

C, I, 18.

Lex.

Quartetter

for

To Violiner, Alto
og Violoncel.

af

D. Gehol.

Violino Primo.

30 og 31. December 1806.

Nic. Faber

~~XXXXXX~~

Motino 17700

Quartetto I.

Allegro

This is a handwritten musical score for a quartet, titled "Quartetto I." and marked "Allegro". The score is written on 14 staves, organized into seven pairs. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast and intricate piece. Key features include:

- Tempo:** "Allegro" is written below the first staff.
- Dynamic Markings:** "cres." (crescendo) appears on the second staff and the tenth staff.
- Articulation:** Numerous slurs and accents are used throughout the score.
- Rehearsal Markers:** Small numbers like "3." and "1." are placed above certain measures.
- Staffing:** The score uses a standard system of five-line staves with a treble clef on the first staff.

Minuetto
Graziosa

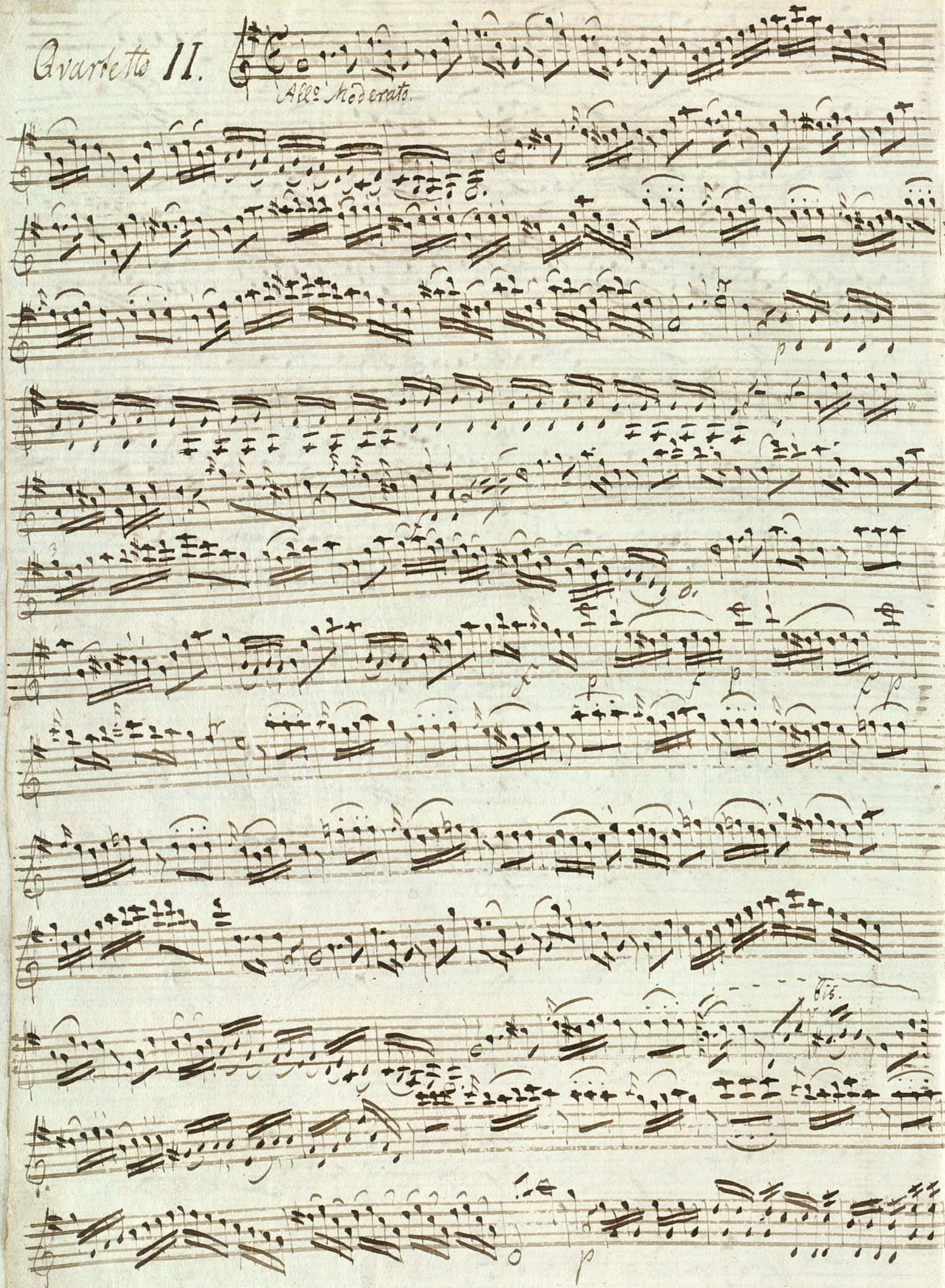
Handwritten musical score for Minuetto Graziosa, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'cres.' (crescendo) and 'p' (piano).

