

# RONDEAU A LA MAZURKA

Op.5

Vivace (♩ = 132) *leggiermente*

1 *pp* *p* (Ped.) \*

6 (cresc.) (Ped.) \*

11 (*mf*) (Ped.) \*

16 (Ped.) \*

21 (*p*) (cresc.) (Ped.) \*

26

(f) (decresc.)

\* Ped. \* Ped. \* Ped. \* (Ped. \*)

31

Legato \* Legato simile

36

(p) scherzando (cresc.)

(Ped.) \* Ped. \* Ped. \* Ped. \*

41

(f) p

Legato \* Legato \* (Legato) \* Legato \*

47

Legato \* Legato \*) Legato \* Legato \*

*lusingando e leggiero*

53

(Led. \*) (simile)

Detailed description: This system contains measures 53 through 56. The right hand features a complex melodic line with many slurs and fingerings (e.g., 4 3 2 1 4 3, 2 5 2 1 5 1 2 5 2). The left hand provides a harmonic accompaniment with slurs and fingerings (e.g., 1, 2 4, 1, 3, 5). The tempo/mood is *lusingando e leggiero*. Performance markings include '(Led.)' and an asterisk (\*) under measure 54, and '(simile)' under measure 55.

57

Detailed description: This system contains measures 57 through 60. The right hand continues with intricate melodic patterns and slurs. The left hand accompaniment includes slurs and fingerings (e.g., 1, 5, 3, 5). The tempo/mood remains *lusingando e leggiero*.

61

Detailed description: This system contains measures 61 through 65. The right hand has a melodic line with slurs and fingerings (e.g., 4 3 2 1 4 3, 2 5 2 1 5 1 2 5 2). The left hand accompaniment includes slurs and fingerings (e.g., 1, 2 4, 1, 5, 3, 5). The tempo/mood remains *lusingando e leggiero*.

66

(Led. \*) (Led. \*) (simile)

Detailed description: This system contains measures 66 through 70. The right hand features a melodic line with slurs and fingerings (e.g., 8-5, 3 1 4 2 1 4 2 1, 4). The left hand accompaniment includes slurs and fingerings (e.g., 1, 3, 5). The tempo/mood remains *lusingando e leggiero*. Performance markings include '(Led.)' and an asterisk (\*) under measures 67, 68, and 69, and '(simile)' under measure 70.

*risvegliato*

71

Detailed description: This system contains measures 71 through 74. The right hand has a melodic line with slurs and fingerings (e.g., 3 2 1 2 4 3, 2 5 2 1 5 1 2 5 2). The left hand accompaniment includes slurs and fingerings (e.g., 1, 3, 5). The tempo/mood changes to *risvegliato*.

76

(cresc.)

81

(f)

85

f

meno f

p

poco più p

un poco rall.

Tranquillamente e cantabile

90

pp tr

(p)

Ped. \*

96

Ped. \*

101 *(pp)*

Ped. \* Ped. \* Ped. \* Ped. \*

105 *(cresc.)* *(f)*

Ped. \* Ped. \* Ped. \* Ped. \*

109 *dolente*

Ped. \* Ped. \* Ped. \* Ped. \*

114 *rall.* *a tempo*

Ped. \* Ped. \* (Ped. \*) Ped. \* Ped. \*

119

Ped. \* Ped. \* Ped. \* Ped. \*

*appassionato*

5 3 2 1 b4 2 1

41 21 21

123

Ped. \* Ped. \* Ped. \*

5 3 4 3 1 1 4 2 5 5 5 1

126

*(p)*  
*molto legato*

Ped. \* Ped. \* Ped. \* Ped. \*

3 1 4 2 5 4 1 1 5 5 4 3 2 1 4 2 1 1

130

Ped. \* Ped. \* Ped. \* Ped. \*

3 1 4 2 5 4 2 1 1 1 5 4 3 1 4

134

*con energia*

Ped. \* Ped. \* Ped. \*

8 5 1 3 2 5 4 1 3 1 4 1 2 3 1 3 4

138

*sf*

(Ped. \* Ped. \* Ped. \*)

142

(*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*)

146

*legato e de-cre-*

(*Leg.* \* *Leg.* \*) (*simile*)

149

*-scen- do*

*p*

*il basso ben marcato*

(*Leg.* \* (*simile*))

153

*p*

158

*cresc.*

*dim.*

(*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*)

163

*p.*      \*      (*simile*)

*dim.*

167

171

175

*cre-*

179

*- scen-*      *-do*      (*decresc.*)      *pp*

(*p.*)



184

*poco* *a* *poco*

\* Ped. \*) (simile)

189

*cre-* *-scen-* *-do*

*ben marcato*

194

(*cresc.*)

(Ped. \*) Ped. \*) Ped. \*) Ped. \*) (Ped. \*)

199

(*mf*)

Ped. \*) Ped. \*) Ped. \*) Ped. \*) Ped. \*)

204

(Ped. \*) \*) Ped. \*) \*) (Ped. \*) Ped. \*)

209 (p) (cresc.)

Leg. \* Leg. \* Leg.

