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TO

Madame Amalia Patti Strakosch.

**GOOD NIGHT, AND
PLEASANT DREAMS**
Tyrolien

WORDS BY

ANSON G. CHESTER.

Composed by

Wm. Vincent Wallace.

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"GOOD NIGHT AND PLEASANT DREAMS"

TYROLIEN.

WORDS BY
ANSON G. CHESTER.

MUSIC BY
W^m VINCENT WALLACE.

Andantino.

VOICE.

PIANO.

The first system of the musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The piano part is written in treble and bass clefs. It includes dynamic markings: *p dolce*, *Ped.*, and *pp*. The tempo is marked *Andantino*.

The second system of the musical score continues the voice and piano parts. The lyrics are: "When on its couch of ro-sy clouds The". The piano part includes a dynamic marking of *p*. The score is numbered 3352 at the bottom left.

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burn-ing sun has sunk to rest And tired of song, the

p

wood - land bird Is sleep - ing in its qui - et

dim.

nest, When eve-ning lays its mis - ty hand On

staccato.

dew - y flow'rs and prat-ling streams, How sweet to hear from

p *pp*

lips we love: Good night! good night and pleasant dreams! How

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line contains the lyrics "lips we love: Good night! good night and pleasant dreams! How". The piano accompaniment consists of chords and melodic fragments in the right hand and bass notes in the left hand.

sweet to hear from lips we love: Good night! good

cresc.

The second system continues the vocal line with the lyrics "sweet to hear from lips we love: Good night! good". The piano accompaniment includes a *cresc.* (crescendo) marking. The right hand features a series of chords, and the left hand has a simple bass line.

night and pleas-ant dreams!

rall.

pp *colla voce.* *mf* *Ped.*

The third system concludes the vocal line with "night and pleas-ant dreams!". The piano accompaniment features a *rall.* (rallentando) marking. Dynamics include *pp* (pianissimo), *colla voce.* (colla voce), and *mf* (mezzo-forte). Pedal markings (*Ped.*) are present in both hands.

The fourth system shows the piano accompaniment continuing. It includes a *p* (piano) dynamic marking and a *Ped.* marking. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords.

O bit-ter is the ex-ile's fate Who wanders from his peace-ful

cot. No gen-tle wish. or sooth-ing word Can

min-gle in his lone-ly lot. On some still bank

moss and flow'rs Be-neath the star's in-con-stant beams, He

rests a - lone, with none to breathe: Good night! good night and

pp

pleasant dreams! He rests a - lone with none to breathe: Good

cresc. night! Good night *rall.* and pleasant dreams!

pp *colla voce.*

mf *Ped.* *p* *Ped.*