

A L E T T A M E N T I
D A C A M E R A

A Violino, e Violoncello, o Cembalo

O P E R A O T T A V A

DI G I V S E P P E V A L E N T I N I

C O N S E C R A T A

ALL' ILLVSTRISSIMO SIGNORE, IL SIGNOR

D E C I O D E G L I O N O F R I I

P A T R I Z I O D I F O L I G N O ,



IN ROMA, Per il Mascardi M. DCC. XIV.

Con licenza de' Superiori.

Mus. 2387-R-2

DECIO DEGLI ONORII
PATRIZIO DI FOLIGNO
D. G. V. S. P. P. E. V. A. L. E. N. T. I. N. I.
O. P. E. R. A. O. T. T. A. V. A.
A. Violino, e Violoncello, o Cembalo.
D. A. C. A. M. E. R. A.



IN ROMA, Per il Negozio di M. DCC. XIV.
Così si vende in Superficie.

Illustrissimo Signore, e Padrone Colendissimo.

 L genio, che V. S. ILLVST.^{MA} per divertirsi dagli
studij più gravi, à quali in questa Alma Città con
tanta sua lode é applicata, nutrisce verso la mia professione,
esercitandosi anch' Ella si egregiamente, e il motivo, che mi con-

duce

duce a dedicarle questa mia Opera. Imperciocchè si come per lo suo singolar profitto, posso io gloriarmi d'aver auuto l'onore di darle lezione; così ben debbo destinguerla tra tutti gli altri, a quali per la stessa cagione sono tenuto. Gradisca adunque V. S. ILLVST.^{MA} quest'atto di douuta osservanza: e si accerti, che quanto io spero, che per la sua rara condizione di queste materie tal mia fatica incontrerà in Lei vn validissimo Protettore; altrettanto io le professero di simil favore eterna obbligazione, e ben distinta dall'altre infinite, che le professo. E con ogni ossequio le fo umilissima riverenza.

Di V. S. ILLVST.^{MA}

Roma il Primo d' Aprile 1714.

Umilissimo, Devotissimo, & Obligatissimo Servitore

Giuseppe Valentini.

DECIO DEGLI ONOFRI

A chi legge.

Eccoti, o Cortese Lettore l'ottava fatica del Signor Giuseppe Valentini, per mio mezzo, e spesa uscita dalle Stampe, quale spero che non ti riuscirà meno gradita delle altre sue già publicate. Oltre all' Opere fin' ora impresse del detto Autore, che sono,

*Le Sinfonie da Chiesa,
Le Bizzarrie per Camera,
Le Fantasie,
L' Idee a Violino solo,
Le Villeggiature,
Le Poesie,
I Concerti grossi,
E gli Allettamenti presenti,*

si ritrovā aver egli quasi terminate, & impronto da Stamparsi,

*Un' altra Opera di Concerti con ripieni,
Un' Operetta a Violino solo con un secondo Violino a beneplacito,
I Pianti fortunati di Gileto Poemetto in Ottava Rima,
La seconda Parte delle Idee a Violino solo a due, e tre Corde;
Un' Opera di Concerti grossi con Trombe, Obue, e diversi altri Stromenti,
Un' Operetta di Salmi brevi a quattro per tutti i Vesperì,
Insieme con un' altra Operetta di Balletti,*

che se Dio gli concederà vita non mancherà di dare il tutto quanto prima alla luce: Onde se tu, come facesti degli altri suoi Componimenti, ti mostrerai benigno col solito tuo compatimento, egli non tralascierà di faticare per incontrare il tuo genio, Dio ti felicit.

A

ALLETTAMENTO



Primo.



(MUS. 2387-R-2)

Handwritten musical score on four staves. The notation includes various notes, rests, and ornaments. Fingerings are indicated by numbers 3, 4, 5, 6, 7, and 7 b6. The word "Volti" appears on the third staff. The word "piano" appears on the fourth staff. The score concludes with a double bar line and repeat dots.

Four empty musical staves, each consisting of a five-line staff with a brace on the left side.

A handwritten musical score on aged paper, titled "Allegro" in the upper left. The music is written in 4/6 time, indicated by the "4" and "6" at the top left. The score consists of two staves, each with a treble and bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 4, 6, 7, 16). There are also some markings that look like "x" or "s" above notes. The paper shows signs of age, with some staining and wear.