214 (f) (decresc.)

\* Leg. \* Leg. \* Leg. \* (Leg. \*)

219

Leg. \* legato Leg. simile

224 (p) scherzando (cresc.)

Leg. \* (Leg. \* Leg. \* Leg. \*

228 (f) (p)

Leg. \* Leg. \* Leg. \* Leg. \*

234

Trills: *tr*

Dynamic: *(f)*, *(p)*

Pedal: *ped.*

Rehearsal marks: \* *ped.* \*

240

Fingerings: 2, 5, 4, 3, 5, 3, 2, 1, 4, 5, 1

Dynamic: *(f)*, *(p)*

Trills: *tr*

Rehearsal marks: \* *ped.* \*

246

Dynamic: *(f)*, *(p)*

Trills: *tr*

Rehearsal marks: *ped.* \* *ped.* \* *ped.* *ped.* *ped.* \* *ped.* \* *ped.*

252

Fingerings: 3, 4, 2, 5, 2, 3, 5, 2, 1, 2, 1, 8

Dynamic: *(f)*, *(p)*

Trills: *tr*

Rehearsal marks: \* *ped.* \* *ped.* \* *ped.* *ped.* \* *ped.* \* *ped.* \*

258

Fingerings: 5, 3, 4, 2, 3, 2, 5, 1, 4, 2, 5, 4, 2, 3, 1, 4, 2, 3, 2, 3, 5, 1, 4, 2

Dynamic: *(f)*, *(p)*

Trills: *tr*

Rehearsal marks: *ped.* \* *ped.* \* *ped.* \* *ped.* *ped.* \* *ped.* \*

Musical score for measures 263-266. The right hand features a complex melodic line with many accidentals and slurs. Fingerings are indicated with numbers 1-5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *(decresc.)*. Pedal markings are present below the bass line.

Musical score for measures 267-270. The right hand continues with intricate melodic patterns. Dynamics include *(p)*. Pedal markings are present below the bass line.

Musical score for measures 271-275. The right hand features a series of sixteenth-note passages. Dynamics include *(simile)*. Pedal markings are present below the bass line.

Musical score for measures 276-280. The right hand continues with sixteenth-note passages. Pedal markings are present below the bass line.

Musical score for measures 281-284. The right hand features a melodic line with slurs and fingerings. The left hand provides a harmonic accompaniment with chords. Pedal markings are present below the bass line.

8

285

*f*

(decresc. - - -)

Tranquillamente e cantabile

un poco rall.

289

*p*

*tr*

(Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*) Led. \*

295

(Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*) Led. \*

300

(Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*) Led. \*

305

*espress.*

(Led. \*) Led. \*

310

*dolente*

*rall.*

(simile)

(a tempo)

316

132 tr 2 1 1

1 3 2 5 3

Ped. \* Ped. \* Ped. \* Ped. \*

320

tr 1 4 3 2 1 2

Ped. \* Ped. \* Ped. \* Ped. \*

324

1 2 1 1 4 3 2 1 3 2 1 4 3 2 1 3

Ped. \* Ped. \* Ped. \* Ped. \*

328

5 2 1 1 1 2 molto legato 3 1 4 1 2 5 5 1 1

3 2 (p) 2 2

(Ped. \*) Ped. \* Ped. \* simile

332

1 4 2 1 3 2 1 1 4 2 1 4

336

8 4 4 5 4 2 3 3

Ped. \*

340

*cres.*

(Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*)

345

*sempre legato*

(simile)

349

*cres.*

353

*sf*

*dim.*

(Ped. \*) (simile)

357

*(p)*

*(f)*

(Ped. \*) (simile) (Ped. \*)

362 *dim.* (p) *(ped. \*)*

366 *(ped. \*)* *(simile)* *(ped. \*)* *(ped. \*)* *(ped. \*)* *(ped. \*)*

372 *(ped. \*)* *(ped. \*)* *(ped. \*)* *(ped. \*)* *(ped. \*)* *(ped. \*)* *(ped. \*)* *(ped. \*)*

378 *(ped. \*)* *(simile)* *(ped. \*)*

384 *(ped. \*)* *(ped. \*)* *(ped. \*)* *(simile)* *(ped. \*)*



390 *p* *(dim.)* *sempre più p*

*ben marcato* 3 1 2 1 3 2 1 5 3 1

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

396 *rall.* *a tempo* *ppp* *(p)*

2 1 3

*ped.* \* *ped.* \* *ped.* \*

402 *(cresc.)*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *(ped.)* \*

407 *(mf)* 8

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *(ped.)* \*

413 *(p)*

*ped.* \* *ped.* \* *(ped.)* \* *ped.* \* *ped.* \*

419

(cresc.)

(f)

Leg. \* Leg. \* Leg. \*

424

(decresc.)

legato

Leg. \* Leg. \* (Leg. \*) Leg. \* Leg. simile

429

(Leg. \* Leg. \* Leg. \*)

434

(cresc.)

Leg. \* (Leg. \*) Leg. \* (Leg. \*) Leg. \*

439

(f)

Leg. \* Leg. \* Leg. \* Leg.

