
*Trois Sonates
non difficiles*

*pour le
Pianoforte à quatre mains*

composées par

Frederik Kuhlau

Oeuvre 66/1

en Fa majeur

Partition

Sonatine en Fa majeur œuvre 66/1

Frederik Kuhlau (1786-1832)

Allegro non tanto

Primo

Secondo

6

11

15 *8va*

p *f*

p *f*

19

p

f

p sostenuto

f

26

f *rf* *rf* *rf* *sf* *p*

f *rf* *rf* *rf* *rf*

4

32

dolce

mf

8va

p

cresc:

37

p

crescendo

p

crescendo

42

p

p

46

8va

rinforzando

p

cresc.

sf

p

50

8va

cresc.

sf

p

rinforzando

p

54

8va

f

f

p

6

Andante con moto

p cantabile

6

7

5

mf ma dolce

5

10

8va

p

10

15 *8va*

cresc: *mf* *dim:* *p* Fine

p *cresc:* *dim:* *p* Fine

20 *8va*

p

sostenuto *v* *v* *v* *v* *p*

25 *ten.* *f*

ten.

cresc: *f*

8

30

dolcissimo dim:

diminuendo

34

cresc:

diminuendo p da segno

cresc:

diminuendo p da segno

Coda

38

8va

leggiere

Vivace

Vivace

Measures 11-12:

- Top Staff:** Dynamics *p*, *f*. Fingerings: 4 3 2 1. Articulation: eighth-note slurs.
- Middle Staff:** Measures 11-12. Dynamics *p*, *f*.
- Bottom Staff:** Measures 11-12.

Musical score for piano, page 7, measures 8-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 starts with a dynamic of *8va*. Measure 9 begins with a dynamic of *f*. Measure 10 begins with a dynamic of *p* and the instruction *leggiero*.

Musical score for piano, page 14, measures 8va-14. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 8va begins with a dynamic of $\frac{2}{4}$ time signature. The first measure shows eighth-note patterns in both hands. Measures 2-3 show sixteenth-note patterns. Measure 4 starts with a forte dynamic (*f*). Measures 5-6 show eighth-note chords. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note chords. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note chords. The bass staff has rests in measures 1-3, then starts playing eighth notes in measure 4.

10

20

p

p

26

8va -

mf

v

v

31

8va -

mf

36 *8va*

43 *8va*

49 *crescendo*

mf

4 3 2 4 3

fp

12

55

2

fp

f

p

f

p

f

8va

f

p

leggiere

mf

f

mf

f

74 *8va*

80 *8va*

87 *8va*

*Trois Sonates
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Oeuvre 66/2

en Ut majeur

Partition

Sonatine en Ut majeur œuvre 66/2

Friedrik Kuhlau (1786-1832)

Allegro con spirito

Primo Secondo Bass Double Bass

f risoluto *f risoluto*

marcato *marcato*

p

dolce

p dolce

leggiere

con espressione

11 *8va*

This musical score page contains three staves of music. Staff 1 (top) starts with measure 11, which consists of six groups of eighth-note pairs. Measures 12 and 13 are blank. Staff 2 (middle) starts with measure 14, featuring eighth-note pairs followed by eighth-note chords. Measure 15 is blank. Staff 3 (bottom) starts with measure 17, showing eighth-note pairs followed by eighth-note chords. Measures 18 and 19 are blank.

14 *8va*

17 *8va*

marcato

p

espressivo

marcato

espressivo

21

p

V

p

24

espressivo

crescendo

8va

f

espressivo

f

27

8va

diminuendo

dolce

p

ligato

Musical score for piano, featuring three staves (treble, bass, and middle) across three measures (30, 33, and 37). The score includes dynamic markings like *8va*, *mf*, and measure repeat signs.

Measure 30: Treble staff has eighth-note pairs with slurs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs.

Measure 33: Treble staff has sixteenth-note pairs with slurs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs. Measure repeat signs are present under the bass and middle staves.

Measure 37: Treble staff has sixteenth-note pairs with slurs. Bass staff has eighth-note pairs. Middle staff has eighth-note pairs. Measure repeat signs are present under the bass and middle staves.