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and accidentals. Fingerings (e.g., 6, 4, 3, 5, 7) and articulation marks (e.g., x, b) are present. The score concludes with a double bar line and the word "Velti" written below the staves. The paper shows signs of age, including discoloration and wear along the edges.

6

Amoroso.

Handwritten musical score for a piece marked "Amoroso." The score consists of eight systems, each with a treble and bass staff. The music is written in a historical style with many slurs and ornaments. The first system is marked with a "6" and a "9" over the treble staff. The second system has a "6" over the bass staff. The third system has a "6" over the bass staff. The fourth system has a "6" over the bass staff. The fifth system has a "6" over the bass staff. The sixth system has a "6" over the bass staff. The seventh system has a "6" over the bass staff. The eighth system has a "6" over the bass staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score on a single page, numbered 7 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The score includes dynamic markings such as "piano" and "p" (piano), and a tempo marking "Presto". There are also performance instructions like "Volte subito" and "x3" (three times). The notation is dense, with many notes and rests, and some notes are marked with "x" or "x3". The paper is aged and slightly discolored.

8

Handwritten musical score on a single page, numbered 8 in the top left. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are various accidentals (sharps, flats, naturals) and some specific markings like 'b7', '4', '3', '6', '7', and '4 x 5' above certain notes. The paper is aged and slightly discolored.

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a complex, flowing melody in the upper staves and a more rhythmic, chordal accompaniment in the lower staves. The lower staves frequently use the 'b6' (basso continuo) notation, indicating a basso continuo line. The piece concludes with a 'Volte' (turn) marking. The manuscript is on aged, slightly discolored paper.

Allegro.

Handwritten musical score for the first system, measures 1-8. It consists of two staves, Treble and Bass clef, in 2/4 time. The music features eighth and sixteenth notes, rests, and various ornaments. Fingerings 5, 6, and 7 are indicated above notes in measures 2, 4, 6, and 8. Measure 8 ends with a repeat sign.

Handwritten musical score for the second system, measures 9-16. It consists of two staves, Treble and Bass clef, in 2/4 time. The music continues with similar notation to the first system. Fingerings 5 and 6 are indicated. Measure 16 ends with a repeat sign.

ALLETTAMENTO

Largo.

Secondo.

Handwritten musical score for the third system, measures 17-24. It consists of two staves, Treble and Bass clef, in 2/4 time. The tempo is marked 'Largo'. The music is more melodic, with longer note values. Fingerings 6, 7, and 6 are indicated. Measure 24 ends with a repeat sign.

Handwritten musical score for a multi-measure rest exercise, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- piano** (first system, second staff)
- forte 6** (first system, second staff)
- b6** (first system, second staff)
- x6** (first system, second staff)
- 5x2** (first system, second staff)
- 4** (first system, second staff)
- x52** (second system, first staff)
- x4 6** (second system, first staff)
- 4 x3** (second system, first staff)
- 7** (second system, first staff)
- 7** (second system, first staff)
- 7** (second system, first staff)
- b1** (third system, first staff)
- 52** (third system, first staff)
- b4** (third system, first staff)
- 52** (third system, first staff)
- x6** (third system, first staff)
- x6** (third system, first staff)
- Pia.** (third system, first staff)
- F.x6** (third system, first staff)
- P.** (third system, first staff)
- x6** (third system, first staff)
- Forte** (fourth system, first staff)
- 7** (fourth system, first staff)
- x6** (fourth system, first staff)
- 6** (fourth system, first staff)
- 6** (fourth system, first staff)
- 6** (fourth system, first staff)
- Piano** (fourth system, first staff)
- 7** (fourth system, first staff)
- Volta** (fourth system, first staff)

Allegro

The musical score is written on ten staves, grouped into five pairs. Each pair consists of a treble and bass staff. The music is in 6/8 time, indicated by the 'C' time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics include 'piano' and 'Forte'. There are also some markings like 'b5' and '6' above notes. The page number '12' is in the top left corner.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano" and "forte". The manuscript is on aged, slightly stained paper.

14

Adagio

3/2

7 7x5 5 43 7b6 5 x4 6 4 x3 b7 b7 x3

6 4 5 6 4 x3 b7 b7 Piano 6

Allegro

2/4

6 6 x6 6 x6

4 x3 6 6 6 6

Handwritten musical score for a piece marked "Viuace". The score is written on ten staves, organized into five systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and ties throughout the piece. The word "Viuace" is written below the first staff. The score concludes with a double bar line and repeat dots on the final two staves.

