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John K. Paine

Symphonie No. 1

für Orchester

Op. 23

Flöte I

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Symphony N° 1.

John K. Paine, Op. 23.

Allegro con brio.

Flauto I.

f

pp *cresc.* *ff*

A 10. *Ob. I.* 1

pp *cresc.* *cresc.* *f*

p *cresc.*

ff *poco rit.* *stacc.* *Clar. I.*

espress. *ad tempo* 3 *p* *p dolce*

cresc.

cresc.

D 4 *espress.*

Musical score for Flauto I, measures 1-14. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes a 'Solo' section starting at measure 10 and a 'H' section starting at measure 12. Dynamics range from *p* (piano) to *ff* (fortissimo).

Dynamics and markings include: *p*, *cresc.*, *ff*, *F*, *decresc.*, *p*, *dim.*, *pp*, *mf espress.*, *Solo*, *Viol. I. mf = p*, *mf*, *f*, *H*, *f*, *sf*, *sf*, *pp*, *sempre*, *I*, *mf*.

Flauto I.

3

p cresc. *dim.* *dolce* *dim.*

dim. *pp* *p cresc.* *f*

cresc. *ff* *pp* *pp*

4 2 3 2 5

mf *cresc.* *f*

5 1 *p cresc.* *mf* *cresc.*

ff

K 2

decresc.

L 1 1 *pp* *pp* *cresc.*

ff 17

Flauto I.

M. Ob. I.
mf
pp cresc.
f
pp cresc.
ff
Solo
mp dolce
mf
p cresc.
Ob. I. Espr.
f
p
cresc.
ff
Solo
dim.
p dim.
pp dim.
P
p dolce
cresc. poco a poco

Flauto I.

5

f *p* *f* *p* *cresc. poco a poco*
ff

Allegro vivace.

pp *cresc.*
f
ff *dim.* *fff* *dim.*
p *cresc.* *p* *cresc.* *mf*
f *p dolce*
p *cresc.* *f*
Solo. *dim.* *p espress.*
p espress.

Flauto I.

8 *B* *f*

ff

p *dimv.* *pp*

cresc. poco a poco

ff *dimv.* *pp*

cresc.

sf *sf* *sf* *ff*

rall. 5

f

Detailed description: This is a musical score for the first flute (Flauto I). It consists of 14 staves of music. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *f* and a section marked *B*. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff has a dynamic marking of *ff*. The fifth staff includes a section marked *C* with a triplet of eighth notes, followed by a dynamic marking of *p* and a *dimv.* (diminuendo) marking. The sixth staff has a dynamic marking of *pp* and a *cresc. poco a poco* (crescendo) marking. The seventh staff features a section marked *D* with a dynamic marking of *ff*. The eighth staff has a dynamic marking of *dimv.* and a *pp* marking. The ninth staff includes a *cresc.* marking. The tenth staff has a dynamic marking of *sf* (sforzando). The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *rall.* (rallentando) and a *5* marking. The thirteenth staff has a dynamic marking of *f*. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Flauto I.

7

Meno allegro.

Trio. 16 *dolce e cantabile*

21 *poco rit. a tempo* 26 *ritard. a tempo* *Clar. I.*

dolce *poco rit.* *Tempo I. Allegro vivace,* *dim.* *pp* *f* *ff* *cresc.*

F *pp* *sf* *f* *dim.* *p* *cresc.*

mf *Solo* *p dolce* *f* *cresc.* *f* *dim.*

mp espress. *tr* *mf espress.*

8

f

J

ff

pp

cresc. poco a poco

dirr.

pp

cresc.

sf

sf

ff

L

Adagio.

19 Viol. I. *p dolce* *pp* *cresc. poco a poco* *f* *decresc.* *p dolce* *espressivo* *tr* *B* *Poco più mosso.* *p dolce* *Agitato.* *4* *dimr.* *pp* *mf cresc.* *f* *ritard. sempre* *decresc. poco a poco* *dimr.* *mp* *dimr.*

Tempo I. *16* *D 6* *pp* *mf* *cresc.* *f* *cresc. poco a poco* *ff* *decresc.* *E 6* *cresc.* *f* *14*

Allegro vivace.

f

p cresc.

f

A

B

ob. I. mf

Solo. p

p

cresc.

tr

mf

fp cresc.

fp cresc.

ff

Flauto I.

77

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in a key with one sharp (F#) and a 3/4 time signature. The notation is arranged in a single system with ten staves. The piece begins with a dynamic marking of *dimv.* (diminuendo) and a tempo marking of *f* (forte). The first staff contains a series of chords and a melodic line. The second staff continues the melodic line with a *dimv.* marking. The third staff features a *pp* (pianissimo) marking and a *cresc.* (crescendo) marking. The fourth staff has a *f* marking. The fifth staff has a *ff* (fortissimo) marking. The sixth staff has a *mf* (mezzo-forte) marking and a *cresc.* marking. The seventh staff has a *ff* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp dolce* (pianissimo dolce) marking. The tenth staff has a *pp* marking. The piece concludes with a final chord and a *pp* marking.

mp *cambiando*

p dolce

p

p

p

p

cresc.

ff

f

p cresc.

ff

mf

Solo

p

tr

mf

p dolce

tr

mf

5 H 15 Ob. I. 16 17 18

fp cresc. fp cresc.

f cresc. ff

dimv.

pp cresc. poco a poco

f

pp

dimv. ppp

M Poco più allegro.
12

mf cresc. poco a poco

ff

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Flöte II

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Symphony N^o 1.