40 *rinf* *rinf* *rf* *rf*

43 *8va* *f* *p* *f* *p*

46 *8va* *f* *mf* *crescendo assai* *f*

This musical score page contains three systems of music for piano, spanning measures 40 to 48. The score is organized into three systems separated by vertical dashed lines. Each system begins with a measure number in a small box at the top left.

- System 1 (Measures 40-42):** This system consists of six staves. The top two staves feature eighth-note patterns with dynamics *rinf*, *rinf*, *rf*, and *rf*. The bottom four staves show eighth-note patterns with dynamics *f* and *p*.
- System 2 (Measures 43-45):** This system also has six staves. It includes eighth-note patterns with dynamics *8va*, *f*, *p*, *f*, *p*, and *f*.
- System 3 (Measures 46-48):** This system includes six staves. It starts with a dynamic *8va* followed by a forte dynamic *f*. The middle section consists of eighth-note chords with a dynamic *mf*. The final section features a dynamic *crescendo assai* followed by a forte dynamic *f*.

The score uses standard musical notation with black and white notes on five-line staves. Various dynamics are indicated throughout the piece, such as *rinf*, *rf*, *f*, *p*, *8va*, *mf*, and *crescendo assai*.

49 *8va*

52 *8va*

55 *8va*

f

sf

58 *8va*

p

p

62 *8va*

crescendo

65 *8va*

f

crescendo

f

68 *8va* -

p *dolce*

p *dolce*

71 *8va* -

leggiero

espressivo

74 *8va* -

p

10

77 8va -

80 8va -

f risoluto

marcato

p espressivo

f risoluto

marcato

espressivo

85

p

p

88

espressivo

cresc:

espressivo

cresc:

8va - - -

91

f

dim:

dolce

8va - - -

94

p ligato

12

97

8va

101 *8va*

mf

8

mf

104 *8va*

rinf

107 8va -

rinf *rf* *rf* *crescendo*

> >

110 8va -

f *p leggiere*

f *p*

>

113 8va -

ff

ff

Andante

Musical score for measures 14-16:

- Measure 14:** Four staves in 3/4 time. The top two staves begin with dynamic *p*. The third staff has a bass clef and a *p* dynamic. The fourth staff has a bass clef.
- Measure 15:** The top two staves continue with eighth-note patterns. The third staff has a bass clef and a *v* dynamic. The fourth staff has a bass clef.
- Measure 16:** The top two staves continue with eighth-note patterns. The third staff has a bass clef and a *v* dynamic. The fourth staff has a bass clef.

8va

Musical score for measures 5-7:

- Measure 5:** The top two staves begin with dynamic *dolce*. The third staff has a bass clef. The fourth staff has a bass clef.
- Measure 6:** The top two staves continue with eighth-note patterns. The third staff has a bass clef and a *p* dynamic. The fourth staff has a bass clef.
- Measure 7:** The top two staves continue with eighth-note patterns. The third staff has a bass clef and a *dolce* dynamic. The fourth staff has a bass clef.

8va

Musical score for measures 8-10:

- Measure 8:** The top two staves begin with dynamic *espressivo*. The third staff has a bass clef. The fourth staff has a bass clef.
- Measure 9:** The top two staves continue with eighth-note patterns. The third staff has a bass clef and a *dim:* dynamic. The fourth staff has a bass clef.
- Measure 10:** The top two staves continue with eighth-note patterns. The third staff has a bass clef and a *p* dynamic. The fourth staff has a bass clef.

11 *8va*

con grazia

14 *8va*

p cantabile

con grazia

fp

p

18 *8va*

16

21 8va -

Measures 21-23: Treble clef, Bass clef, Treble clef, Bass clef. Measure 21: Eighth-note pairs, sixteenth-note patterns. Measure 22: Eighth-note pairs, sixteenth-note patterns. Measure 23: Eighth-note pairs, single eighth note.

24 8va - >

Measures 24-26: Treble clef, Bass clef, Treble clef, Bass clef. Measure 24: Eighth-note pairs, sixteenth-note patterns. Measure 25: Eighth-note pairs, single eighth note. Measure 26: Eighth-note pairs, single eighth note.