ALLETAMENTO
TERZO.

Per la Molto Illustre , e Molto mia Signora Padrona Singolarissima la Signora

A. F. T.

B

Adagio

piano forte piano

19

Allegro assai

Volti subito

Handwritten musical score on page 20, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, with some systems containing fingerings (e.g., 6, 4, 3, b6) and dynamic markings (e.g., r.).

Handwritten musical score on page 21, featuring six staves. The notation includes notes, rests, and various fingerings (e.g., 6, 5, 4, 3, b6). The score is written in a historical style, likely for a lute or similar instrument. The first five staves contain dense musical notation, while the sixth staff is mostly empty, suggesting a continuation or a specific performance instruction. The word "piano" is written below the sixth staff.

Handwritten musical score for a piano, consisting of six systems of staves. The tempo is marked "Adagio". The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system is marked "Adagio". The second system includes the marking "b43". The third system includes the marking "b6". The fourth system includes the marking "b7". The fifth system includes the marking "b7". The sixth system includes the marking "b7".

The score concludes with a double bar line and the marking "piano". The final system includes the marking "forte" and "piano".

12 8 *Allegro* 23

5 6 4 3 4 3 4 5

6 b6 6 b6 6 b6 b5

4 5 4 5 4 5

Volti subito

Handwritten musical score on page 24, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, with some systems containing fingerings (e.g., 4, 6, 5, 1) and dynamic markings (e.g., b6, 4). The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and accidentals. A measure number '25' is written at the end of the first system. Fingering numbers (4, 5, 6) are visible below the notes in the second system.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various notes, rests, and accidentals. A double bar line is present in the middle of the first system.

Empty musical staves.

Empty musical staves.

Empty musical staves.

Empty musical staves.

First system of musical notation, measures 1-8. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings 'Allegro assai', 'piano', and 'forte' are placed below the staves, with '6' written under 'piano' and 'forte'.

Second system of musical notation, measures 9-16. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The music continues with similar rhythmic patterns of eighth and sixteenth notes.

Third system of musical notation, measures 17-24. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 4/4 time signature. Dynamic markings 'piano' and 'forte' are placed below the staves, with '6' written under 'piano' and 'forte'.

Fourth system of musical notation, measures 25-32. The system consists of two empty staves, one in treble clef and one in bass clef.

Fifth system of musical notation, measures 33-40. The system consists of two empty staves, one in treble clef and one in bass clef.

ALLETTAMENTO

Largo

Quarto.

27

Handwritten musical score for 'ALLETTAMENTO' (Largo) and 'Quarto.' (piano). The score consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano' and 'Volte'. There are also some markings like '4x3' and 'X5'.

Allegro 5 6 7 6

7 6 7 6 7 6 7 6 X 6 6 X 6 X

7 X 6 7 6 7 6 X 6 5 6

7 6 X 6 5 X 6 7 6 7 6 X 6 X 7 6 7 6 5 6

7 6 7 6 X 6 7 6 7 6 X 5 piano 7 6 7 6 X 6 7 6 7 6 5 6

Handwritten musical score on page 29, featuring three systems of staves. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the first system is marked "forte". The second system begins with the tempo marking "Adagio". The third system includes the marking "piano" and "Voltri". The score is written in a historical style, with some ink bleed-through from the reverse side visible.

30

Presto

Handwritten musical score for a piece marked "Presto". The score consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano" and "forte". There are also some handwritten annotations like "56" and "5x6" above certain notes.

32

Viuace

ALLETAMENTO

Polato

Quinto

This image shows a page of handwritten musical notation, likely a score for a piano and violin duo. The page is numbered '33' in the top right corner. It contains six systems of music, each with a grand staff (treble and bass clefs). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various musical markings throughout, including 'f' (forte), 'piano', and 'Vol ti' (likely 'Vollti' or 'Vollt'). There are also some unusual markings like 'b6', 'x6', and '4x3'. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical manuscripts.

34

Vivace

7 6 4 b3 98

piano forte

4x3 b5 4x3 b5 43 4x3 b5 4x3 b5 43

5 6 6 4 6 6 98

Handwritten musical score on a single page, numbered 35 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and the word "Voti" written below the final staff.

