

Marcia Funebre No. 4

"Lugubre," Op. 121, PP.141.11

Amilcare Ponchielli
ed. Howey

Partitura

Clarino Lab

Clarino Mib

Clarino Sib 1

Clarino Sib 2

Clarino Sib 3

Pistone Mib

Cornetto Sib 1

Flicorno Sib 1

Flicorno Sib 2

Genis Mib

Corni Mib

Tromba Mib 1

Tromba Mib 2

Tromba Mib 3

Tromba Mib 4&5

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

Marcia Funebre No. 4
Partitura

7

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mi♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 4
Partitura

3

13

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 4
Partitura

19

Lab.

Mib. *pp*

Sib 1. *pp*

Sib 2. *pp*

Sib 3. *pp*

Pist.

Cnt. Sib 1. *pp*

Flc. Sib 1. *pp*

Flc. Sib 2. *pp*

Gn. Mib. *pp*

Cni. Mib. *pp*

Tr. Mib 1. *pp*

Tr. Mib 2. *pp*

Tr. Mib 3.

Tr. Mib 4&5. *pp*

Flcb.

Bino.

Tbn. 1.

Tbn. 2&3.

Bassi.

Batt. 19

This musical score page contains 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Lab., Mib., Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Flc. Sib 1, Flc. Sib 2, Gn. Mib., Cni. Mib., Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score is in 2/4 time and key signature is B-flat major (two flats). The dynamics are primarily 'pp' (pianissimo). Measures 19 through 23 are shown, with measure 19 starting with rests for most instruments and measure 20 beginning with eighth-note patterns from the bassoon section.

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Partitura

5

24

Lab.

Mib.

Sib 1

Sib 2

Sib 3

24

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

24

Gn. Mib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

24

Batt.

This musical score page contains 24 staves of music for a large orchestra. The instruments are organized into two systems. The first system includes Lab., Mib., Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Flc. Sib 1, Flc. Sib 2, Gn. Mib., Cni. Mib., Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The second system continues with the same instruments. The score is in 24 measures, with measure 24 ending on a double bar line. Measure 24 includes dynamic markings such as *pp* (pianissimo) and *p* (piano).

Marcia Funebre No. 4
Partitura

29

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

29

Marcia Funebre No. 4

Partitura

Marcia Funebre No. 4
Partitura

39

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

39

Marcia Funebre No. 4
Partitura

9

44

Lab.

Mib.

Sib 1

Sib 2

Sib 3

44

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

44

Gn. Mib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

44

Batt.

This musical score page contains 18 staves of music for a large orchestra. The instruments are listed on the left side of each staff. The score is in common time (indicated by '44' at the beginning of each section). The music consists of sustained notes and rhythmic patterns. The instruments listed are: Lab., Mib., Sib 1, Sib 2, Sib 3, Pist., Cnt. Sib 1, Flc. Sib 1, Flc. Sib 2, Gn. Mib., Cni. Mib., Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi., and Batt. The music is divided into four sections, each starting with a different instrument: Lab. (Measures 1-3), Pist. (Measures 4-6), Gn. Mib. (Measures 7-9), and Flcb. (Measures 10-12). The score ends with a final section starting with Batt. (Measures 13-15).

Marcia Funebre No. 4
Partitura

49

Lab.

Mib.

Sib 1

Sib 2

Sib 3

49

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

49

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

49

Batt.

Marcia Funebre No. 4

Partitura

54

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

r. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

54

p

Marcia Funebre No. 4
Partitura

58

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

59

60

61

62

Marcia Funebre No. 4 Partitura

13

63

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

Fine

Marcia Funebre No. 4
Partitura

69 Trio

Lab.

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Flc. Si♭ 1

Flc. Si♭ 2

Gn. Mi♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Marcia Funebre No. 4
Partitura

15

75

75

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

75

Batt.

Marcia Funebre No. 4
Partitura

81

Lab
Mib
Sib 1
Sib 2
Sib 3
Pist.
Cnt. Sib 1
Flc. Sib 1
Flc. Sib 2
Gn. Mib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3
Tr. Mib 4&5
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

Marcia Funebre No. 4
Partitura

17

85

85

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

85

Batt.

Marcia Funebre No. 4 Partitura

89

Lab.

Mib.

Sib 1

Sib 2

Sib 3

89

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

89

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

89

Batt.

Marcia Funebre No. 4
Partitura

19

93

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mib.

Cni. Mib.

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi.

Batt.

93

pp

f

93

f

93

Marcia Funebre No. 4
Partitura

97

Al capo alla marcia

Lab.

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Flc. Sib 1

Flc. Sib 2

Gn. Mi♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.