27 8va -

Measures 27-29: Treble clef, Bass clef, Treble clef, Bass clef. Measure 27: Eighth-note pairs, sixteenth-note patterns. Measure 28: Eighth-note pairs, single eighth note. Measure 29: Eighth-note pairs, single eighth note.

30

p

diminuendo

dolce

p

dolce

8va

espressivo

18

40 *8va* -

diminuendo *cantabile*

p

43

smorzando *8va*

smorzando

This musical score page contains three staves of piano music. The top staff consists of two hands playing eighth-note patterns. The middle staff features bass notes and eighth-note chords. The bottom staff also features bass notes and eighth-note chords. Measure 40 begins with a dynamic marking 'p' and ends with a dynamic 'cantabile'. Measure 43 starts with a dynamic 'smorzando'. Measure 46 continues with a dynamic 'smorzando'. Articulation marks like '8va' and slurs are present throughout the piece.

Rondo. Allegro molto

8va

Musical score for piano, Rondo. Allegro molto, page 19. The score consists of three staves: treble, bass, and double bass. The key signature changes between G major (two sharps) and F# major (one sharp). Measure 19 starts with a dynamic *p*. The treble staff has eighth-note pairs with grace notes. The bass staff has eighth-note chords. The double bass staff has eighth-note chords. Measure 20 begins with a dynamic *p*. The treble staff shows eighth-note pairs with grace notes. The bass staff has eighth-note chords. The double bass staff has eighth-note chords. Measure 21 (indicated by a box labeled 5) begins with a dynamic *8va*. The treble staff has eighth-note pairs with grace notes. The bass staff has eighth-note chords. The double bass staff has eighth-note chords. Measure 22 continues the pattern with eighth-note pairs and chords. Measure 23 (indicated by a box labeled 8) begins with a dynamic *mf*. The treble staff has eighth-note pairs with grace notes. The bass staff has eighth-note chords. The double bass staff has eighth-note chords. Measure 24 begins with a dynamic *p*. The treble staff has eighth-note pairs with grace notes. The bass staff has eighth-note chords. The double bass staff has eighth-note chords. Measure 25 continues the pattern with eighth-note pairs and chords.

20

13

8^{va}

Musical score for page 20, measures 13-16. The score consists of four staves. The top two staves feature melodic lines with various note heads and slurs. The bottom two staves provide harmonic support with sustained notes and chords. Measure 13 starts with a rest followed by eighth-note pairs. Measures 14-15 show more complex melodic patterns with sixteenth-note figures. Measure 16 concludes with a final melodic phrase.

17

8^{va} -

1. 2.

Musical score for page 20, measures 17-20. The score continues with four staves. Measures 17-18 show melodic lines with eighth-note pairs and sixteenth-note figures. Measures 19-20 introduce a dynamic change, starting with 'mf' and ending with 'f'. The bass staff shows sustained notes throughout the section.

21

8^{va} -

mf f

Musical score for page 21, measures 1-4. The score features four staves. Measures 1-2 show melodic lines with eighth-note pairs and sixteenth-note figures. Measures 3-4 introduce a dynamic change, starting with 'mf' and ending with 'f'. The bass staff shows sustained notes throughout the section.

25 *8va*

26

27

28

29 *8va*

29

30

31

32

33

34

33 *8va*

34

35

36

37

38

22

36

Measures 36-38: The top two staves feature eighth-note patterns with dynamic markings like piano and forte. The bottom two staves show sustained notes or simple eighth-note patterns.

39

Measures 39-41: The top staff shows a dynamic 'diminuendo' followed by 'p dolce'. Measures 40 and 41 show eighth-note patterns with dynamics 'p' and 'ligato'.

43

Measures 43-45: Measures 43 and 44 show eighth-note patterns with dynamics 'p' and 'ligato'. Measure 45 shows a sustained note pattern.

