

Guillaume LEKEU

(1870-1894)



ADAGIO

pour Quatuor d'Orchestre

(1891)



Violon solo

avec les 1ers violons

Les Fleurs pâles du Souvenir...
Georges VANOR

Adagio

pour Quatuor d'Orchestre
(1891)

GUILLAUME LEKEU (1870-1894)

Measures 1-6 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff (treble clef) has rests for measures 1-4, followed by a half note G4, a quarter note F4, and a half note E4. The second staff (bass clef) has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F2. Dynamics include *p* (piano) at measure 1 and *mf* (mezzo-forte) at measure 5.

A

Vlle Solo

Measures 7-13 of the musical score. The first staff (treble clef) has rests for measures 7-9, followed by a half note G4, a quarter note F4, and a half note E4. The second staff (bass clef) has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F2. Dynamics include *p* (piano) at measure 10.

Measures 14-20 of the musical score. The first staff (treble clef) has a half note G4, a quarter note F4, and a half note E4. The second staff (bass clef) has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F2. Dynamics include *p espress.* (piano, expressive) at measure 14 and *f* (forte) at measure 18.

B

Measures 21-27 of the musical score. The first staff (treble clef) has a half note G4, a quarter note F4, and a half note E4. The second staff (bass clef) has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note B2, a quarter note A2, a half note G2, and a quarter note F2. Dynamics include *ff* (fortissimo) at measure 21, *sf* (sforzando) at measure 22, *fff* (fortississimo) at measure 23, *sf* at measure 24, *sf dim.* (sforzando, diminishing) at measure 25, *p* (piano) at measure 26, and *pp* (pianissimo) at measure 27.

27

mf

p

3

3

3

34

C

p

ppp

p

Sourdines

Vlles I
15^{mb}

sfpp

enlevez
les Sourdines

42

p

p

45

D

mp bien en dehors

divisi

pp

pp

3

49

pp

pp

3

3

3

3

54

p *unis.* *poco f* *cresc. molto*

p <

58

ff *sf* *sf* *fff* *sf*

ff *cresc.*

60

p *3* *p* *3* *p* *3*

65

mp *mp* *3* *3*

68

sf *cresc.* *f* *cresc. molto* *ff* *sf*

sf *cresc.* *3* *f* *3* *ff* *sf*

72 **Animez** G a Tempo

f *ff* *dim. molto* *pp*

Alto Solo

3

78

mp *mf*

3

81 H

mettez les Sourdines

Vlle Solo

ff *sf*

3

88 2 Alt. I *très simplement*

sf dim. *pp*

enlevez les Sourdines

p sans nuance

99 I Viol. II

p *pp* *p* *mp*

3

Viol. II

105

f *ff* *sf* *sf* *sf* *fff*

111

J

Vlles I

p *pp* *mp* *pp*

119

Viol. III

cresc.

p *ff* *pp* *ppp*

127

K

Vlle Solo

p *cresc.* *ff* *pp*

134

Vlle Solo

p *ppp*