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No. 1971/1973

John K. Paine

Symphonie No. 1

für Orchester

Op. 23

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Violine I

Verlag

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Symphony N^o 1.

John K. Paine, Op. 23.

Violino I.

Allegro con brio.

f

dim. *pp* *cresc.*

ff *dim.* *pp*

mf

B *pp* *cresc.*

p *cresc.*

sf *sf* *pizz.* *p* *poco rit.*

C *a tempo*

p *arco* *cresc.* *dim.* *p* *pp* *cresc.* *ff* *D* *pizz.* *dim.* *p* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *p* *cresc.* *ff* *F* *div.* *decresc.*

Violino I musical score, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *dim.*, *trem.*, *pp*, *dim.*

Staff 2: *ppp*, *mf*, *p*, *pp*

Staff 3: *mf*, *sf*, *mf*, *mf*

Staff 4: *f*

Staff 5: *sf*, *mf*, *pp sempre*

Staff 6: *pp*, *pp*, *1*

Staff 7: *p*

Staff 8: *mf*

Staff 9: *p cresc.*

Staff 10: *dim.*, *p*, *1*

Violino I musical score, measures 1-24. The score is written for Violino I in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: Violino I enters with a half note G4, followed by eighth notes. Dynamics: *pp* (measure 2), *cresc.* (measure 3).

Measures 5-8: Violino II enters with a half note G4, followed by eighth notes. Dynamics: *f* (measure 5).

Measures 9-12: Violino I continues with eighth notes. Dynamics: *cresc.* (measure 9), *sf* (measure 12).

Measures 13-16: Violino II plays a series of chords, numbered 1 to 6. Dynamics: *pp* (measure 13), *cresc.* (measure 16).

Measures 17-20: Violino I plays eighth notes, followed by a series of chords, numbered 1 to 3. Dynamics: *pp* (measure 17), *cresc.* (measure 20).

Measures 21-24: Violino II plays a series of chords, numbered 4 to 6, followed by eighth notes. Dynamics: *cresc.* (measure 21), *pp* (measure 22), *cresc.* (measure 24).

Measures 25-28: Violino I plays eighth notes. Dynamics: *f* (measure 25), *dim.* (measure 26), *p* (measure 27).

Measures 29-32: Violino II plays eighth notes. Dynamics: *pp* (measure 29), *mf* (measure 30), *dim.* (measure 31).

Measures 33-36: Violino I plays eighth notes. Dynamics: *pp* (measure 33), *mf* (measure 34).

Violino I musical score page 5. The score is written for Violino I and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *dim.*, *p*, *cresc.*, *mf*, *ff*, and *decresc.*.

Section markers **K** and **L** are present. The first staff begins with *dim.* and *p*. The second staff has measures numbered 2 through 8. The third staff begins with *ff*. The fourth staff has a *cresc.* marking. The fifth staff has a *ff* marking. The sixth staff has a *decresc.* marking. The seventh staff has a *decresc.* marking. The eighth staff has a *decresc.* marking. The ninth staff has a *decresc.* marking. The tenth staff has a *decresc.* marking. The eleventh staff has a *decresc.* marking. The twelfth staff has a *decresc.* marking. The thirteenth staff has a *decresc.* marking. The fourteenth staff has a *decresc.* marking.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo) at the beginning, followed by *cresc.* (crescendo) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 1-4 are marked with a *pp* dynamic. Measures 5-14 are marked with a *dim.* (diminuendo) dynamic. Measures 15-18 are marked with a *mf* (mezzo-forte) dynamic. Measures 19-24 are marked with a *p* (piano) dynamic. The score also includes a *pizz.* (pizzicato) marking at measure 21 and a *arco* (arco) marking at measure 22. The score is divided into sections labeled M (Measures 15-18) and N (Measures 19-24).

Measures 1-4: *pp*, *cresc.*, *ff*

Measures 5-14: *dim.*, *pp*

Measures 15-18: *mf*

Measures 19-24: *p*, *cresc.*, *ff*, *pp*, *cresc.*, *ff*, *pp*, *cresc.*, *dim.*, *p cresc.*

Measures 21-24: *pizz.*, *mf*

Measures 25-28: *arco*, *pizz.*, *arco*, *pizz.*

arco
mf
pizz.
p
arco
cresc.
ff

0

dim.
p
dim.
pp

dim.
P div.
ppp
pp

1

p
cresc. poco a poco

f

f p p cresc. f

p dim. pp cresc. poco a poco

Violino I musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments (trills, grace notes) and a supporting line with chords and sixteenth-note patterns. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

Allegro vivace.

Violino I musical score, measures 13-24. The tempo is marked *Allegro vivace*. The music continues with a melodic line and a supporting line. The dynamics include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The score ends with a repeat sign and a first ending bracket.

II. *ff* *dim.*

trm *p* *cresc.* *trm* *p* *cresc.*

mf *f*

p *dolce*

cresc.

f *A*

dim.

V *V* *V* *pp sempre*

1 *pizz.* *2*

1

3

Cor. III.

