

Sex Quartetter

for

To Violiner,

Alto,

of
Violinist.

af F. Gehot.

Alto.

Nic. Faber.

31 Dec. 1806 - 3 Jan. 1807.

~~Alto~~

Viola.

Quartetto I



This is a continuation of the handwritten musical score for the viola. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in a cursive hand, with some markings like "cresc." and "decresc." appearing in the middle of the score. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines.

Viola.

chiruetto Grazioso

cres.

p

Trio.

cres.

p

f p f p f

f p f p f

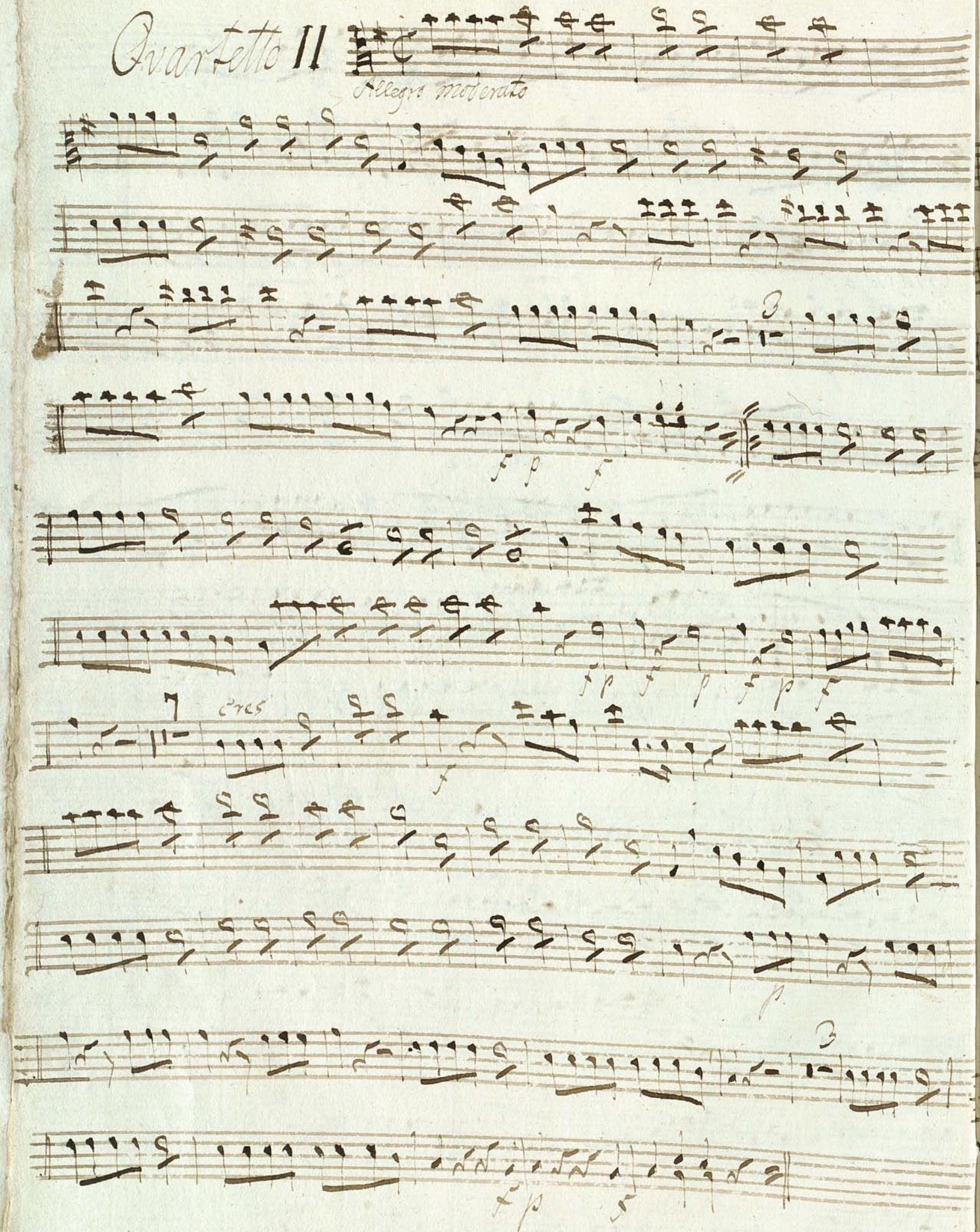
Da capo ma un po' più Allegro.

