

72153, 1-171

SINFONIE
concertante
pour
Clarinette et Fagotte
avec Accompagnement
de
grand Orchestre
composé
par
G. Abr. SCHNEIDER.

Oeuvre 89. — Prix 2 Rthlr.

à Leipzig,
chez *Fredr. Hofmeister.*

[ca. 1817]



Allegro mod^{to} Clarinetto obbligato in B.

Concerto.

Handwritten musical score for Clarinet in B, featuring various musical notations, dynamics, and performance instructions. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro mod^{to}*. The piece is titled *Clarinetto obbligato in B.* and is part of a *Concerto.*

The score includes several performance instructions and dynamics:

- f* (forte) at the beginning of the first staff.
- Solo* at the beginning of the third staff.
- Tutti* and *Solo* markings at the beginning of the tenth staff.
- tr* (trill) and *Tutti* markings at the beginning of the twelfth staff.
- f* (forte) at the end of the twelfth staff.

The score is numbered 527 at the bottom center.

Clarinetto obbligato in B.

Handwritten musical score for Clarinet in B. The score consists of 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions and dynamics are written above the staves: *Solo* appears on the second staff; *Tutti & Solo* appears on the fourth staff; *tr Tutti II* appears on the sixth staff; *Solo* appears on the seventh staff; *Tutti & Solo* appears on the ninth staff; *tr Tutti & Solo* appears on the thirteenth staff; and *Solo* appears on the fourteenth staff. The score ends with a double bar line and a forte (*f*) dynamic marking.

Clarinetto obbligato in B.

Poco Adagio $\frac{3}{4}$ *Solo*

Tempo di Polacca $\frac{3}{4}$ *Solo*

ad libit. *à Tempo.*

Clarinetto obbligato in B.

Tutti Solo

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and articulation marks. Above the first staff, the word "Tutti" is written, and above the second staff, "Solo" is written. The score includes several trills marked "tr." and dynamic markings such as "f" (forte) and "p" (piano). The music concludes with a double bar line and the word "Fine" written below the final staff.

Tutti 5 Solo

Tutti 7 Solo

tr. Tutti

Solo

Fine