

Guillaume LEKEU

(1870-1894)



ADAGIO

pour Quatuor d'Orchestre

(1891)



Violoncelle solo

Adagio

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Les Fleurs pâles du Souvenir...
Georges VANOR

GUILLAUME LEKEU (1870-1894)

Viol. I

3

p

7

Viol. I

A

p espress.

14

2

8^{va} Von Solo

f *ff* *sf*

22

B

2

Vlles I

sf sf sf *p* 3

29

3

35

C

2

Von Solo

pp pp pp

42

p

45

D

3

p 4

52

3

Von Solo

E

p 3

Detailed description: This is a musical score for the Violin I part of 'Adagio' by Guillaume Lekeu. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 1-6) begins with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a half note. The dynamics are marked *p* (piano) with a hairpin. The second staff (measures 7-13) starts with a measure rest, followed by a half note, a quarter note, and a half note. It includes a section labeled 'A' and the dynamic *p espress.* (piano, expressive). The third staff (measures 14-21) begins with a measure rest, followed by a half note, a quarter note, and a half note. It includes a section labeled '2' and a dynamic marking *f* (forte) with a hairpin. The fourth staff (measures 22-28) starts with a measure rest, followed by a half note, a quarter note, and a half note. It includes a section labeled 'B' and dynamic markings *sf sf sf* (sforzando). The fifth staff (measures 29-34) begins with a measure rest, followed by a half note, a quarter note, and a half note. It includes a section labeled '3' and dynamic markings *p* (piano). The sixth staff (measures 35-41) starts with a measure rest, followed by a half note, a quarter note, and a half note. It includes a section labeled 'C' and dynamic markings *pp pp pp* (pianissimo). The seventh staff (measures 42-44) begins with a measure rest, followed by a half note, a quarter note, and a half note. It includes a section labeled '4' and dynamic markings *p* (piano). The eighth staff (measures 45-51) starts with a measure rest, followed by a half note, a quarter note, and a half note. It includes a section labeled '3' and dynamic markings *p* (piano). The final staff (measures 52-58) begins with a measure rest, followed by a half note, a quarter note, and a half note. It includes a section labeled 'E' and dynamic markings *p* (piano).

58 Viol. I

61

66

69

77 **G** a Tempo 3 mettez les Sourdines C.B. **H**

85

99 **I** 2 Viol. I

107

113 2 **J** 6 5 Viol. I

131 **K** 4 Viol. I 15^{ma}----- 4

fff < *sf* > *p* 3

p 3 *p* *mp*

sf *cresc.* 3

f 3 *ff* *sf*

f 3 *f*

fff *sf* *ff* *fff* < *fff* > *p* *pp*

mp

p *ppp subito*