This image shows a page from a handwritten musical score. The top staff is for the Viola, indicated by the label "Viola." at the beginning. The bottom staff is for the Piano, indicated by the label "Trio." at the beginning of the section. The score consists of six staves of music. The first two staves are for the Viola, with the third staff starting the "Trio." section for the Piano. The fourth staff continues the piano part, followed by two more staves for the piano. The final staff concludes with the instruction "Da capo ma un po' più Allegro." Various dynamics are written throughout, including "chiruetto," "Grazioso," "cres.," "p," "f p f p f," and "f p f p f." The manuscript is written in brown ink on aged paper.

Viola

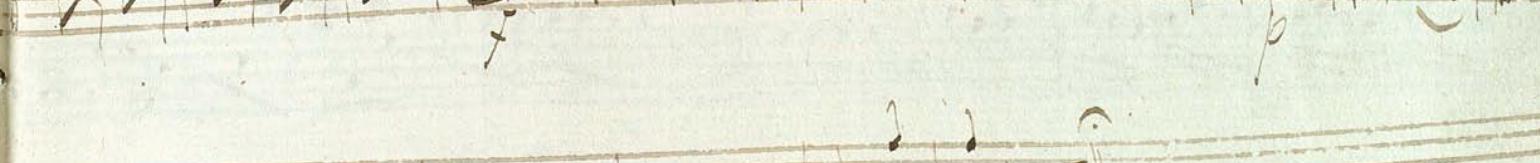
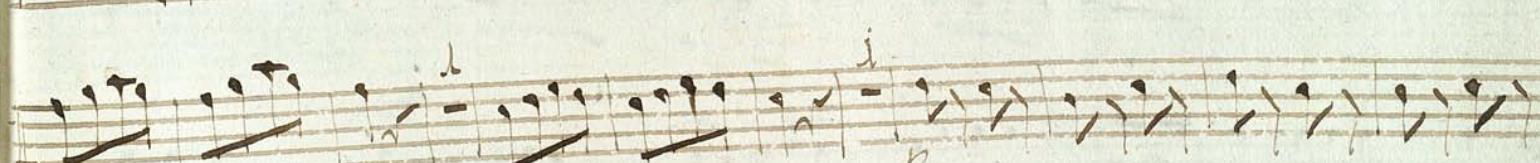
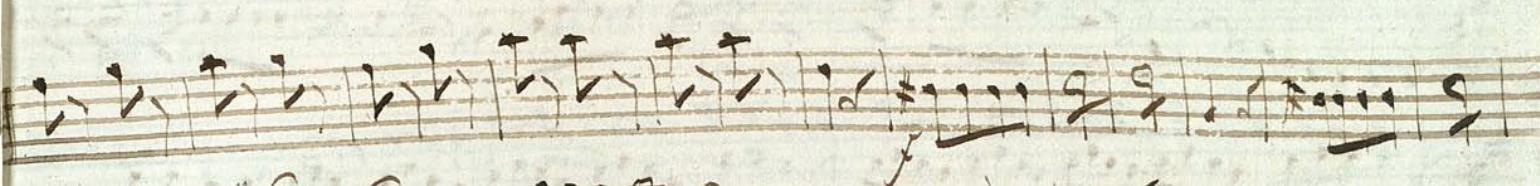
Quartetto II

Allegro moderato



Viola

Presto.



Viola

Quartetto III

Allegro con Brio

A handwritten musical score for the Viola part of Quartetto III. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in a cursive hand, with some dynamics like 'p' (piano) and 'f' (forte) indicated. The first staff begins with a series of eighth-note chords. The second staff features sixteenth-note patterns. The third staff includes a dynamic marking 'p' above a bracketed section. The fourth staff contains a melodic line with eighth-note pairs. The fifth staff shows a sustained note followed by eighth-note chords. The sixth staff has a rhythmic pattern of eighth and sixteenth notes. The seventh staff includes a dynamic marking 'p' at the end of a measure. The eighth staff features eighth-note chords. The ninth staff has a rhythmic pattern of eighth and sixteenth notes. The tenth staff concludes with eighth-note chords.