47

Musical score for piano, page 23, measures 47-50. The score consists of four staves. The top two staves show melodic lines with various note heads and stems. The bottom two staves show harmonic or rhythmic patterns. Measure 47 starts with a forte dynamic.

51

Musical score for piano, page 23, measures 51-54. The score consists of four staves. The top two staves show melodic lines with various note heads and stems. The bottom two staves show harmonic or rhythmic patterns. Measure 51 shows a melodic line with a grace note.

54

leggiere

dolce

Musical score for piano, page 23, measures 54-57. The score consists of four staves. The top two staves show melodic lines with various note heads and stems. The bottom two staves show harmonic or rhythmic patterns. Measure 54 includes the instruction "leggiere". Measures 55-57 continue the melodic and harmonic patterns, with measure 57 ending on a forte dynamic.

57

60

64

68 8va -

p

p

fp

f

72 8va -

p

p

p

77 8va -

8va -

26

81

mf

p

mf

85

p

90

8va -

mf

mf

94 *8va*

This section contains four staves of musical notation for piano. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 94 starts with eighth-note patterns in the treble clef staves, followed by sixteenth-note patterns. Measure 95 begins with a dynamic *f*. Measures 96 and 97 also begin with *f*. Measure 98 concludes the section.

98 *8va*

This section continues the piano music from the previous page. It consists of four staves. Measures 98 through 102 feature eighth-note patterns in the treble clef staves and sixteenth-note patterns in the bass clef staves. Measure 102 ends with a final dynamic instruction.

102 *8va*

This section concludes the piano music. It consists of four staves. Measures 102 through 105 show eighth-note patterns in the treble clef staves and sixteenth-note patterns in the bass clef staves. The section ends with a final dynamic instruction.

28

105 8va -

8va -

108 8va -

diminuendo dolce

p

ligato

112 8va -

ligato

116 *8va*

116 *8va*

117

118

119

120 *8va*

120 *8va*

121

122

123 *8va*

123 *8va*

124

125

126

127

8va -

130

f

134

8va -

f

138

142

147

8va

diminuendo

ritardando

p tenuto

sf

p

ritardando

tenuto

153

tenuto

ff *a tempo*

159

a tempo

smor - - -

zan - - - -

do

p

p

smor - - -

zan - - - -

do

p

164

8va

169 *8va*

Musical score for measures 169-172. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 169 starts with eighth-note pairs in the treble clef staves, followed by sixteenth-note patterns. Measure 170 begins with a dynamic *mf*. Measures 171 and 172 continue the rhythmic pattern with eighth and sixteenth notes, ending with a dynamic *mf*.

173 *8va*

Musical score for measures 173-176. The top two staves are treble clef, and the bottom two are bass clef. Measure 173 features eighth-note pairs in the treble clef staves. Measure 174 continues the eighth-note pairs. Measure 175 includes dynamics *f staccato* over sixteenth-note chords. Measure 176 begins with *rinforzando* over sixteenth-note chords, followed by *f staccato* over eighth-note pairs.

177 *8va*

Musical score for measures 177-180. The top two staves are treble clef, and the bottom two are bass clef. Measures 177 and 178 feature eighth-note pairs in the treble clef staves. Measures 179 and 180 show eighth-note pairs in the bass clef staves, with the bass line providing harmonic support.

*Trois Sonates
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Frederik Kuhlau

Oeuvre 66/3

en Sol majeur

Partition

Sonatine en Sol majeur œuvre 66/3

Frederik Kuhlau (1786-1832)

Allegro

Primo (Treble clef, C major, dynamic p, tempo dolce): The first measure consists of eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs. The third measure has eighth-note pairs. The fourth measure features eighth-note pairs with grace notes.

Secondo (Bass clef, C major, dynamic p): The first measure consists of eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs. The third measure has eighth-note pairs. The fourth measure features eighth-note pairs with grace notes.

Measure 5 (8va): Dynamic poco crescendo. Measure 6: Measure 7 (8va): Dynamic f. Measure 8: Dynamic f.

Primo (Treble clef, C major): The first measure consists of eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs. The third measure has eighth-note pairs. The fourth measure features eighth-note pairs with grace notes.

