

Alla distinta Signorina
PAULA FLAMM



FERRUCCIO BENV. BUSONI
Op. 14

35469

Proprietà per tutti i paesi

Fr. 2

MILANO, Stabilimento Musicale F. LUCCA

[1882]

Staatsbibliothek
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MENUETTO

FERRUCCIO BENV. BUSONI Op. 14

Allegretto

legg. e grazioso

The musical score is written for piano and consists of four systems. The first system begins with the tempo marking 'Allegretto' and the performance instruction 'legg. e grazioso'. The music is in 3/4 time and the key signature has one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. The second system continues the piece with similar notation. The third system features a 'riten.' (ritardando) marking. The fourth system concludes the piece with a final cadence. There are some handwritten annotations in the score, including the number '4' above the first measure of the first system and '5' above the first measure of the second system.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a bass line with some rests. The tempo marking 'a tempo' appears at the beginning of the lower staff, and 'riten.' (ritardando) is placed above the middle of the system. A second 'a tempo' marking is placed above the end of the system.

The second system continues the piano accompaniment with two staves. It features more complex rhythmic patterns and melodic lines in both the treble and bass staves.

TRIO

The TRIO section begins with two staves. The upper staff has a few notes and rests. The lower staff features a more active bass line with several slurs and fingerings: 4 3, 2 1 4, 1, 1, 2 4 1 4 2 1.

The TRIO section continues with two staves. The upper staff has a melodic line with slurs and fingerings: 3 1 3, 2 1 2 4 3 2. The lower staff has a bass line with slurs and fingerings: 4, 3, 2. The section concludes with two endings: '1^a' and '2^a'.

Handwritten fingering numbers: 1 3 4, 2

1ª 2ª
Handwritten fingering numbers: 3 2 1, 4, 1 1, 2 1 2 3 4

legg. e grazioso

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines. Performance markings include *riten.* and *a tempo*.

Second system of musical notation, continuing the piece. It includes a *p* dynamic marking and an *a tempo* instruction.

Third system of musical notation, featuring a *p* dynamic marking and various musical notations such as slurs and accents.

CODA

Fourth system of musical notation, labeled **CODA**. It includes a *p* dynamic marking and concludes the section with a double bar line.

Fifth system of musical notation, featuring a *rall. un poco* marking and a final melodic flourish in the right hand.



