

A Second Sett of
SIX QUARTETTS
 for two Violins a Violon- and
VIOLONCELLO OBLIGATO

most humbly Inscrib'd

To the Right Honourable

The Countess Spencer

*by her most Gratefull
 and Obedient humble Servant*

ANTONIO KAMMELL

OPERA VII

Price 10 = 6

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Six Trios for two Violins & a Bass 1 st Sett - 10 = 6	A Second Sett of Six Duets for
Six Duets for two Violins - - - - 10 = 6	two Violins - - - - 10 = 6
Six Trios for two Violins & a Bass 2 ^d Sett - 10 = 6	Six Nottornos for two Violins and a Bass - 7 = 6
Six Quartets for two Violins Tenor	Ballo consisting of three Acts - - - 5 = 0
and a Bass - - - - - 10 = 6	Six Solos Op 8 - - - - - 10 = 6
A Third Sett of Quartetts - - - - - 10 = 6	A Third Sett of Duets - - - - - 10 = 6

34 4^o Mus. pr. 33896

VIOLONCELLO

1

QUARTETTO I

All.^o mod.^o

This block contains the musical notation for the first 24 measures of the Violoncello part in Quartetto I. The notation is written on ten staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'All.^o mod.^o'. The score includes various musical markings: 'Solo' appears on the first and eighth staves; 'ten' (tension) is marked on the second staff; 'F' (forte) is marked on the third, fourth, eighth, and ninth staves; 'P' (piano) is marked on the third, eighth, and ninth staves; 'pmo' (primo) is marked on the fourth and tenth staves; 'P Solo' (piano solo) is marked on the seventh staff; and 'hr' (hairpins) are present on the eighth and ninth staves. The piece concludes with a double bar line on the tenth staff.

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2

VIOLONCELLO

Tempo di
Menuetto

Minore

QUARTETTO II

VIOLONCELLO

3



Andante

Espressivo



4

VIOLONCELLO

Tempo di
Menuetto

Violoncello score for Menuetto. The piece is in 3/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff contains the following dynamics: P, F, P, Solo. The second staff contains: P, F, P, F. The third staff contains: 2, 2, F, P, F. The fourth staff contains: pmo. The fifth staff contains: P Solo, F, P, F, P, F, P. The sixth staff contains: F. The seventh staff contains: 1, P Solo. The piece ends with a double bar line.

36

QUARTETTO III

Violoncello score for Quartetto III. The piece is in 2/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef and a 2/4 time signature. The key signature has two sharps (F# and C#). The first staff contains the following dynamics: P, F, P, F. The second staff contains: 1, 1. The third staff contains: P, F. The fourth staff contains: P, F. The fifth staff contains: P, F. The sixth staff contains: P, F. The piece ends with a double bar line.

VIOLONCELLO

5

pmo

F

1 F 1 F P F

P

Tempo di Menuetto

P

F

F P F

P rin

F P F

P D.C.

Minore

P

P P F P

P F

D.C. e fine

VIOLONCELLO

QUARTETTO IV

All.^o non tanto

Violoncello part for Quartetto IV, All. non tanto. The music is in 3/4 time, key of D major (two sharps). The piece features a variety of dynamics including *m f*, *f*, *F*, *P*, *pmo*, and *P Dolce*. It includes several *Solo* passages for the instrument. The notation is written on a single staff with a treble clef and a key signature of two sharps. The piece concludes with a double bar line.

Adagio

Sempre Piano

Solo

Violoncello part for Adagio, Sempre Piano. The music is in 3/4 time, key of D major (two sharps). The piece is marked *Sempre Piano* and features a *Solo* passage. The notation is written on a single staff with a treble clef and a key signature of two sharps. The piece concludes with a double bar line.

VIOLONCELLO

7

First system of musical notation for Violoncello, measures 1-6. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *P* (piano) and *pmo* (piano molto). A first ending bracket labeled '1' spans measures 5 and 6.

Allegretto

Second system of musical notation for Violoncello, measures 7-12. The key signature is three sharps. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *m F* (mezzo-forte), *P* (piano), and *F* (forte). First and second ending brackets are present. The system concludes with the instruction *D.C.* (Da Capo).

Minore

Third system of musical notation for Violoncello, measures 13-18. The key signature changes to two sharps (F#, C#), indicating a minor mode. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *P* (piano), *F* (forte), *P Solo* (piano solo), and *pmo* (piano molto). The system concludes with the instruction *D.C. e fine* (Da Capo e fine).