Secondo (Bass clef, C major): The first measure consists of eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs. The third measure has eighth-note pairs. The fourth measure features eighth-note pairs with grace notes.

Measure 9 (8va): Dynamic diminuendo. Measure 10 (ritard): Dynamic a tempo. Measure 11 (8va): Dynamic ritard, a tempo, dolce.

Primo (Treble clef, C major): The first measure consists of eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs. The third measure has eighth-note pairs. The fourth measure features eighth-note pairs with grace notes.

Secondo (Bass clef, C major): The first measure consists of eighth-note pairs. The second measure starts with a sixteenth-note pattern followed by eighth-note pairs. The third measure has eighth-note pairs. The fourth measure features eighth-note pairs with grace notes.

13 8va

poco a poco crescendo

18 28

poco a poco crescendo

20

17 8va

>

>

>

>

>

>

21 8va

f

>

>

f

4

24

con espressione

p

ligato

27

31

con espressione

p

35

>

ligato

39

8va

f

p

f *ligato*

42

8va

sf

6

45

f *diminuendo*

p dolce

diminuendo

p

49

8va

poco a poco crescendo

poco a poco crescendo

53

8va

diminuendo

diminuendo

57 *8va* -

f

crescendo

f

crescendo

61 *8va* -

f

p dolce

sf

65 *8va* -

poco a poco crescendo

poco a poco crescendo

69

72

73

76

77

78

79

80

81

Two staves of musical notation. The top staff consists of two measures of rests. The bottom staff begins with a measure of eighth notes (B, A, G, F#) followed by sixteenth-note patterns (F#-E-D-C, B-A-G-F#, B-A-G-F#) repeated twice.

85

Two staves of musical notation. The top staff consists of two measures of rests. The bottom staff begins with a measure of eighth notes (B, A, G, F#) followed by sixteenth-note patterns (F#-E-D-C, B-A-G-F#, B-A-G-F#) repeated twice.

89

Two staves of musical notation. The top staff consists of two measures of rests. The bottom staff begins with a measure of eighth notes (B, A, G, F#) followed by sixteenth-note patterns (F#-E-D-C, B-A-G-F#, B-A-G-F#) repeated twice.

10

93 *8va* -

93 *8va* -

f

ligato

96 *8va* -

sf

f

99 *8va* -

ff

ff

ff

Allegro vivace

p

crescendo

p

p

p

crescendo

p dolce

4

8va -

crescendo

p

crescendo

sf

diminuendo

8

sf

p

p

sf

p

p

12

12

p

smorzando

p

smorzando

16

pp

crescendo

p

p *crescendo*

20

8va

crescendo

p dolce

crescendo

24 *8va* - 3

sf

p dolce

p

3

27 *8va* - 3

sf

p

3

30 *8va*

>

sf

>

3

14

33 8va -

crescendo

8

crescendo

36 8va -

diminuendo

p

diminuendo

dolce

8

40 8va -

8

8

8

p

43 *8va*

f

Bassoon part

f

46 *8va*

p

pp

p

pp

50

dolce

p

16

53 *8va*

11 <

57 *8va*

crescendo

crescendo

60 *8va*

diminuendo

diminuendo

p

64 *8va*

f

68 *8va*

p

p <<

> <<

72

p

p

>

p

18

76

smorz:

pp

crescendo

smorz:

pp

crescendo

81

p

8va - crescendo

p dolce

crescendo

85

8va -

sf

p

sf

p

89

Measures 89-90: Treble and bass staves. Measure 89: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 90: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Dynamics: *p*, *p*.

Measures 91-92: Treble and bass staves. Measure 91: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 92: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Dynamics: *p*, *p*.

93

Measures 93-94: Treble and bass staves. Measure 93: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 94: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Dynamics: *rinf*, *f*, *f*.

Measures 95-96: Treble and bass staves. Measure 95: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 96: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Dynamics: *f*, *f*.

97

Measures 97-98: Treble and bass staves. Measure 97: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 98: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Dynamics: *ff*.

Measures 99-100: Treble and bass staves. Measure 99: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 100: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Dynamics: *ff*.