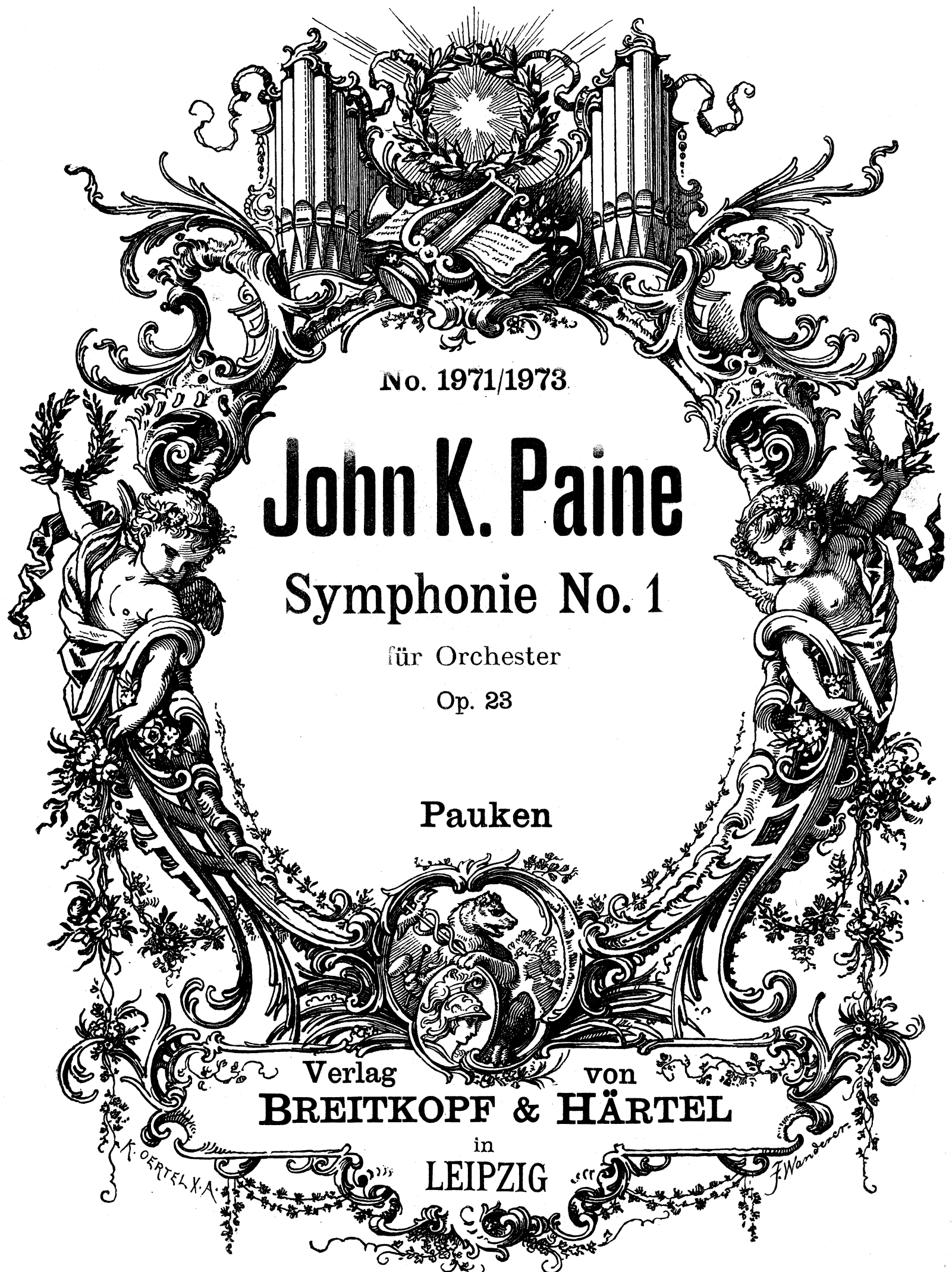


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No. 1971/1973

John K. Paine

Symphonie No. 1

für Orchester

Op. 23

Pauken

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Symphony No. 1.