3 4 5 6 7 8 9 *f*

Trio. *Meno allegro.*

pp sempre

mf

dim.

poco rit. E a tempo

pp

ritard.

a tempo

dim.

p

dolce

poco rit.

pp

ppp

Tempo I.
Allegro vivace. *Fl.*

ff *ffz* *dim.* *pp* *sf* *f* *ff* *G* *Tr.* *dim.* *p* *cresc.* *p* *cresc.* *mf* *f* *p* *dolce* *cresc.* *H* *f* *dim.* *pp sempre*

1 pizz.

2 1

4

I arco
f

ff

J
dim.

p dim. pp

orese. poco a poco

Violino I musical score page 14. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The first staff has a *ff* dynamic marking and a *dim.* marking. The second staff has a *pp* dynamic marking. The third staff has a *cresc.* marking. The fourth staff has a *sf* marking. The fifth staff has a *sf* marking. The sixth staff has a *ff* marking. The seventh staff has a *1* marking. The eighth staff has a *2* marking. The ninth staff has a *mp* marking. The tenth staff has a *espr.* marking. The page ends with a *mf* marking.

ff *dim.*

pp

cresc. *sf* *sf*

sf *ff*

1

2

mp

espr. *mf*

Violino I musical score page 15. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections A, B, and C. Section A starts at the beginning and ends at the first measure of section B. Section B starts at the first measure of section B and ends at the first measure of section C. Section C starts at the first measure of section C and ends at the end of the page. The score includes various musical markings such as *p*, *dim.*, *cresc. poco a poco*, *ff*, *decresc.*, *p dolce*, *espress.*, *pp*, *arco V*, *Poco più mosso*, *trem.*, *Agitato*, *cresc.*, *f*, *decresc. poco a poco*, and *ritard. sempre*.

Violino I musical score page 15. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections A, B, and C. Section A starts at the beginning and ends at the first measure of section B. Section B starts at the first measure of section B and ends at the first measure of section C. Section C starts at the first measure of section C and ends at the end of the page. The score includes various musical markings such as *p*, *dim.*, *cresc. poco a poco*, *ff*, *decresc.*, *p dolce*, *espress.*, *pp*, *arco V*, *Poco più mosso*, *trem.*, *Agitato*, *cresc.*, *f*, *decresc. poco a poco*, and *ritard. sempre*.

dolce *rall. molto* *Tempo I.*

pp *p dolce* *1* *p*

dolce *D 3* *mf*

cresc. *ten.* *f* *p*

cresc. poco a poco

ff *decresc.*

1 E *p* *p dolce* *cresc.*

f *poco rit.* *a tempo* *4* *dim.* *p*

ritard. *a tempo* *ritard.* *lunga* *ppp*

Allegro vivace.

p *cresc.* *f*

A

B

p

mp dolce

pizz. *arco*

p *cresc.*

mf

f *p* *cresc.*

ff *pizz.*

arco

f *dim.*

Violino I musical score page 18. The score is written for Violino I and consists of 12 staves of music. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The second staff features a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The third staff includes a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The fourth staff features a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The fifth staff includes a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The sixth staff features a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The seventh staff includes a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The eighth staff features a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The ninth staff includes a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The tenth staff features a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The eleventh staff includes a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The twelfth staff features a triplet of eighth notes, followed by a rest, then a triplet of eighth notes, and finally a triplet of eighth notes.

Key signature: D major (two sharps: F# and C#).

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- sf* (sforzando)
- div.* (divisi)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- sf* (sforzando)

Rehearsal marks and section indicators include:

- D 1**
- E b2**
- F b2**
- I.**
- II.**

Other markings include *3* (triplet), *2* (second), and *1* (first).

sf sf sf sf

dim.

pp

dim.

p sempre

p

dim. *ppp*

Violino I musical score page 20. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with a *cresc. sempre* (crescendo sempre) marking. The third staff features a *ff* (fortissimo) dynamic. The fourth staff has a *p cresc.* (piano crescendo) marking. The fifth staff begins with a *f* (forte) dynamic. The sixth staff continues the melody. The seventh staff has a *ff* (fortissimo) dynamic. The eighth staff features a *p* (piano) dynamic and a *J* (Jazz) marking. The ninth staff has a *mp* (mezzo-piano) dynamic. The tenth staff has a *p* (piano) dynamic and a *mp* (mezzo-piano) dynamic. The eleventh staff has a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The twelfth staff has a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violino I musical score page 21. The score is written for Violino I and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Staff 1: *fp cresc.* *fp cresc.* *f cresc.* *arco* *f*

Staff 2: *ff* *pizz.* *f*

Staff 3: *dim.* *pp* *L 4* *p* *cresc. poco a poco*

Staff 4: *f*

Staff 5: *decresc.* *1 2 3 4 5 6 7 8*

Staff 6: *div.* *pp* *dim.* *ppp* *3 M 1* *Poco più allegro.* *pp* *V*

Staff 7: *cresc. poco a poco* *mf* *cresc. poco*

Staff 8: *a poco*

Staff 9: *ff* *2* *5*

Staff 10: *1 2 3 4 5 6*

Staff 11: *7 8 9 10*