John K. Paine, Op. 23.

Allegro con brio. *Flauto II.*

f *pp* *cresc.* *ff* *f* *p* *cresc.* *ff* *poco rit.* *a tempo* *Fl. I.* *21* *22* *23* *24* *ff* *D* *espressivo* *p* *p* *p* *cresc.* *ff* *F* *decresc.* *p* *dim.* *pp* *2 G* *29*

Fl. I. 7 22 23 *f* 16

I 20 Fl. I. 27 22 *f*

J 24 Ob. I. 25 26 *cresc.* *f* *mf* *mf* *mf* *ff*

K 2 *ff*

L *decresc.* *p*

M 4 Fl. I. 5 6 *pp* *cresc.* *pp* *cresc.*

Flauto II. 4 N 10 Fl. I.

Ob. I. espress. mf

Viol. I. 6 P 17

Fl. I. 14

ff f p cresc. ff p cresc.

Allegro vivace.

16 Ob. I.

17 18 19 20 21 *cresc.* *f*

I. *ff* *dim.*

II. *ff* *dim.* *p*

mf *f*

10 Fl. I. *cresc.*

11 12

f *A*

28 Ob. I.

29 30 31 32 *dim.* *dim.*

B *f*

ff

C 27 Fl. I.

28 29 30 31

This page of a musical score contains the following elements:

- Staff 1:** Flute I (Fl. I.) part, measures 12-13. Dynamics: *ff*, *dim.*, *pp*.
- Staff 2:** Flute I (Fl. I.) part, measures 14-15. Dynamics: *sf*, *sf*, *sf*, *ff*.
- Staff 3:** Flute I (Fl. I.) part, measures 16-17.
- Staff 4:** Flute I (Fl. I.) part, measures 18-19.
- Staff 5:** Flute I (Fl. I.) part, measures 20-21. Dynamics: *f*, *rall.*.
- Staff 6:** Flute I (Fl. I.) part, measures 22-23. Tempo markings: *Trio. Meno allegro.*, *16*, *34*, *poco rit.*, *1*, *a tempo*, *26*, *2*, *8*, *Fl. I.*, *9*, *10*, *dim. e poco rit.*.
- Staff 7:** Flute I (Fl. I.) part, measures 24-25. Tempo markings: *Tempo I. Allegro vivace.*, *7*, *f*, *ff*, *4*, *F*, *16*, *Ob. I.*, *17*, *18*, *19*, *20*, *21*.
- Staff 8:** Flute I (Fl. I.) part, measures 26-27. Dynamics: *mf*, *f*, *ff*.
- Staff 9:** Flute I (Fl. I.) part, measures 28-29. Dynamics: *dim.*, *p*, *mf*.
- Staff 10:** Flute I (Fl. I.) part, measures 30-31. Dynamics: *f*.
- Staff 11:** Flute I (Fl. I.) part, measures 32-33. Dynamics: *10*, *Fl. I.*, *11*, *12*, *cresc.*, *f*.
- Staff 12:** Flute I (Fl. I.) part, measures 34-35. Dynamics: *dim.*, *28*, *Ob. I.*, *29*, *30*, *31*, *32*.

Flauto I score, measures 27-42. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a forte *f* dynamic. The music consists of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff features a *ff* (fortissimo) dynamic marking. The fourth staff is marked with a *ff* dynamic. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a measure rest for 27 measures, followed by measures 28-31, which are marked with a *ff* dynamic. The sixth staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a measure rest for 12 measures, followed by measures 13-16, which are marked with a *ff* dynamic. The seventh staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a measure rest for 12 measures, followed by measures 13-16, which are marked with a *ff* dynamic. The eighth staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a measure rest for 12 measures, followed by measures 13-16, which are marked with a *ff* dynamic. The ninth staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a measure rest for 12 measures, followed by measures 13-16, which are marked with a *ff* dynamic. The tenth staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a measure rest for 12 measures, followed by measures 13-16, which are marked with a *ff* dynamic.

Adagio. 32 *A* 12 *Fl. I.* *Flauto I.*

13 14 *ff*

10 *B* 8 *Poco più mosso.* 16 *mf cresc.*

C *f* *decresc. poco a poco*

rit. sempre Tempo I. 6 16 *D* 12 *Fl. I.*

dim. 13 14

cresc. poco a poco 5 *E* 25 *ff*

Allegro vivace.

f 1 *p cresc.*

f 1

A 1

1 2 3 4 5 1 2

3 4 *B* 29

Fl. I.

mf

fp *cresc.* *fp* *cresc.*

ff

dimv. *f*

cresc. *f* *pp*

cresc. *f*

ff

mf *cresc.* *ff*

14

10

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pp pp

cresc. cresc. ff

p cresc. f

ff

J

30

K 4 *Fl. I.*

fp *cresc.*

fp *cresc.* *f* *cresc.*

ff

dim. *cresc. poco a poco*

Poco più allegro. *f*

M 10 *Vol. I. b* *mf* *cresc. poco a poco*

ff

1 2 3 4 5 6 7