

Sex Quartetter
for

To Violiner,

Alto,

of
Violoncel.

of J. Jekel.

Alto.

31 Dec. 1806 - 3 Jan. 1807.

Nic. Faber.

~~Handwritten signature or mark~~

Viola

Quartetto 1

Allegro.

A handwritten musical score for Viola, titled "Quartetto 1" and "Allegro." The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Allegro." is written above the first staff. The word "cres" (crescendo) appears on the 7th and 13th staves. The word "p" (piano) appears on the 2nd, 4th, 5th, 10th, and 11th staves. The word "w" (weak or breath mark) appears at the end of the 14th staff. The paper is aged and shows some staining at the bottom.

Viola.



Chinotto
Grazioso



Trio.



Da capo ma un po' più Allegro.

Viola

Quartetto II

Allegro moderato

This is a handwritten musical score for the Viola part of a Quartetto II. The tempo is marked "Allegro moderato". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, handwritten style. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout the piece, including "cres" (crescendo) and "p" (piano). The score ends with a double bar line and a fermata.

Viola

Presto.

A handwritten musical score for Viola, marked "Presto." The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The score begins with a treble clef and a key signature of one sharp. The tempo marking "Presto." is written in a cursive hand. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. There are several dynamic markings throughout the piece, including "p" and "f". The score ends with a double bar line and a repeat sign.

Viola

Quartetto III

Allegro con Brio

This is a handwritten musical score for the Viola part of a Quartetto. The title is "Quartetto III" and the tempo is "Allegro con Brio". The key signature has one sharp (F#) and the time signature is 2/4. The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "cres." (crescendo). The handwriting is in dark ink on aged paper.

Viola

Rondo

un po' Allegro

Handwritten musical score for Viola, Rondo, un po' Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is 'un po' Allegro'. The score includes dynamic markings 'p' (piano) and 'f' (forte). The piece is divided into sections labeled 'Minore' (minor) and 'Majore' (major).

Allegro
Quartetto IV

This is a handwritten musical score for a piece titled "Quartetto IV". The tempo is marked "Allegro". The music is written on 15 staves, organized into five groups of three staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with the word "Adagio" and a new key signature of two sharps (D major) and a 3/4 time signature.

Quarletto V

Allegro assai

Handwritten musical score for "Quarletto V" in G major, 2/4 time, marked "Allegro assai". The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "p" and "res". The manuscript is written in brown ink on aged paper.



*Andro
Cordante.*



Viola.

Moderato.

Quartetto VI.

Handwritten musical score for Viola, Moderato, Quartetto VI. The score consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. There are also first and second endings marked with '1' and '2'. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Adagio.

Handwritten musical score for Viola, Adagio. The score consists of a single staff of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a slow, melodic line with half notes and quarter notes. Dynamics such as *p* (piano) and *cres* (crescendo) are indicated. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the marking *p* and *Dimo*. The third staff includes *p* and *cres. f*. The fourth staff includes *p* and *cres.*. The fifth staff includes *Dimo*. The sixth staff includes *p*. The seventh staff includes *p* and *cres.*. The eighth staff includes *Dimo*. The ninth staff includes *p*. The tenth staff includes *p* and *cres.*.

Minuetto. 

Handwritten musical notation on a single staff, continuing the Minuetto piece.

Trio 

Handwritten musical notation on a single staff, continuing the Trio piece.

Handwritten musical notation on a single staff, concluding with the instruction *Da Capo al Primo.*