VIOLONCELLO

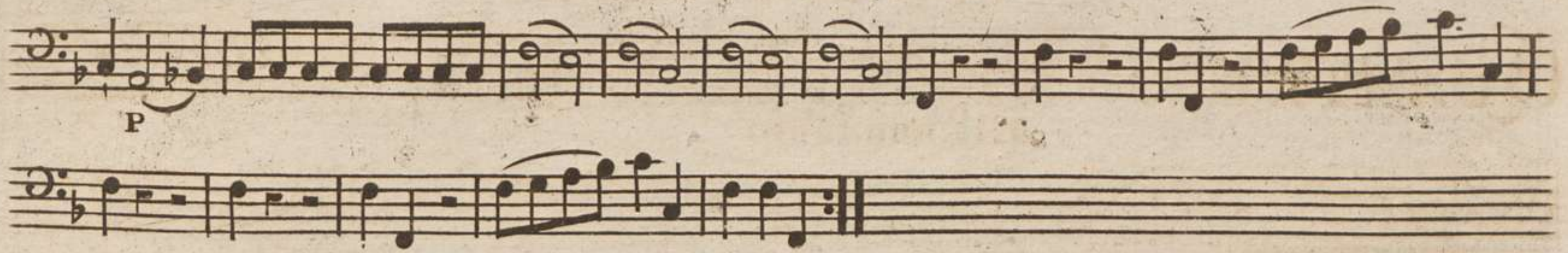
QUARTETTO V

All.^o non tanto

Violoncello part of a quartet score, page 8. The page contains 14 staves of music in G major, 4/4 time. The tempo is "All.^o non tanto". The music features various dynamics (p, f, mf) and articulations (accents, slurs). There are first and second endings marked with "1" and "2". A "P Solo" instruction appears on the fourth staff.

VIOLONCELLO

9



Allegretto



un poco F



F

rin



P

P

F

P

F



P

F

P



F

F



P

F

P



F

P

F

P

Adg^o D.C.

Minore



F

P

F

P



F

P

Solo



P

P

F

P

F

P



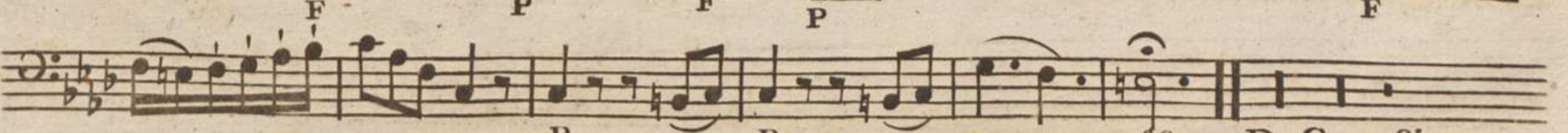
F

P

F

P

F



P

F

P

F

Adg^o

D.C. e fine

VIOLONCELLO

QUARTETTO VI

All.^o mod.^o

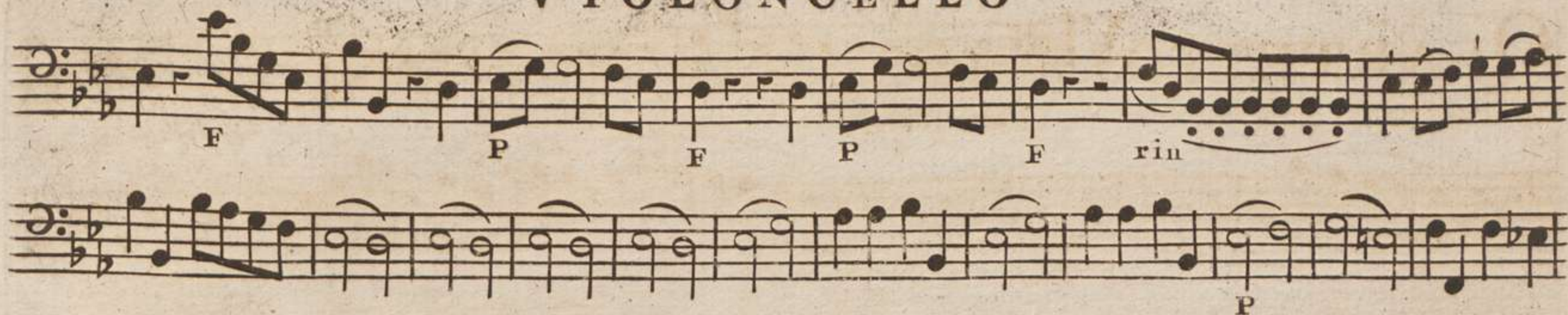
Violoncello part of a quartet, measures 1-12. The music is in 3/4 time, key of B-flat major. The notation includes various dynamics (F, P, rin, Solo P) and articulations (accents, slurs). The piece is marked 'All.^o mod.^o'.

Measures 1-12:

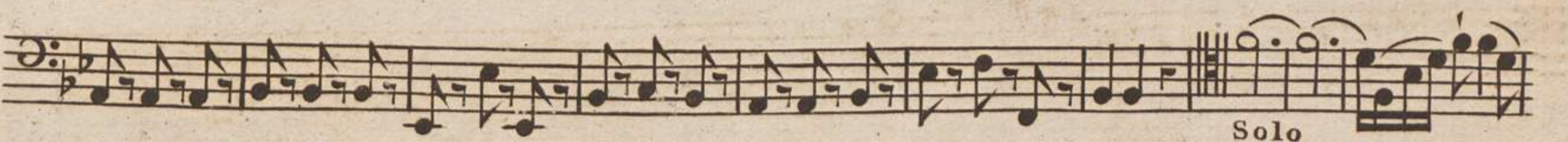
- Measure 1: F, P
- Measure 2: rin P
- Measure 3: F
- Measure 4: P
- Measure 5: F
- Measure 6: P
- Measure 7: Solo P
- Measure 8: F
- Measure 9: P
- Measure 10: F P
- Measure 11: F P
- Measure 12: F P F P

VIOLONCELLO

11



Adagio



VIOLONCELLO

Allegretto



Minore