Key markings and annotations visible in the score include:

- Staff 1: Measure 10, "x6 6"
- Staff 2: Measure 15, "6 7"
- Staff 3: Measure 20, "7 6 7"
- Staff 4: Measure 25, "6 7 6 7"
- Staff 5: Measure 30, "4x3 65 43 b5 42"
- Staff 6: Measure 35, "piano"
- Staff 7: Measure 40, "4x3 b5 43 b5 42"
- Staff 8: Measure 45, "Voti"

Largo

The musical score is written on six systems, each containing a treble and bass staff. The tempo is marked 'Largo'. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and ornaments. Fingering numbers (1-7) are indicated above many notes. There are several trills marked with 'x' and some ornaments. The piece ends with a double bar line and repeat dots.

Handwritten musical score for a piece in 12/8 time, marked "Allegro affai". The score consists of six systems of staves. The first system has a treble and bass staff with various chords and notes, including markings like "x4", "6 4 b64 b6x4 6 b5", "P. 6x4 6x4", and "b5". The second system continues with similar notation. The third system includes the tempo marking "Allegro affai" and has a treble staff with notes and a bass staff with a few notes. The fourth system has a treble staff with notes and a bass staff with notes and markings like "b5", "b6", "7", "6", "7", "6". The fifth system has a treble staff with notes and a bass staff with notes and markings like "b6", "6", "7", "6". The sixth system has a treble staff with notes and a bass staff with notes and markings like "b6", "6", "7", "6". The piece ends with a double bar line and the marking "Volte subito".

38

7 x6 6 6

5 6 7 6 7 6

piano

forte

7 6

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The score is numbered 39 in the top right corner. The notation is dense, with many notes and rests, and includes some performance instructions like "piano" and "Volte subito subito".

39

6 5 x6 b5

6 b5

piano

Volte subito subito

40

forte

7 6 6 5

b5 b6 7 6

piano

This page of a handwritten musical manuscript contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It is marked 'forte'. The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff continues the melody and includes some ledger lines below the staff. The third staff is marked 'b5' and 'b6', indicating specific notes or intervals. The fourth staff is marked '7' and '6'. The fifth staff is marked 'piano'. The sixth staff continues the melodic line. The seventh staff is marked 'piano'. The eighth staff continues the melodic line. The ninth staff is marked 'piano'. The tenth staff continues the melodic line. The manuscript shows signs of age, with some staining and wear on the paper.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The first system is marked "Presto" and includes a "4 I" marking at the end. The score contains various musical notations such as notes, rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 above notes. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and a repeat sign. The bottom of the page features a large, stylized letter "L".

ALLETTAMENTO

Sesto.

Largo

Handwritten musical score for 'Allettamento Sesto' in Largo tempo. The score consists of six systems of two staves each. The first system is marked with a large 'X' on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes with accidentals. Fingerings (e.g., 5, 7, 6, 4) and breath marks (x) are indicated throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The page number "43" is visible in the upper right corner. The tempo marking "Allegro" is present on the left side of the lower section. The instruction "Volti subito" is written at the bottom right of the page.

43

Allegro

Volti subito

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of two staves joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. The page number '44' is visible at the top left, and '76' is visible on the right side of the fourth system. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 45, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a key signature change to one flat (B-flat) and a common time signature. The second system includes a key signature change to one sharp (F-sharp). The third system includes a key signature change to one flat (B-flat). The fourth system includes a key signature change to one sharp (F-sharp). The fifth system includes a key signature change to one flat (B-flat). The sixth system includes a key signature change to one sharp (F-sharp). The score is written in a historical style, likely from the 18th or 19th century.

Key signature changes: b (one flat), $\sharp$ (one sharp).

Dynamic markings: *piano*, *M*.

Rehearsal marks: 4 X 3, 4 X 3.

Section marking: Volti.

48

Handwritten musical score for a piece starting at measure 48. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 48-51) features a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of one flat and a common time signature. The second system (measures 52-55) continues the piece with similar notation. The third system (measures 56-59) includes a 'piano' marking. The fourth system (measures 60-63) ends with a double bar line. The fifth system (measures 64-67) continues the piece. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Viuace" is written below the first staff. The number "49" is written above the first staff. The letter "N" is written below the sixth staff.

49

Viuace

N

ALLETTAMENTO

Andante

Settimo.