John K. Paine, Op. 23.

in G. C.

Allegro con brio.

Timpani.

The musical score is written for Timpani, Trombones (Tromboni), and Violins (Viol. I.). The key signature is G major (G. C.) and the time signature is 3/4. The tempo is marked *Allegro con brio*. The score is divided into sections labeled A, B, C, D, F, G, H, and J, with measures numbered throughout. Dynamics include *fz*, *ff*, *mf*, *p*, *cresc.*, and *decresc.*. Performance instructions include *poco rit.* and *a tempo*. The score includes various musical notations such as slurs, accents, and articulation marks.

12 1 1

mf cresc. mf p cresc. mf

1 cresc. ff

K 3 3

1 1 8

L 10 1? M 10

ff mf pp cresc.

4 N mp

2 25

ff

0

1 2 3 4 5

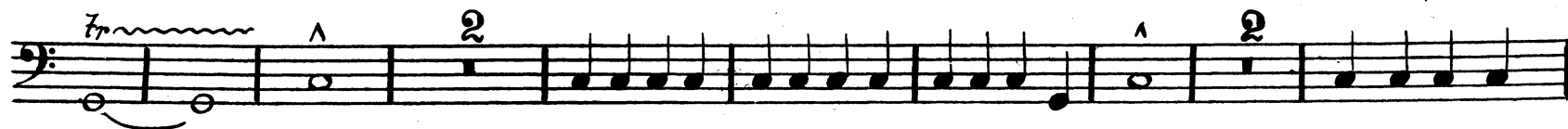
dim.

6 3 P 19 11

pp Viol. I. 20 21 ff

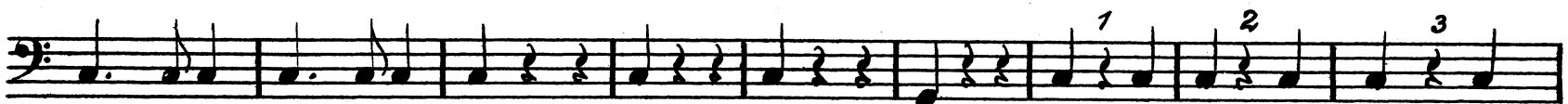
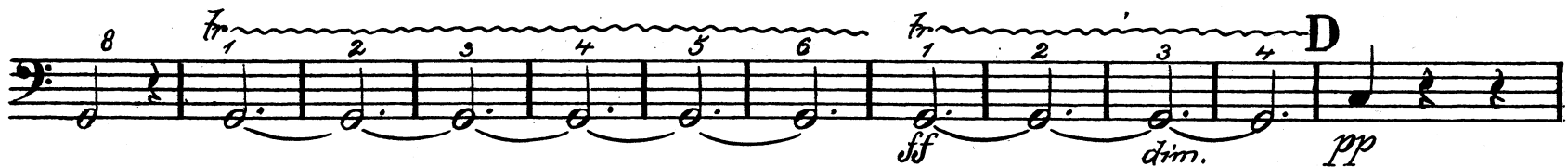
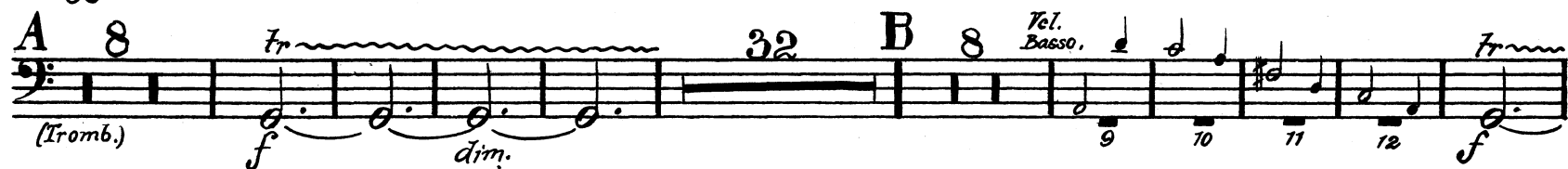
pp poco a poco cresc.

