* *Von Solo* *I* *pp* *p*

105 *cresc.* *marqué* *sf* *sf* *ff* *sf*

110 *fff* *p* *pp* *mp* *J*

117 *2* *Viol. III* *pp* *ff* *pp* *ppp*

127 *2* *Viol. I* *pp* *ff* *pp* *ppp*

136 *Vlle Solo* *ppp*

15^{mb}