Handwritten musical score for a piece titled "ALLETTAMENTO" (Andante) and "Settimo." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Andante". The second system is marked "Settimo." and includes a "6" above the staff. The third system is marked "piano". The fourth system is marked "forte" and "piano". The fifth system is marked "6" and "b6". The score is written in a historical style, likely from the 18th or 19th century.

piano forte 4 X 3 piano 51

forte

6

piano forte piano Volte

4 X 3

52

3/4

Allegro

tasti soli

53

x5 6 7x6 7 6

Voltri subito

7 6

Handwritten musical score on page 54, featuring six systems of two staves each. The notation includes various note values, rests, and accidentals. Fingerings (5, 6) and a breath mark (b) are visible.

55

tasti foli

Volte

Handwritten musical score for a piece in 3/8 time, marked "Largo andante". The score consists of 12 staves, with the first 10 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano" and "forte". The manuscript is on aged, slightly stained paper.

57

Vinace afferuoso

piano

forte

piano

forte

piano

forte

piano

Volte subito

Handwritten musical score for a piece in G major, featuring complex rhythmic patterns and dynamic markings. The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various note values, rests, and accidentals, with some notes marked with 'x' or 'f'. Dynamic markings include 'piano', 'forte', and 'F.'. Fingerings are indicated by numbers 1-5. The score is written in a historical style, likely from the 18th or 19th century.

58

X

4x3 piano

4x3 forte

6

piano

F.

7 6 7 6 7 x6 7 6

6 x6 x6 x6 x6 5 x3 b X

x6 b7 b7 b6 5 7 7 6 5 6 5

59

piano forte piano forte

piano

forte piano

forte

Volte

60

Musical score for a piece marked *Viuace*. The score consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr.* (trill) and *x6* (sixteenth notes). The piece concludes with a double bar line.

ALLETTAMENTO

Musical score for a piece marked *Largo*. The score consists of a single system with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr.* (trill) and *x6* (sixteenth notes). The piece concludes with a double bar line.

Ottavo.

Musical score for a piece marked *Ottavo*. The score consists of a single system with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr.* (trill) and *x6* (sixteenth notes). The piece concludes with a double bar line.

Handwritten musical score on a single page, numbered 61 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., piano, forte). The manuscript is written in a historical style, likely from the 18th or 19th century.

Allegro

5 6 6 6 6 4 x 3

6 7 6 7 6 7 6 7 6 7 6 7 6 4 3

b6 7 6 7 6 7 6

4 b3 6 6 6 6 6 6

63

Handwritten musical score for a piece numbered 63. The score consists of ten staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below notes. Dynamics include "piano" and "Volri". The piece concludes with a double bar line and a repeat sign.

12 8 Allegro 65

7 6 4 x3

b6 6 6 5 6 6 6

piano forte

piano forte 4 x3 Volti subito

R

Handwritten musical score on page 66, featuring ten staves of music in a single system. The notation includes various note values, rests, and fingerings. The key signature has one flat (B-flat). The score is written in a historical style with many slurs and ornaments.

Staff 1: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, 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E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362,

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The key signature is one flat (B-flat).

Dynamic markings include *piano*, *forte*, and *Voltri subito*. The tempo marking *Allegro* is visible on the fifth system.

The score concludes with a double bar line and a repeat sign. The page number 67 is written in the top right corner.

Handwritten musical score on page 68, featuring six systems of staves. The notation includes notes, rests, and fingerings (e.g., 5, 6). The score is written in a historical style, likely for a keyboard instrument. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The notation is dense and includes many accidentals and slurs.

ALLETTAMENTO

piano 69

Grave

Nono.

forte

piano

forte

piano

Voltri

70

Presto

Handwritten musical score for a Presto piece, page 70. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked 'Presto' and '70'. The second system has a '76' above the first staff. The third system has a '76' above the first staff and 'x6' above the second staff. The fourth system has '76' above the first staff and '7' above the second staff. The fifth system has '6' above the first staff and '7' above the second staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

This image shows a page from a handwritten musical manuscript, likely a score for a piano or similar instrument. The page contains several systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *note sostenute*. There are also fingerings indicated by numbers 3, 4, 5, and 6. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side. The page is numbered 71 in the top right corner.

