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John K. Paine

Symphonie No. 1

für Orchester

Op. 23

Violine II

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Symphony N^o 1.

Violino II.

John K. Paine, Op. 23.

Allegro con brio.

f *cresc.* *dim.* *pp* *ff* *dim.* *pp* *f* *p* *cresc.*

A *fremolo* 1 2 3 4 5 6 7 8 9 10

pp *cresc.*

B *mf* *pp* *cresc.*

f *p* *cresc.*

ff *pizz.* *p* *poco rit.*

Violino II.

C *a tempo*
arco
p

cresc. *1* *pizz.* *dim.*

1 *arco* *pp* *cresc.*

D *ff* *1* *pizz.* *dim.* *1* *arco* *mf* *pizz.* *p* *arco* *mf*

pizz. *arco* *mf* *pizz.* *arco* *cresc.*

A *ff*

F

divisi *um's.*

decreso. *1* *frem. div.* *dim.* *pp*

Musical score for Violino II, page 3. The score consists of 12 staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *dim.* (diminuendo) marking. A *ppp* (pianississimo) dynamic is indicated. A *G* with a *v* (vibrato) marking is present. The staff concludes with *mf* (mezzo-forte) and *p* (piano) dynamics.

Staff 2: Continues the melodic line with *mf* dynamics.

Staff 3: Features a *H* (harmonic) marking. Dynamics include *sf* (sforzando), *mf*, and *f* (forte).

Staff 4: Includes a *pizz.* (pizzicato) marking and a *v* (vibrato) marking. Dynamics range from *sf* to *p*.

Staff 5: Marked with a *1* and *I* (first ending). Dynamics include *mf*, *pp* *sempre* (always), and *p*.

Staff 6: Continues the melodic development with *mf* dynamics.

Staff 7: Features a *pizz.* marking and a *1* (first ending). Dynamics include *p cresc.* (piano crescendo), *dim.* (diminuendo), and *p*.

Staff 8: Marked *arco* (arco). Dynamics include *pp*, *cresc.*, and *f*.

Staff 9: Continues the melodic line with *cresc.* dynamics.

Staff 10: Features a *J* (trill) marking and a *div.* (divisi) marking. Dynamics include *ff* (fortissimo), *pp*, and *cresc.*.

Staff 11: Marked *divisi*. Dynamics include *pp*, *cresc.*, and *pp*.

Staff 12: Concludes with a *1* (first ending), *pizz.* marking, and dynamics including *f* and *p*.

arco 1 pizz. 3 arco.

mf *p* *mf* *dim.* *p* *cresc.*

mf *cresc.* *ff*

K

L

decresc. *p*

pp *cresc.*

ff

1 2 3 4 5 6 7 8 9 10 11 12 13

dim. pp

14 15 16 17 18 **M**

mf *pp*

Detailed description: This is a musical score for Violino II, consisting of 18 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several sections. Measures 1-3 are marked 'arco', 'pizz.', and 'arco.' respectively. Measures 4-13 are marked with dynamics *mf*, *p*, *mf*, *dim.*, *p*, and *cresc.*. Measures 14-18 are marked with dynamics *mf* and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks. Section markers **K**, **L**, and **M** are placed above measures 10, 12, and 18 respectively. The final measure (18) is marked *pp*.

This page contains the musical score for Violino II, spanning measures 101 to 120. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. Performance markings such as *cresc.*, *ff*, *f*, *pp*, *p*, *mp*, *mf*, *dim.*, and *ppp* are used throughout. Fingerings (1, 2, 3, 4) and bowings (V, ^) are indicated. A first ending bracket is present in measures 114-116. The score concludes with a *ppp* marking and a first ending bracket in measure 120.

Measures 101-120. Key markings include: *cresc.*, *ff*, *f*, *pp*, *cresc.*, *Clar. I.*, *1*, *p cresc.*, *mp*, *mf*, *p cresc.*, *f*, *pizz.*, *1*, *arco*, *mf*, *pizz.*, *1*, *pizz.*, *arco*, *cresc.*, *ff*, *dim.*, *p*, *dim.*, *pp*, *P*, *ppp*, *pp*, *1*.

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various dynamics (p, f, pp, ff), articulation (accents, slurs), and performance instructions like "cresc. poco a poco" and "dim.". The piece concludes with a final cadence on the tenth staff.

Allegro vivace.