Trio

Handwritten musical score for Trio, measures 13-24. The notation is in treble clef with a key signature of one flat (B-flat). The music continues with various rhythmic patterns and dynamic markings, including 'cres.' and 'p'. The piece concludes with the instruction 'Da Capo ma un poco più All.' (Da Capo but a little more Allegro).

Quartetto 11.

Alleg. Moderato.



Presto

res.

bis.

This image shows a page of handwritten musical notation on aged paper. The score consists of 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring numerous beamed sixteenth and thirty-second notes, creating a dense and rapid texture. The first staff is marked with the tempo instruction "Presto" in a cursive hand. The notation includes various musical symbols such as slurs, ties, and repeat signs. Two dynamic markings are present: "res." (likely a shorthand for "respirando" or "rasserenando") on the 10th staff, and "bis." on the 13th staff. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Quartetto 111

All. con Brio

Pres.

p

This is a handwritten musical score for a piece titled "Quartetto 111". The notation is written on 14 staves in treble clef, with a key signature of one sharp (F#). The tempo/mood is indicated as "All. con Brio" (Allegretto con Brio). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "Pres." (presumably "Prestissimo"). The handwriting is in dark ink on aged, slightly stained paper. The piece begins with a treble clef and a key signature of one sharp. The notation is dense, with many beamed notes and rests, suggesting a fast and intricate piece. The score is written in a single system, with the staves connected by a brace on the left. The piece ends with a double bar line and a final note on the 14th staff.

Rondo.

im presto All.

Amore.

Maioze

This is a handwritten musical score for a piece titled "Rondo." The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many triplets, sixteenth notes, and various musical symbols such as slurs, ties, and dynamic markings. The tempo is indicated as "im presto All." (impresto Allegro) and the mood as "Amore." (Amore). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear. The final staff ends with a double bar line and a repeat sign.

Quartetto IV

This page contains a handwritten musical score for a piece titled "Quartetto IV". The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often consisting of sixteenth or thirty-second notes. Dynamics such as *so* (sforzando), *p* (piano), and *pm* (pianissimo) are used throughout. Articulations like accents and slurs are present. Specific markings include "Allegro" at the top, "bis." on the seventh staff, and "pm" on the thirteenth staff. The notation is fluid and expressive, typical of a composer's fair copy or a working draft.

Adagio.

Handwritten musical score for the Adagio section. The music is written on ten staves, alternating between treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *cras*. The piece concludes with a *fin* marking.

*Rondo
allegretto.*

Handwritten musical score for the Rondo section. The music is written on six staves, alternating between treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *al mo* (allegretto), and *rinovare*. The piece concludes with a *D.C. al fine* marking.

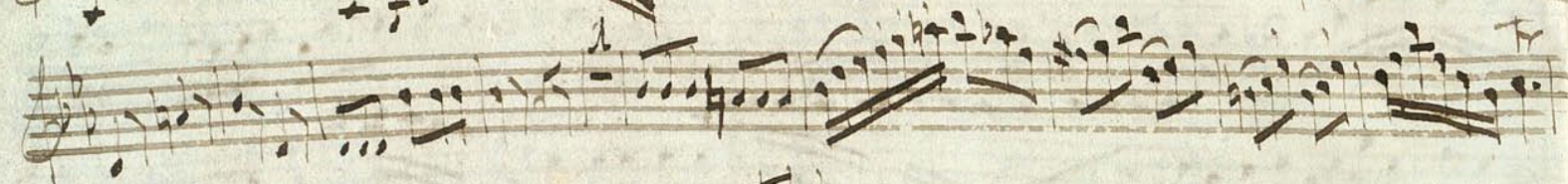
Quartetto V.

All.^o assai.

Handwritten musical score for Quartetto V. in C major, All.º assai. The score consists of 14 staves of music, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), indicating C major. The tempo marking is All.º assai. The score is written in a single system, with the music continuing across the staves. The handwriting is in ink on aged paper. The score includes dynamic markings such as *p* (piano), *Dim.* (diminuendo), *cres.* (crescendo), and *Assai.* (assai). The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. The score is a single system, with the music continuing across the staves. The handwriting is in ink on aged paper. The score includes dynamic markings such as *p* (piano), *Dim.* (diminuendo), *cres.* (crescendo), and *Assai.* (assai). The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *cres.*, *p*, and *f*. The score includes a section labeled *Rondo Andante* and ends with *Da Capo*.

Quartette. VI



Handwritten musical notation on a single staff, featuring various note values and rests.

Adagio.

Handwritten musical notation for the Adagio section, consisting of multiple staves with complex rhythmic patterns and dynamic markings such as *cres* and *dim*.

Minuetto

Handwritten musical notation for the Minuetto section, featuring a single staff with a 3/4 time signature.

Trio

Handwritten musical notation for the Trio section, consisting of multiple staves with complex rhythmic patterns and dynamic markings such as *cres* and *Dim*.

Fin.

D.C. al 1^{mo}