71

forte *piano* *note sostenute* *forte* *piano* *b6* *b6* *b6* *b6* *b6* *b6* *b6* *b6* *b6*

Volti

74

72

This page contains a handwritten musical score for a multi-measure rest exercise, spanning measures 72 to 76. The score is written for a piano and is organized into three systems, each with a treble and bass staff. The first system is marked 'Andante' and the second 'piano'. The notation consists of multi-measure rests for 6 and 7 measures, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs) indicating specific fingerings and phrasing. The third system is marked 'Presto' and continues the exercise with similar rest patterns. The manuscript is on aged paper with some staining and a handwritten '74' in the left margin.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Some staves have markings like "x6", "b6", and "x4". The piece concludes with a double bar line and the word "Vlti" (likely "Vlti" or "Vlti"). The page number "73" is visible in the top right corner.

Vivace

Handwritten musical score for a piece in 3/8 time, marked "Vivace". The score is written on six systems of staves. The first system is a grand staff with treble and bass clefs. The second system is a grand staff with treble and bass clefs. The third system is a grand staff with treble and bass clefs. The fourth system is a grand staff with treble and bass clefs. The fifth system is a grand staff with treble and bass clefs. The sixth system is a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo "Vivace" is indicated at the beginning. The page number "74" is in the top left corner. The manuscript is on aged paper with some staining and a small cross mark in the left margin.

ALLETTAMENTO



Decimo.



Allegro

arpeggio

Handwritten musical score on aged paper, page 77. The score consists of six systems of staves. The first four systems are paired (treble and bass clef), while the last two are single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Volte subito* and *V*. The page number 77 is visible in the top right corner.

A handwritten musical score on eight staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and dynamic markings (e.g., *f*, *sf*, *sfz*). Some staves have specific markings like "6", "4", "x6", "b6", "5", "tr", "X", and "6s". The paper is aged and shows some staining.

arpeggio 79

The page contains ten staves of handwritten musical notation. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Fingerings (numbers 1-5) are indicated throughout. Some staves have 'X' marks above them, possibly indicating specific notes or techniques. The word 'arpeggio' is written at the top right, and the page number '79' is in the top right corner. The word 'piano' is written below the seventh staff. The word 'Volte' is written at the end of the tenth staff. The manuscript shows signs of age, with some staining and wear.

Handwritten musical score on page 81, featuring six systems of staves. The notation includes various notes, rests, and musical markings such as 'X' and 'r.'. The score is written in a historical style, likely from the 18th or 19th century. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The notation includes various notes, rests, and musical markings such as 'X' and 'r.'. The score is written in a historical style, likely from the 18th or 19th century.

Voti subito

Handwritten musical score on page 82, featuring six systems of staves. The notation is complex, with many accidentals and fingerings. The first system consists of two staves, with the upper staff containing a dense sequence of notes and accidentals, and the lower staff containing fewer notes with some accidentals. The second system also consists of two staves, with the upper staff containing a dense sequence of notes and accidentals, and the lower staff containing fewer notes with some accidentals. The third system consists of two staves, with the upper staff containing a dense sequence of notes and accidentals, and the lower staff containing fewer notes with some accidentals. The fourth system consists of two staves, with the upper staff containing a dense sequence of notes and accidentals, and the lower staff containing fewer notes with some accidentals. The fifth system consists of two staves, with the upper staff containing a dense sequence of notes and accidentals, and the lower staff containing fewer notes with some accidentals. The sixth system consists of two staves, with the upper staff containing a dense sequence of notes and accidentals, and the lower staff containing fewer notes with some accidentals.

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and fingerings. The first system ends with a measure containing a '3' and a fermata. The second system includes fingerings like '6', '5', '4', '3', and '6'. The third system includes fingerings like '5', '6', '5', '6', '5', and '43'. The fourth system includes a 'r.' (ritardando) marking. The fifth system includes a 'Volte' marking. The paper shows signs of age, including foxing and staining.

84

Allegro

piano

forte

6

7

6

7

6

7

4

3

ALLETTAMENTO



Adagio, e staccato

b6

Vndecimo.



Handwritten musical score for a piece titled "Viuace". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance markings like "7", "4", "x6", "7x6", "76", "b2", "b4", and "x46". The manuscript is aged and shows signs of wear, including ink bleed-through from the reverse side.

Handwritten musical score for a piece, page 87. The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7. Articulation marks like 'x' and 'b' are present. The piece concludes with a double bar line and the word 'Volti'.