II.

dim. ff dim.

p *cresc.* *p* *cresc.* *mf*

f

p

cresc. *f*

dim. *pp sempre*

1 *v* 2 *v* 3 *v* 4 *v* 5 *v*

6 *v* 7 *v* 8 *pizz.*

3 *B arco* *f*

C 3

ff

Violino II musical score, page 8. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with fingerings (1) and dynamics (p, dim., pp). The second staff continues with similar notation, including a crescendo marking "cresc. poco a poco". The third and fourth staves show more complex rhythmic patterns with accents and slurs. The fifth staff starts with a double bar line and a key signature change to D major, marked with a large "D". It includes dynamics like pp and ff. The sixth staff has a crescendo marking and a sf (sforzando) dynamic. The seventh staff features a series of sf dynamics and a ff dynamic. The eighth and ninth staves continue the melodic and harmonic development. The tenth staff concludes the page with a 9-measure rest, a final melodic phrase, and a "rall." (rallentando) marking.

Trio. Meno allegro.

pp sempre

mf

Viol. I. poco rit. E a tempo

dim.

pp

p

ritard.

a tempo

dim.

poco rit.

pp

ppp

Tempo I. Allegro vivace.

Violino II musical score, measures 1-12. The score is written on ten staves. The key signature has one flat (B-flat). The tempo is *Tempo I. Allegro vivace.*

Measures 1-12 include various dynamics and markings:

- Measure 1: *mf*, *F7.*, *8*, *ffz*, *1*
- Measure 2: *ffz*, *1*
- Measure 3: *dim.*, *pp*
- Measure 4: *cresc.*
- Measure 5: *f*
- Measure 6: *ff*, *G*
- Measure 7: *dim.*, *p*, *cresc.*
- Measure 8: *p*, *cresc.*, *mf*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *cresc.*
- Measure 12: *H*, *f*

1 V

dim. *pp* sempre

2 V 3 V 4 V 5 V 6 V 7 V 8

pizz. 4

I arco *f*

ff

J 3 1 1 1

pp *dim.* *pp*

1 1 1 1 1

Violino I musical score, measures 1-24. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: *cresc. poco a poco*