Viola

Ronco

un po' Allegro

p

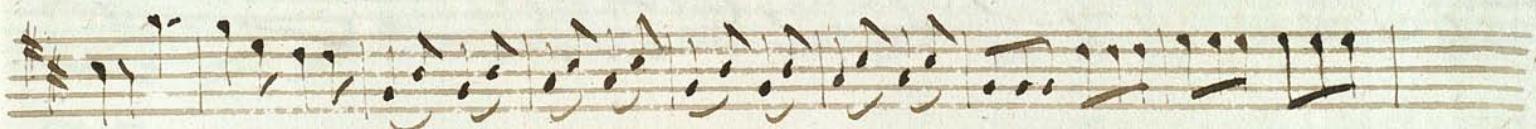


Alto
Quartetto IV

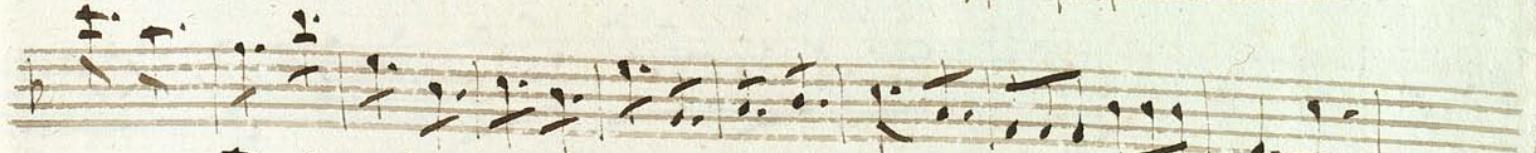
The musical score consists of six staves of handwritten notation for the Alto part of a quartet. The music is in 2/4 time and major key. The notation includes various note heads, stems, and bar lines. Dynamics such as *p* (piano), *f* (forte), and *pms* (pianissimo) are indicated throughout the score. The first staff begins with a dynamic of *p*. The second staff starts with *f*. The third staff begins with *p*. The fourth staff starts with *f*. The fifth staff begins with *p*. The sixth staff begins with *p*. The score concludes with a section labeled "Adagio".