Adagio

piano

torte

piano

Volti

Allegro

Handwritten musical score for page 88, featuring multiple staves with notes, rests, and fingerings. The tempo is marked "Allegro". The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The notation is dense, with many sixteenth and thirty-second notes.

5 4 3 5 4 3 b5 4 3 b5 4 3

7 7

5 6 5 6 5 6 5 6 5

Handwritten musical score on page 89, featuring six systems of staves. The notation is complex, including many notes, rests, and fingerings. The first five systems are grouped by a large brace on the left. The sixth system is separated by a gap and includes the word "Volte" written above the staff. The notation includes various note values, rests, and fingerings, with some notes marked with "b" (flat) and "43".

90

Viuace

piano

forte

piano

forte

4X3

ALLETTAMENTO



Adagio

Duodecimo.



92

Presto

6 6 6 5

6 76

6 76

6 6 6

93

piano

forte

Voltri

A a

Handwritten musical score for a piece, likely a piano sonata, featuring a *Largo* section and an *Allegro* section. The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4.

The *Largo* section (measures 1-24) is characterized by a slow tempo and a melodic line in the right hand, often marked with a diamond symbol. The left hand provides a harmonic accompaniment with chords and single notes. The tempo changes to *Allegro* (measures 25-32), marked by a faster tempo and a more rhythmic, dance-like quality. The *Allegro* section features a prominent melodic line in the right hand, often marked with a diamond symbol, and a more active left hand.

Key markings and annotations include:

- Largo* (measures 1-24)
- Allegro* (measures 25-32)
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.
- Chordal markings: $b6$, $x6$, 4×3 .
- Dynamic marking: *piano* (measure 28).
- Tempo markings: *Largo*, *Allegro*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff ends with a measure containing a '95' and a double bar line. The second staff has a '6' above it. The third staff has a '6' above it. The fourth staff has a '6' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The seventh staff has a '6' above it. The eighth staff has a '6' above it. The ninth staff has a '6' above it. The tenth staff has a '6' above it. The score concludes with a double bar line and the text 'Voltri subito'.

Handwritten musical score on page 96, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, with some systems containing numerical figures (e.g., 5, 6, 4, 6, 4, 6) and specific markings (e.g., X6, b6, 4X3). The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on five systems, each consisting of a treble and bass staff. The page number 97 is in the top right corner.

System 1: Treble staff has many beamed eighth notes. Bass staff has notes with accidentals and markings: $b6$, $b6$, 4×3 , 4×3 , $4 \ 3$, 6 .

System 2: Treble staff continues with beamed eighth notes. Bass staff has markings: 5 , $x6$, $b5$, 6 , 6 , $b5$, $x6$.

System 3: Treble staff continues with beamed eighth notes. Bass staff has a marking: 6 .

System 4: Treble staff continues with beamed eighth notes. Bass staff has markings: $x6$, 4×3 , $b5$, 7 , 6 , and the word *Volti* at the end.

System 5: Treble staff ends with a double bar line. Bass staff has a marking: $B \ b$.

Presto X6 X6 6

b7 b7 b7 7 7 7 7 7

piano

FINE.

6 6

SI prega il benigno Lettore di correggere gli quì sotto notati errori, e di compatire se qualche altro ve ne fosse nell' Opera, che per il poco tempo non hà potuto l' Autore con diligenza osservare.

A Pagine 6. riga prima, battuta prima, la settima nota deve esser Croma:

A pagine 14. riga ottava, battute dodici, la seconda nota deve esser Croma.

A pagine 26. riga prima, battute dodici, la nota deve esser senza punto, come medesimamente nell' istessa pagina, riga seconda, battute dodici, la nota del Basso deve esser senza punto.

A pagine 29. riga terza, battute cinque, la prima nota deve esser Semiminima.

A pagine 32. riga ottava, battute trè, sotto al secondo sei vi deve esser vn quattro.

A pagine 92. riga terza, battute trè, la terza nota deve esser Minima.

E nel Duodecimo Allettamento, del primo Presto, e del penultimo Allegro, Chì desiderasse, tanto la parte del Violino, come la parte del Basso in un medesimo Tempo, potrà farne vna Copia a mano scritta, cioè il primo Presto in Tempo ordinario, e il penultimo Allegro in Tripola di quattro, e trè conforme è la parte del Violino, che il tutto confronterà in Tempo eguale.