Measure 5: *ff*

Measure 6: *dim.*

Measure 7: *pp*

Measure 8: *cresc.*

Measures 9-12: *sf*

Measures 13-16: *ff*

Measures 17-20: *sf*

Measures 21-24: *ff*

Measures 25-28: *sf*

Measures 29-32: *ff*

Measures 33-36: *sf*

Measures 37-40: *ff*

Measures 41-44: *sf*

Measures 45-48: *ff*

Measures 49-52: *sf*

Measures 53-56: *ff*

Measures 57-60: *sf*

Measures 61-64: *ff*

Measures 65-68: *sf*

Measures 69-72: *ff*

Measures 73-76: *sf*

Measures 77-80: *ff*

Measures 81-84: *sf*

Measures 85-88: *ff*

Measures 89-92: *sf*

Measures 93-96: *ff*

Measures 97-100: *sf*

Measures 101-104: *ff*

Measures 105-108: *sf*

Measures 109-112: *ff*

Measures 113-116: *sf*

Measures 117-120: *ff*

Measures 121-124: *sf*

Measures 125-128: *ff*

Measures 129-132: *sf*

Measures 133-136: *ff*

Measures 137-140: *sf*

Measures 141-144: *ff*

Measures 145-148: *sf*

Measures 149-152: *ff*

Measures 153-156: *sf*

Measures 157-160: *ff*

Measures 161-164: *sf*

Measures 165-168: *ff*

Measures 169-172: *sf*

Measures 173-176: *ff*

Measures 177-180: *sf*

Measures 181-184: *ff*

Measures 185-188: *sf*

Measures 189-192: *ff*

Measures 193-196: *sf*

Measures 197-200: *ff*

Measures 201-204: *sf*

Measures 205-208: *ff*

Measures 209-212: *sf*

Measures 213-216: *ff*

Measures 217-220: *sf*

Measures 221-224: *ff*

Measures 225-228: *sf*

Measures 229-232: *ff*

Measures 233-236: *sf*

Measures 237-240: *ff*

Measures 241-244: *sf*

Measures 245-248: *ff*

Measures 249-252: *sf*

Measures 253-256: *ff*

Measures 257-260: *sf*

Measures 261-264: *ff*

Measures 265-268: *sf*

Measures 269-272: *ff*

Measures 273-276: *sf*

Measures 277-280: *ff*

Measures 281-284: *sf*

Measures 285-288: *ff*

Measures 289-292: *sf*

Measures 293-296: *ff*

Measures 297-300: *sf*

Measures 301-304: *ff*

Measures 305-308: *sf*

Measures 309-312: *ff*

Measures 313-316: *sf*

Measures 317-320: *ff*

Measures 321-324: *sf*

Measures 325-328: *ff*

Measures 329-332: *sf*

Measures 333-336: *ff*

Measures 337-340: *sf*

Measures 341-344: *ff*

Measures 345-348: *sf*

Measures 349-352: *ff*

Measures 353-356: *sf*

Measures 357-360: *ff*

Measures 361-364: *sf*

Measures 365-368: *ff*

Measures 369-372: *sf*

Measures 373-376: *ff*

Measures 377-380: *sf*

Measures 381-384: *ff*

Measures 385-388: *sf*

Measures 389-392: *ff*

Measures 393-396: *sf*

Measures 397-400: *ff*

Measures 401-404: *sf*

Measures 405-408: *ff*

Measures 409-412: *sf*

Measures 413-416: *ff*

Measures 417-420: *sf*

Measures 421-424: *ff*

Measures 425-428: *sf*

Measures 429-432: *ff*

Measures 433-436: *sf*

Measures 437-440: *ff*

Measures 441-444: *sf*

Measures 445-448: *ff*

Measures 449-452: *sf*

Measures 453-456: *ff*

Measures 457-460: *sf*

Measures 461-464: *ff*

Measures 465-468: *sf*

Measures 469-472: *ff*

Measures 473-476: *sf*

Measures 477-480: *ff*

Measures 481-484: *sf*

Measures 485-488: *ff*

Measures 489-492: *sf*

Measures 493-496: *ff*

Measures 497-500: *sf*

Measures 501-504: *ff*

Measures 505-508: *sf*

Measures 509-512: *ff*

Measures 513-516: *sf*

Measures 517-520: *ff*

Measures 521-524: *sf*

Measures 525-528: *ff*

Measures 529-532: *sf*

Measures 533-536: *ff*

Measures 537-540: *sf*

Measures 541-544: *ff*

Measures 545-548: *sf*

Measures 549-552: *ff*

Measures 553-556: *sf*

Measures 557-560: *ff*

Measures 561-564: *sf*

Measures 565-568: *ff*

Measures 569-572: *sf*

Measures 573-576: *ff*

Measures 577-580: *sf*

Measures 581-584: *ff*

Measures 585-588: *sf*

Measures 589-592: *ff*

Measures 593-596: *sf*

Measures 597-600: *ff*

Measures 601-604: *sf*

Measures 605-608: *ff*

Measures 609-612: *sf*

Measures 613-616: *ff*

Measures 617-620: *sf*

Measures 621-624: *ff*

Measures 625-628: *sf*

Measures 629-632: *ff*

Measures 633-636: *sf*

Measures 637-640: *ff*

Measures 641-644: *sf*

Measures 645-648: *ff*

Measures 649-652: *sf*

Measures 653-656: *ff*

Measures 657-660: *sf*

Measures 661-664: *ff*

Measures 665-668: *sf*

Measures 669-672: *ff*

Measures 673-676: *sf*

Measures 677-680: *ff*

Measures 681-684: *sf*

Measures 685-688: *ff*

Measures 689-692: *sf*

Measures 693-696: *ff*

Measures 697-700: *sf*

Measures 701-704: *ff*