Rondo. Allegretto. fine



Minore
L. Calmo

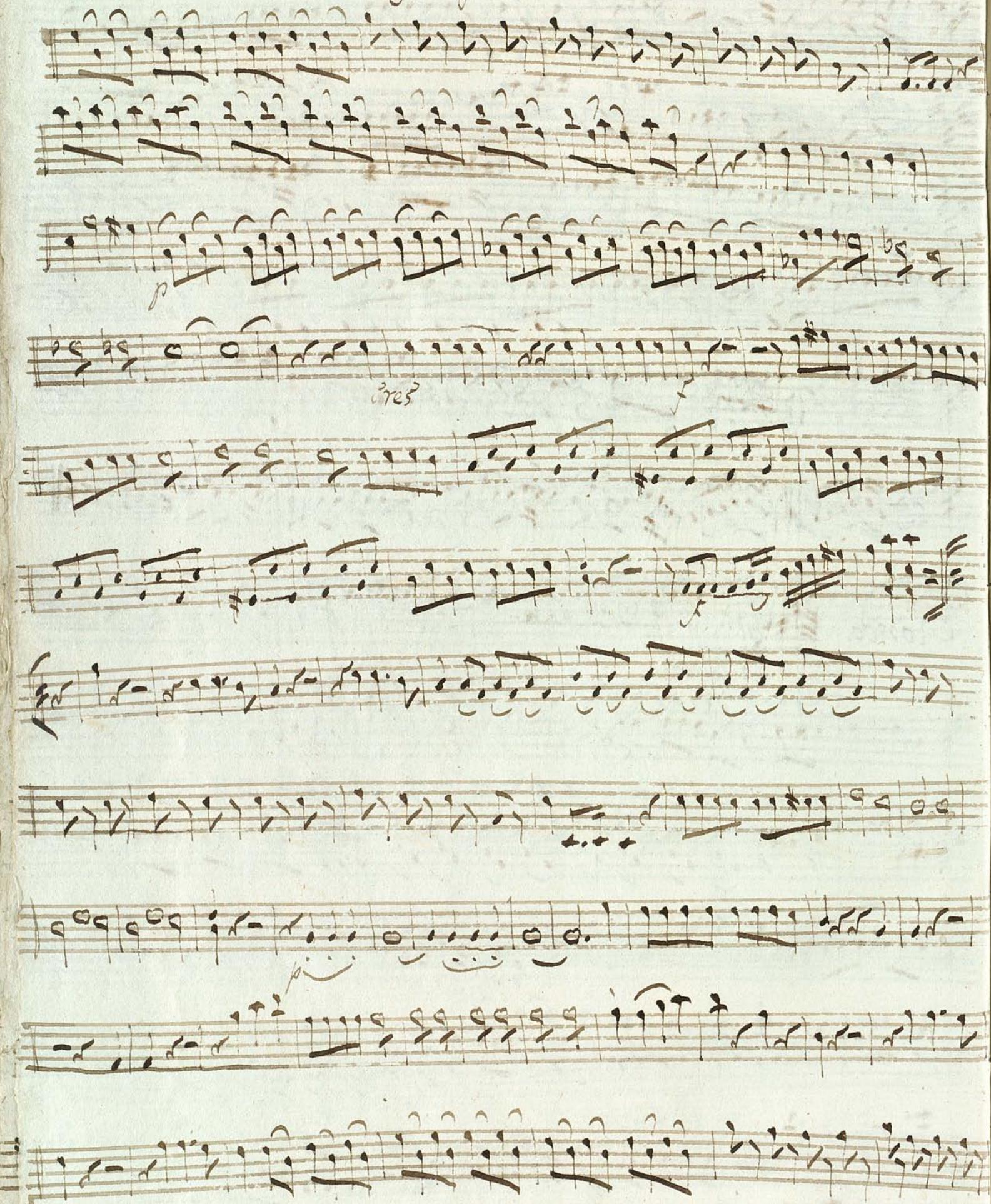


La Cappa
al Primo.

Quartetto V

$\text{C} \# \text{C}$

Allegro assai



A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written on five-line staves with black ink. The score includes the following elements:

- Staff 1:** Features sixteenth-note patterns and a dynamic marking p .
- Staff 2:** Features eighth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 3:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 4:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 5:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 6:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 7:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 8:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 9:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 10:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.

Textual Elements:

- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.
- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.

Performance Instructions:

- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.

Dynamic Markings:

- Stave 1:** Includes the dynamic p .
- Stave 2:** Includes the dynamic $\frac{2}{2} p$.
- Stave 3:** Includes the dynamic $\frac{2}{2} p$.
- Stave 4:** Includes the dynamic $\frac{2}{2} p$.
- Stave 5:** Includes the dynamic $\frac{2}{2} p$.
- Stave 6:** Includes the dynamic $\frac{2}{2} p$.
- Stave 7:** Includes the dynamic $\frac{2}{2} p$.
- Stave 8:** Includes the dynamic $\frac{2}{2} p$.
- Stave 9:** Includes the dynamic $\frac{2}{2} p$.
- Stave 10:** Includes the dynamic $\frac{2}{2} p$.

Sectional Markings:

- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.

Rehearsal Marks:

- Stave 1:** Includes the rehearsal mark $\textcircled{1}$.
- Stave 2:** Includes the rehearsal mark $\textcircled{2}$.
- Stave 3:** Includes the rehearsal mark $\textcircled{3}$.
- Stave 4:** Includes the rehearsal mark $\textcircled{4}$.
- Stave 5:** Includes the rehearsal mark $\textcircled{5}$.
- Stave 6:** Includes the rehearsal mark $\textcircled{6}$.
- Stave 7:** Includes the rehearsal mark $\textcircled{7}$.
- Stave 8:** Includes the rehearsal mark $\textcircled{8}$.
- Stave 9:** Includes the rehearsal mark $\textcircled{9}$.
- Stave 10:** Includes the rehearsal mark $\textcircled{10}$.

Text at the bottom:

- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.

Final Measure:

- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.

Viola.

Moderato.

Quartetto VI.

E♭ major

8

A handwritten musical score for the Viola part of Quartetto VI. The score consists of ten staves of music. The first nine staves are in *Moderato* tempo, *E♭ major*, and *8* time. The tempo marking "Moderato." is written above the first staff, and the key signature "E♭ major" and time signature "8" are placed above the first staff. The dynamics "p" (pianissimo) are indicated at the beginning of several staves. The music features various note heads, stems, and bar lines. The tenth staff begins with a tempo marking "Adagio" and a dynamic "p" (pianissimo), followed by "crescendo" markings. The key signature changes to *B-flat major* (two flats) and the time signature changes to *4* time.

Minuetto.

Trio.

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HAFNIENSIS