4 5 6 ff



in G.C.

Allegro vivace. 13



Trio.

Tempo I.

Meno allegro. 34 *poco rit.* **E** *a tempo.* *rit.* *a tempo* *poco rit.* **F** *All° vivace.*

16 1 26 2 8 2 5

Ob. I. 6 7 8 *f* 1 2 3 4 5 6 7 8 *dim.* *pp* 29

Fl. 8 *f* 4 **G** 12 1 1 3

Tr 1 2 3 4 5 6 7 8 *f* *dim.* 19 **H** 8 32 **I** 8 *Fl. Basso.* 9 10 11 12

(Tromb.) *f* *dim.*

Tr 1 2 3 4 5 6 7 8 *f* 12 **J** 15

Viol. I. 16 17 18 19 20 *cresc. poco a poco* 1 2 3 4 5 6 7

8 Tr 1 2 3 4 5 6 Tr 1 2 3 4 **K** 13 *ff* *dim.* *pp*

Tr 1 2 3 4 5 6 7 8 *sf* *sf* *sf* *ff* 5

1 2 3 4 5 6 7

L Tr 1 2 3 4 5 6 7 8 2

4 1 2 3 4 5 6 7 8

4 1 2 3 4 5 6 7 8

Fr

Fr

Fr

in E♭. B.
Adagio. A 15 32 (Cor. I.) *ff* *decresc.* 9 B 8 *Poco più mosso.* 16

Viol. I. 17 18 *cresc.* 1 C *f* 1

1 1 1 1 *decresc. poco a poco* *dim.* *ritard. sempre* *Tempo I.* 6 16

D 17 (Cor. I.) *ff* *decresc.* 4 E 25

Allegro vivace. *in G. C.* *f* 1 3 1

Fr 3 Fr 4 A 1 2

Fr 3 4 5 6 7 8 9 10 12 B 17

Viol. I. 18 19 20 *p* *in D.* 6

C 30 *Viol. Basso.* 31 32 33 *pp* D 3 2 *f*

3 3 3 3 *dim.*

in C. 6 1. 1 2 3 4 5 6 2. 16 *pp* *cresc.*

Timpani.

E 4 *tr tr tr tr tr* 2 *tr tr tr* 1
 (Tromb.) *f*

tr tr 1 *tr* 3 F 13 *tr*
mf

tr *tr* *tr*
ff

29 G 62 *Clar. Fag.* H 1
 63 64 65 66 67 68 *ppp*

2 3 4 5 6 7 8 9 10 11
cresc. poco a poco

12 *tr* 1 2 3 4 5 6 7 8 9 10 11
cresc. sempre

tr 12 *tr* *tr* *tr* 4
ff *f*

tr 1 *tr* 3 *tr*
f

tr 4 *tr* 1 2 3 4 5
f

tr 6 7 8 9 10 12 J 17

Viol. I.
 18 19 20 *mf*

Timpani.

K

1 2 3 4 5 6 7 8 21

mf

22 23 24 **L** 1 2 3 4 5 6 7 8

Tr. *pp* *cresc. poco a poco*

9 10 11 12 13 14 15 16 1

f

1 *in Fis.* 14 *Tr.*

ppp

M *Poco più allegro.*

in G. 12 *mf* *cresc. poco a poco*

2 3 4 5 *Tr.*

ff *v*

Tr.

v *v* *v* *v*

1 *Tr.* 1 2

3 4 5 6 7 8 9 10

Tr. 2 *Tr.* 1 2 3 4 5 6

marcato *v* *v* *v* *v* *v*

Tr.

v *v* *v* *v* *v* *v* *v* *v* *v* *v*