Measures 705-708: *sf*

Measures 709-712: *ff*

Measures 713-716: *sf*

Measures 717-720: *ff*

Measures 721-724: *sf*

Measures 725-728: *ff*

Measures 729-732: *sf*

Measures 733-736: *ff*

Measures 737-740: *sf*

Measures 741-744: *ff*

Measures 745-748: *sf*

Measures 749-752: *ff*

Measures 753-756: *sf*

Measures 757-760: *ff*

Measures 761-764: *sf*

Measures 765-768: *ff*

Measures 769-772: *sf*

Measures 773-776: *ff*

Measures 777-780: *sf*

Measures 781-784: *ff*

Measures 785-788: *sf*

Measures 789-792: *ff*

Measures 793-796: *sf*

Measures 797-800: *ff*

Measures 801-804: *sf*

Measures 805-808: *ff*

Measures 809-812: *sf*

Measures 813-816: *ff*

Measures 817-820: *sf*

Measures 821-824: *ff*

Measures 825-828: *sf*

Measures 829-832: *ff*

Measures 833-836: *sf*

Measures 837-840: *ff*

Measures 841-844: *sf*

Measures 845-848: *ff*

Measures 849-852: *sf*

Measures 853-856: *ff*

Measures 857-860: *sf*

Measures 861-864: *ff*

Measures 865-868: *sf*

Measures 869-872: *ff*

Measures 873-876: *sf*

Measures 877-880: *ff*

Measures 881-884: *sf*

Measures 885-888: *ff*

Measures 889-892: *sf*

Measures 893-896: *ff*

Measures 897-900: *sf*

Measures 901-904: *ff*

Measures 905-908: *sf*

Measures 909-912: *ff*

Measures 913-916: *sf*

Measures 917-920: *ff*

Measures 921-924: *sf*

Measures 925-928: *ff*

Measures 929-932: *sf*

Measures 933-936: *ff*

Measures 937-940: *sf*

Measures 941-944: *ff*

Measures 945-948: *sf*

Measures 949-952: *ff*

Measures 953-956: *sf*

Measures 957-960: *ff*

Measures 961-964: *sf*

Measures 965-968: *ff*

Measures 969-972: *sf*

Measures 973-976: *ff*

Measures 977-980: *sf*

Measures 981-984: *ff*

Measures 985-988: *sf*

Measures 989-992: *ff*

Measures 993-996: *sf*

Measures 997-1000: *ff*

*Adagio.**divisi*

pp *mf* *dim.* *cantando* *div.* *p* *dim.* *mf* *p* *cresc. poco a poco* *ff* *decresc.* *p* *1* *B* *pizz.* *dim.* *pp* *1* *arco* *Poco più mosso.* *pp* *4* *frem.* *Agitato.* *pp* *cresc. poco a poco* *mf* *cresc.* *C* *f* *V* *cresc. poco a poco* *mf* *decresc. poco a poco* *rit. sempre* *6*

Tempo I.

espress.

p

p

p

dolce

D

mf

ten.

cresc.

f

p

cresc. poco a poco

ff

decresc.

p

dim.

E

pp

cresc.

trem.

f

lunga

poco rit.

a tempo pizz.

arco

ritard.

a tempo divisi

ritard.

pp

pespress.

pp

pespr.

pp

ppp

Allegro vivace.

f

p

cresc.

f

A

B

p

mp dolce

pizz.

p

C

arco

cresc.

mf

fp

cresc.

fp

cresc.

ff

pizz.

arco

f

dim.

16

Violino II.

D

1

f

dim.

1 2 3 4 5

p *dim.* *pp* *cresc.*

f *pp* *dim.*

cresc. *f*

E

1

f

ff

F

1 2 3 4 5 6 7 8

fp *mf* *cresc.* *ff*

sf *sf* *sf* *dim.*

G

1 2 3 4 5 6 7

p *dim.* *pp*

div. *p sempre*

3 3 3 3 3 3 3 3 3 3

1

1 3 3 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3 3 3

6 H 4

Violino I.

Violino I musical score page 18. The score consists of 11 staves of music in G major, 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- pp cresc. poco a poco* (first staff)
- p* (first staff)
- cresc. sempre* (first staff)
- ff* (third staff)
- p cresc.* (fourth staff)
- f* (fifth staff)
- ff* (sixth staff)
- p* (seventh staff)
- pizz.* (ninth staff)
- arco* (ninth staff)
- mf* (ninth staff)
- fp cresc.* (eleventh staff)

Section markers **I**, **J**, and **K** are placed above the staves. The score concludes with a final double bar line and a repeat sign.

Musical score for Violino II, page 19. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of triplets and dynamic markings: *fp*, *cresc.*, *f*, *cresc.*, and *ff*. The second staff includes a first ending bracket labeled '1' and a *pizz.* (pizzicato) marking. The third staff starts with a 'L 1' marking and a *pp* dynamic. The fourth staff has a *f* dynamic and a *dim.* marking. The fifth staff includes a *divisi* marking and a *pp* dynamic. The sixth staff begins with a 'M' marking and the tempo instruction 'Poco più allegro.' The seventh staff has a *mf* dynamic and a *cresc. poco a poco* marking. The eighth staff features a *ff* dynamic. The ninth and tenth staves continue the melodic and harmonic development. The score is filled with various musical notations including notes, rests, slurs, and articulation marks.